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1613
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А. ЛОКШИН

Три сцены из ФАУСТА Гете

Партитура

M
1613
L85S87
1991
c.1
MUSI

mus B200-1

А. Локшин
A. Lokshin

ТРИ СЦЕНЫ из «ФАУСТА» ГЁТЕ

Для сопрано
и симфонического оркестра

Перевод Б. Пастернака

THREE SCENES from GOETHE' S "FAUST"

For Soprano
and Symphony Orchestra

Translated by B. Pasternak

Партитура
Score

Москва · Moscow
«СОВЕТСКИЙ КОМПОЗИТОР» · SOVETSKY KOMPOZITOR PUBLISHERS
1991

ББК 85.96
Л 73

Esecutori

Flauto
Corno inglese
2 Clarinetti (A) /Cl II (A)=Cl. picc. (Es)/
Clarinetto basso (B)
2 Fagotti /Fag. II= Contrafagotto/

***

Tromba (B)
Corno (F)
Trombone tenore

***

Timpani
Tringalo
Tamburo militare
Piatti
Cassa
Tam-tam
Silofono
Vibrafono
Campane

***

Arpa

***

Canto (Soprano solo)

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: ca 38′

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Л $\frac{5202000000-130}{082(02)-91}$ 14—91

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ТРИ СЦЕНЫ ИЗ „ФАУСТА" ГЕТЕ

А. ЛОКШИН

I

Andante (♩=66)

Flauto

Corno inglese

2 Clarinetti (A) I II

Clarinetto basso

2 Fagotti I II

con sord.

Tromba (B)

Corno (F)

con sord.

Trombone

Tamburo militare

Arpa

Canto

Andante (♩=66)

Violini I

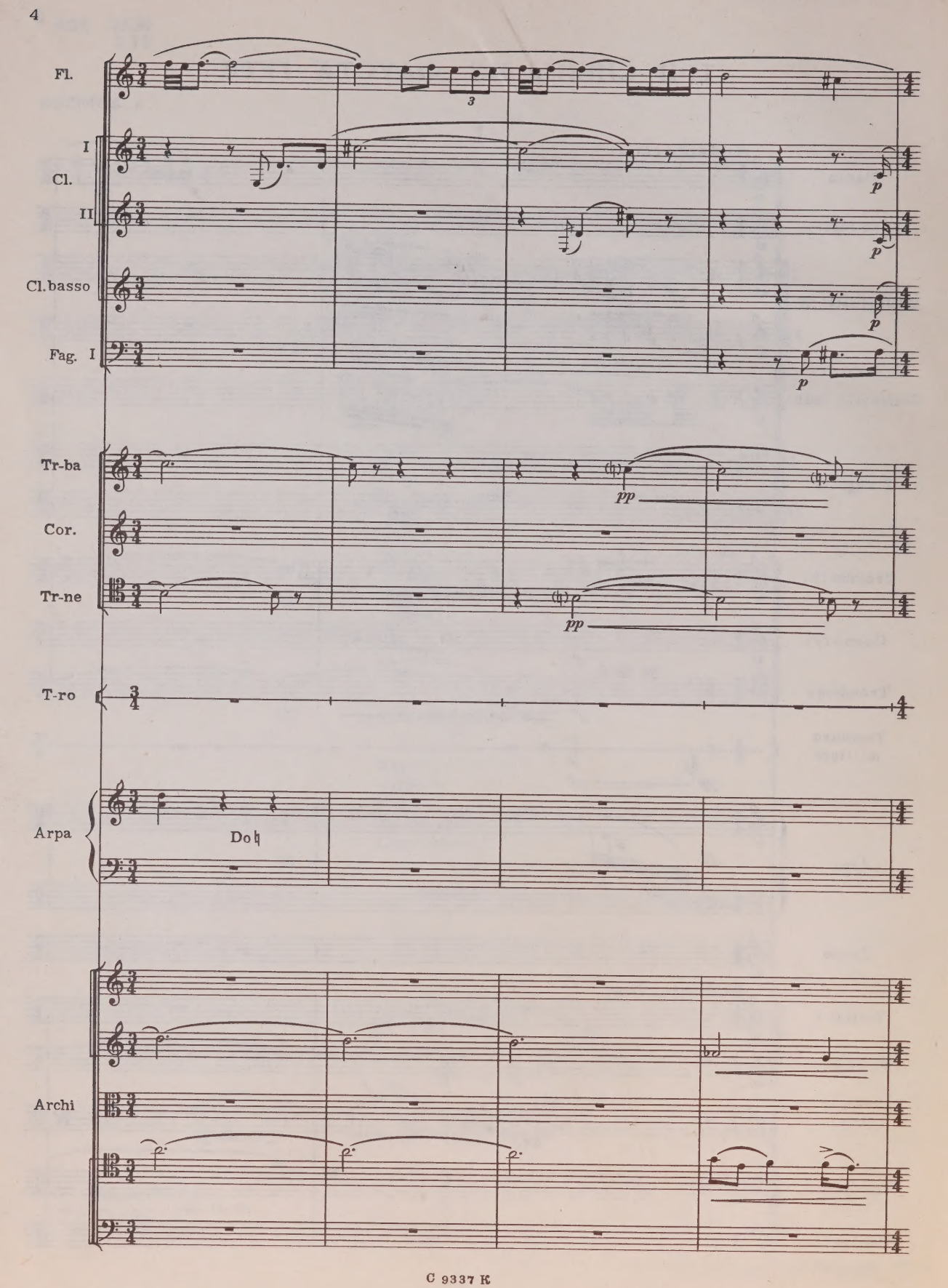
Violini II

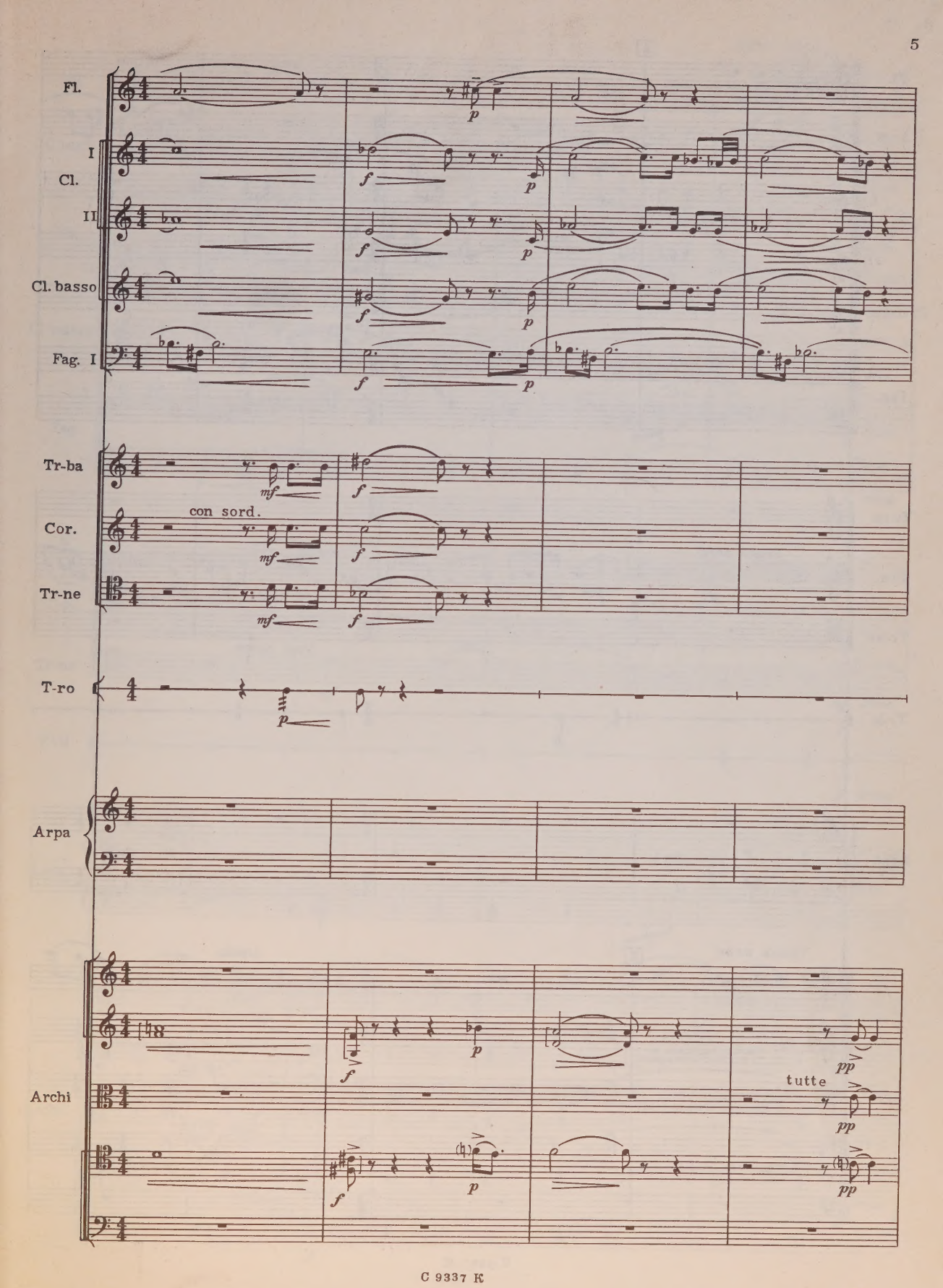
sola

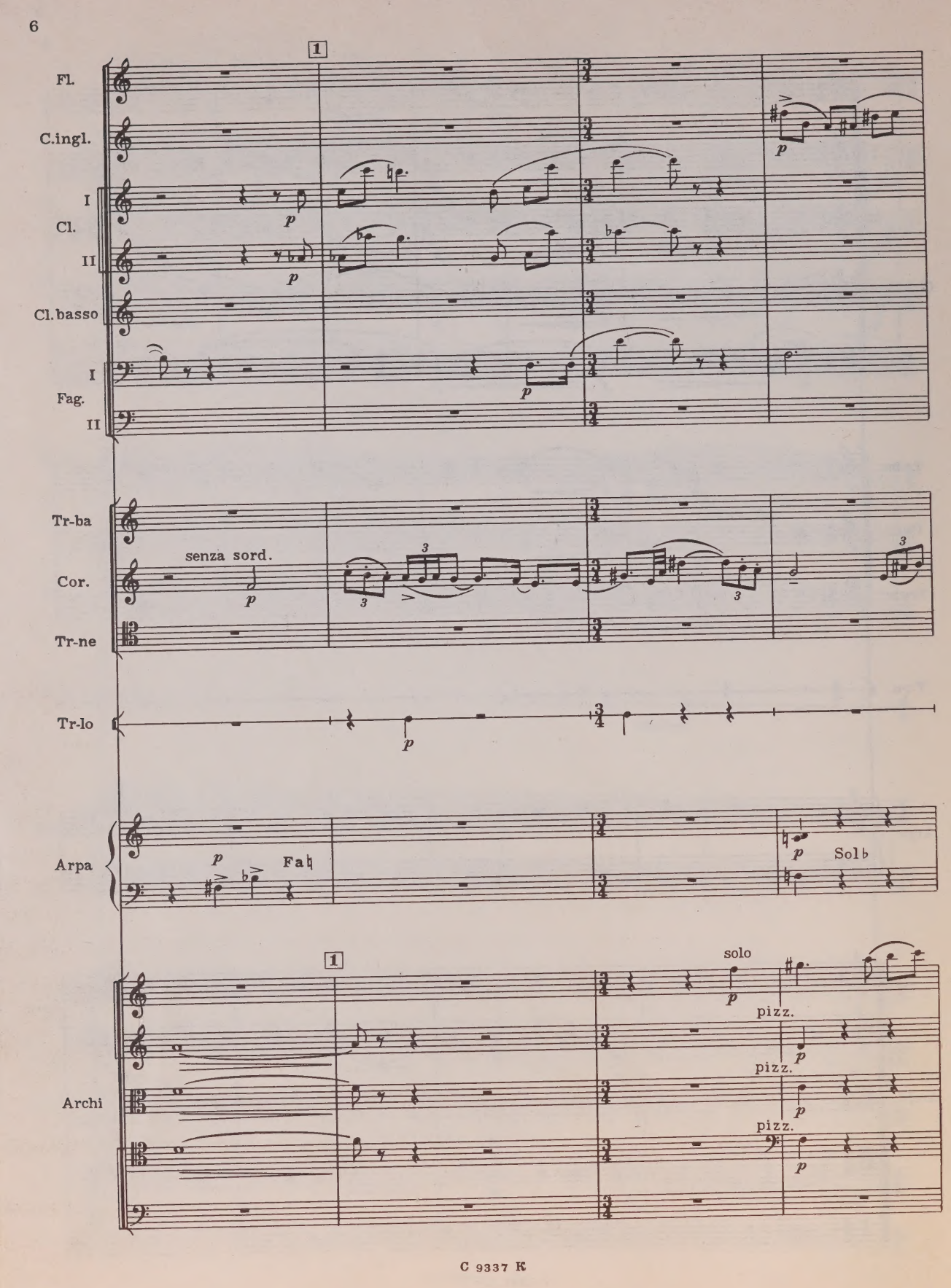
Viole

Violoncelli

Contrabassi


Fl.
I
Cl.
II
Cl. basso
Fag. I
Tr-ba
Cor.
Tr-ne
T-ro
Arpa
Do♮
Archi
3
p
pp


Fl.
I
Cl.
II
Cl. basso
Fag. I
Tr-ba
Cor.
con sord.
Tr-ne
T-ro
Arpa
Archi
tutte


1
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
senza sord.
Cor.
Tr-ne
Tr-lo
Arpa
Fa♮
Sol♭
1
solo
pizz.
pizz.
pizz.
Archi

poco accel.

Fl.

C.ingl.

I Cl. II

Cl. basso

I Fag. II

Tr-ba

Cor.

Tr-ne

senza sord

P-tti

Arpa

Sol♮, Re♭, Mi♭, Si♮

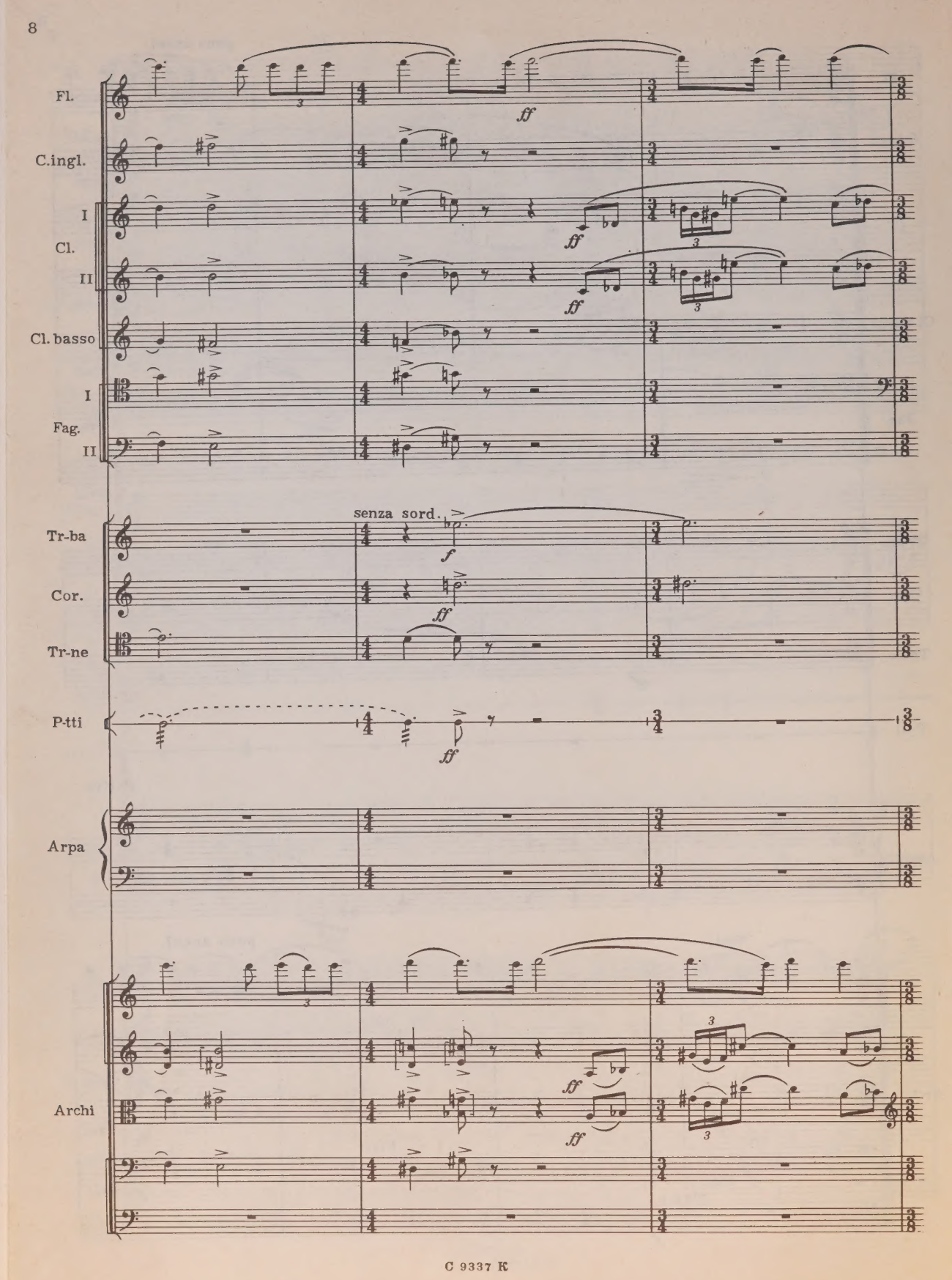
tutti

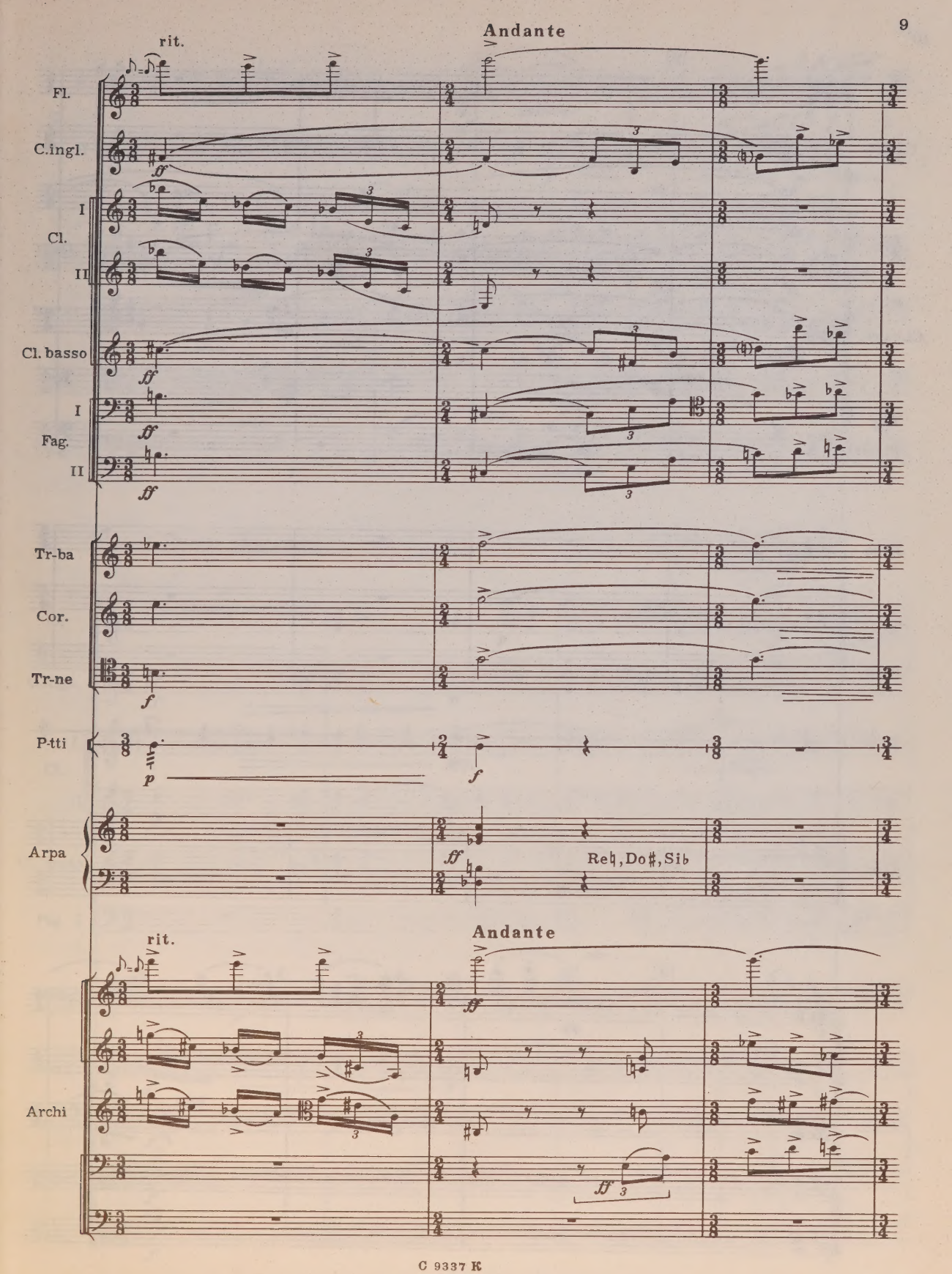
poco accel.

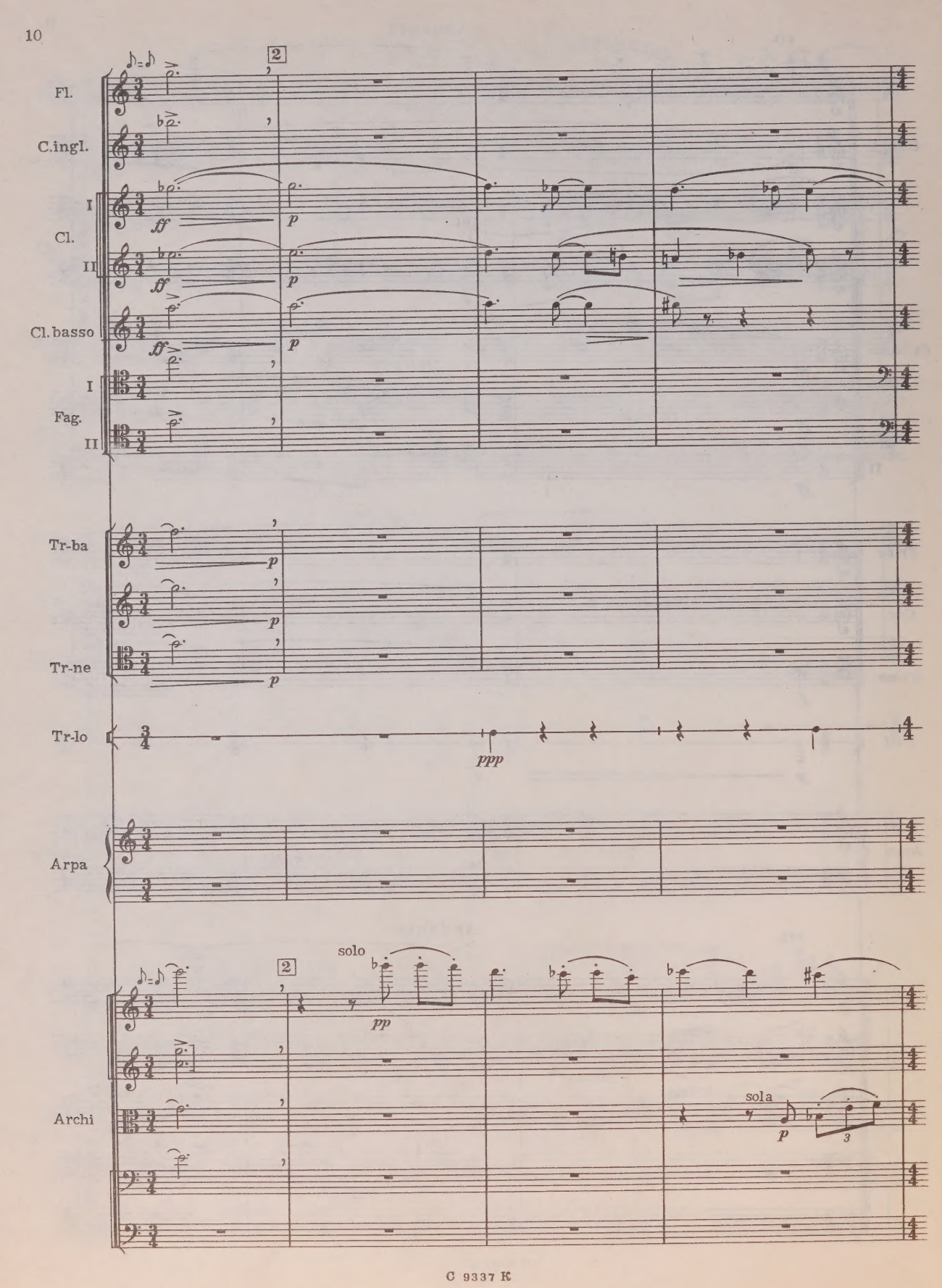
arco

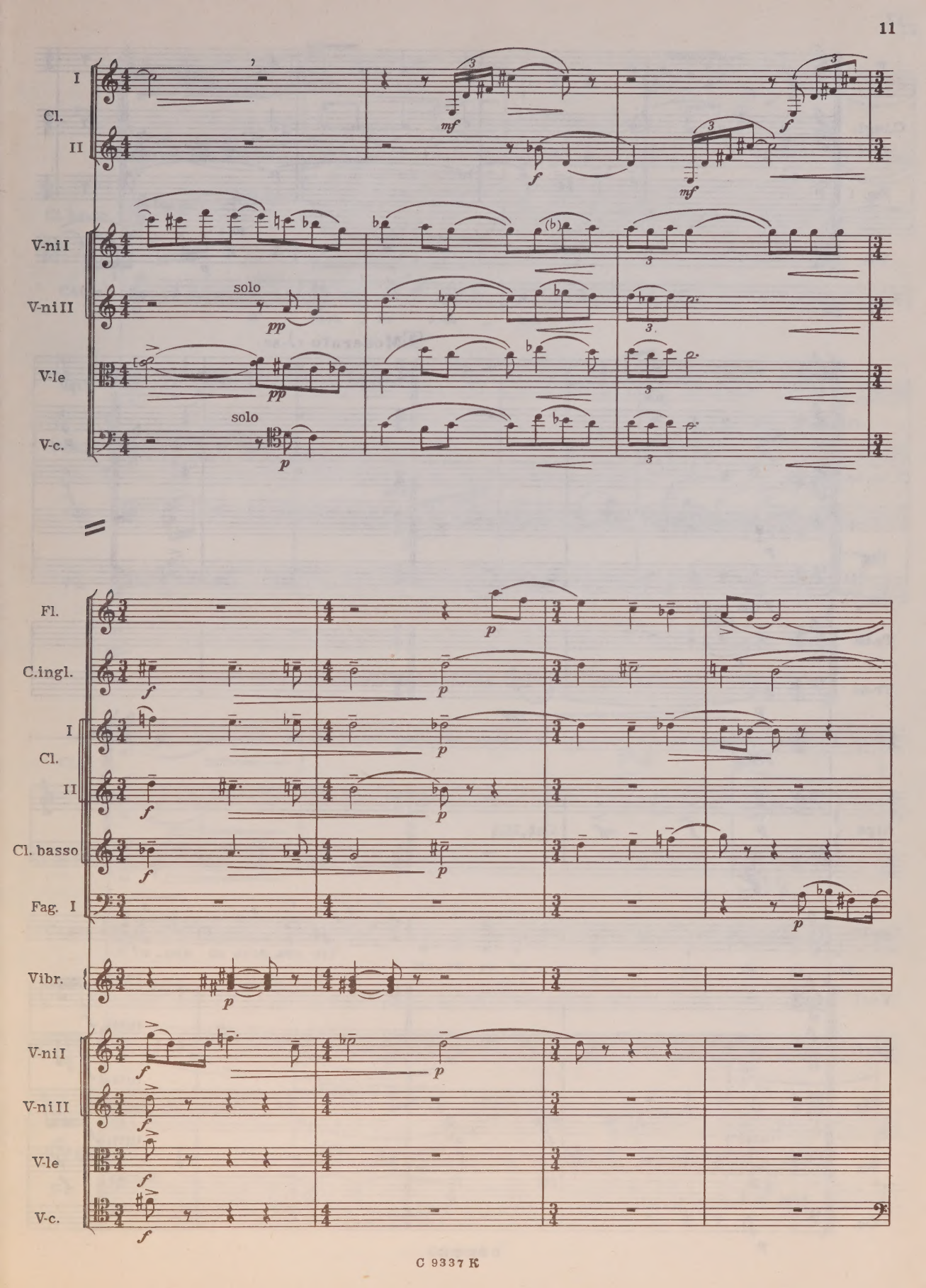
pizz.

Archi


Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
senza sord.
P-tti
Arpa
Archi
ff
f


rit.
Andante
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
P-tti
Arpa
Re♮, Do♯, Si♭
rit.
Andante
Archi


Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Tr-ne
Tr-lo
Arpa
Archi
2
ff
p
ppp
solo
pp
sola
3


Cl. I
Cl. II
V-ni I
V-ni II
V-le
V-c.
solo
solo
Fl.
C.ingl.
Cl. I
Cl. II
Cl. basso
Fag. I
Vibr.
V-ni I
V-ni II
V-le
V-c.

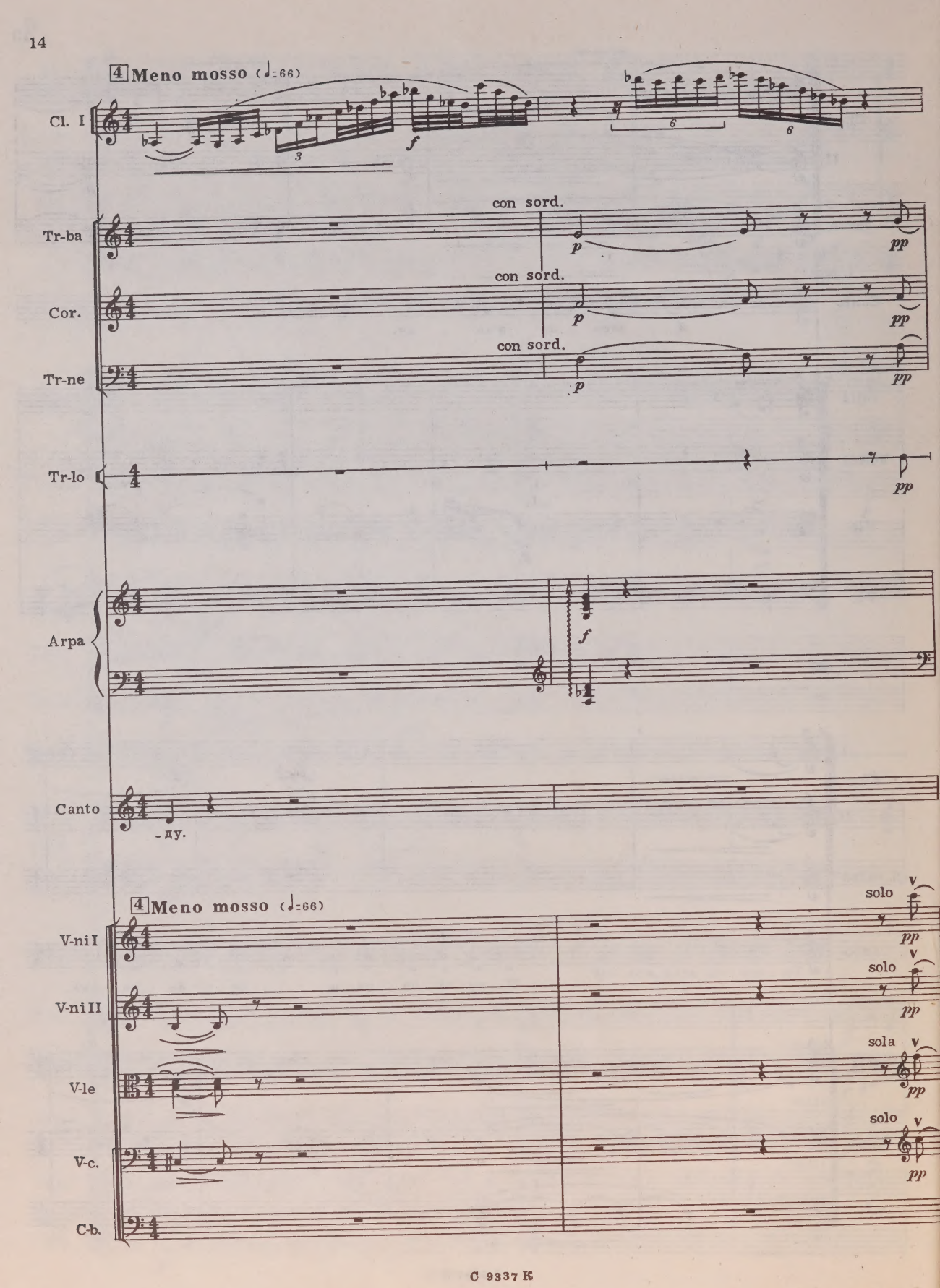
Fl.
C.ingl.
Fag. I
V-le
sola
p

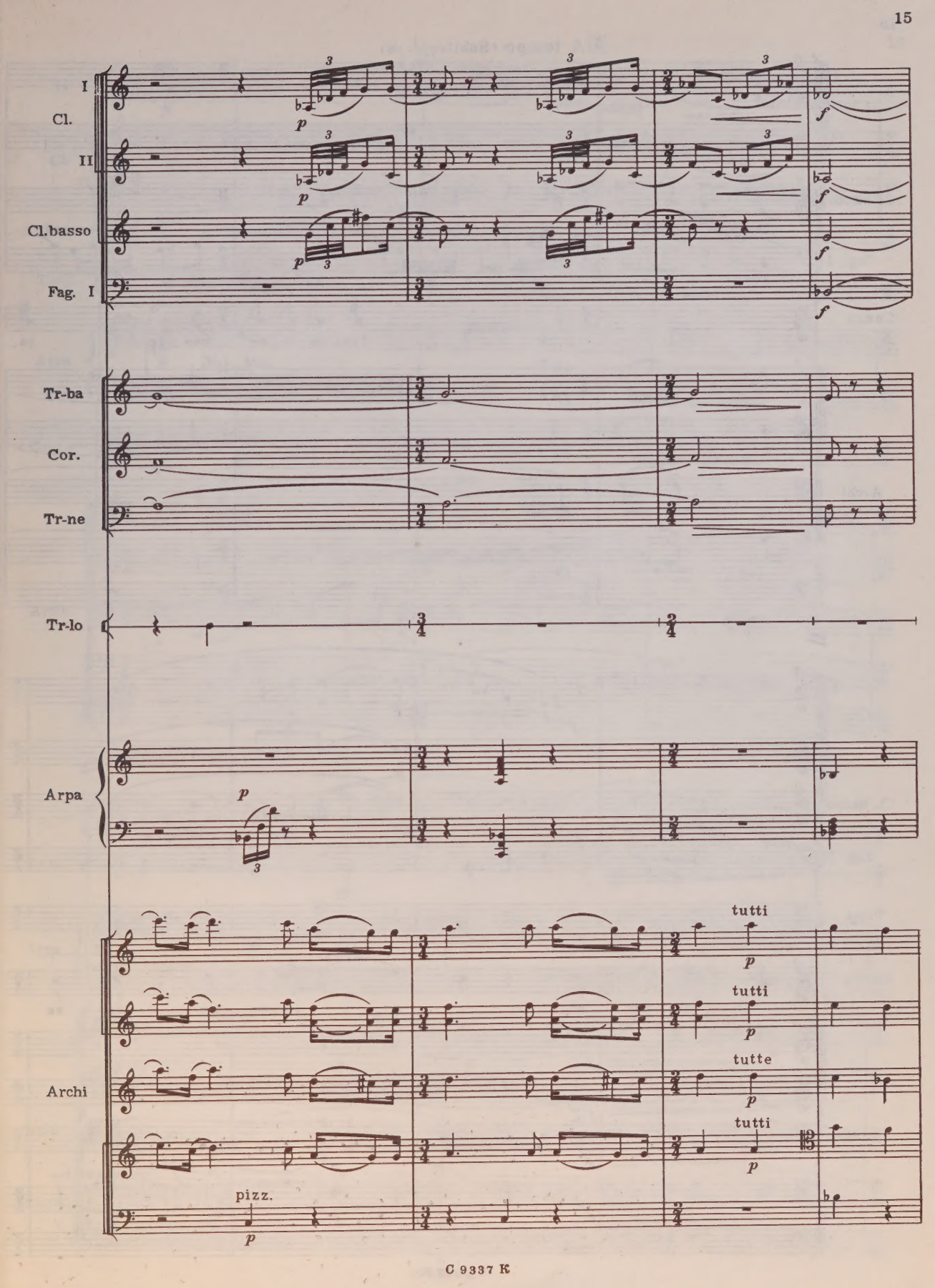
3 Moderato (♩=88)

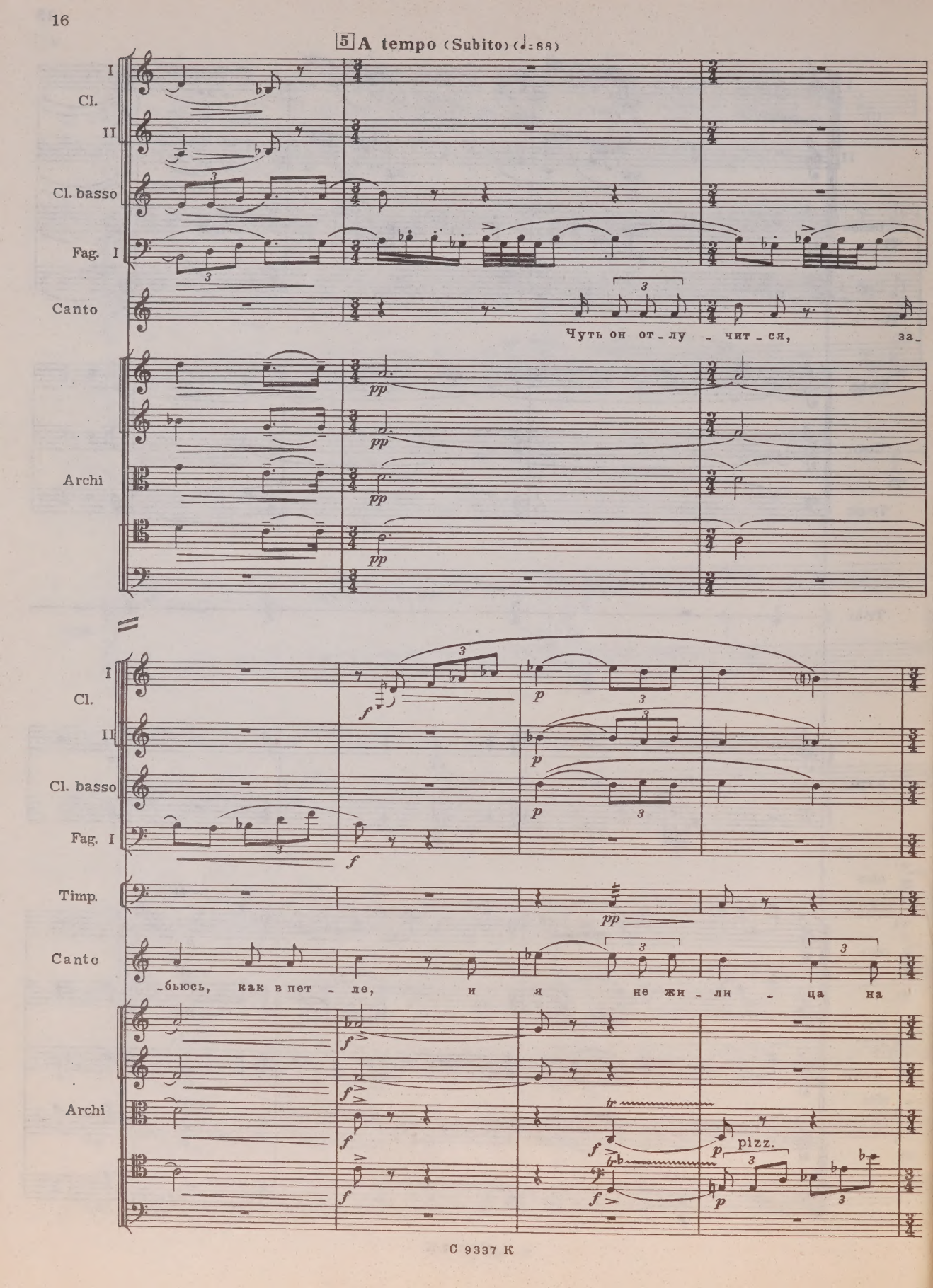
Cl. I
Cl. II
Cl. basso
Fag. I
Fag. II
p con sord.
Tr-ba
Tr-ne
T-tam
ppp
Arpa
Do♮, Mi♮
Canto
Что ста_лось со мно_ю?
V-ni I
V-ni II
V-le
tutti
solo
pp
V-c.
arco
C-b.

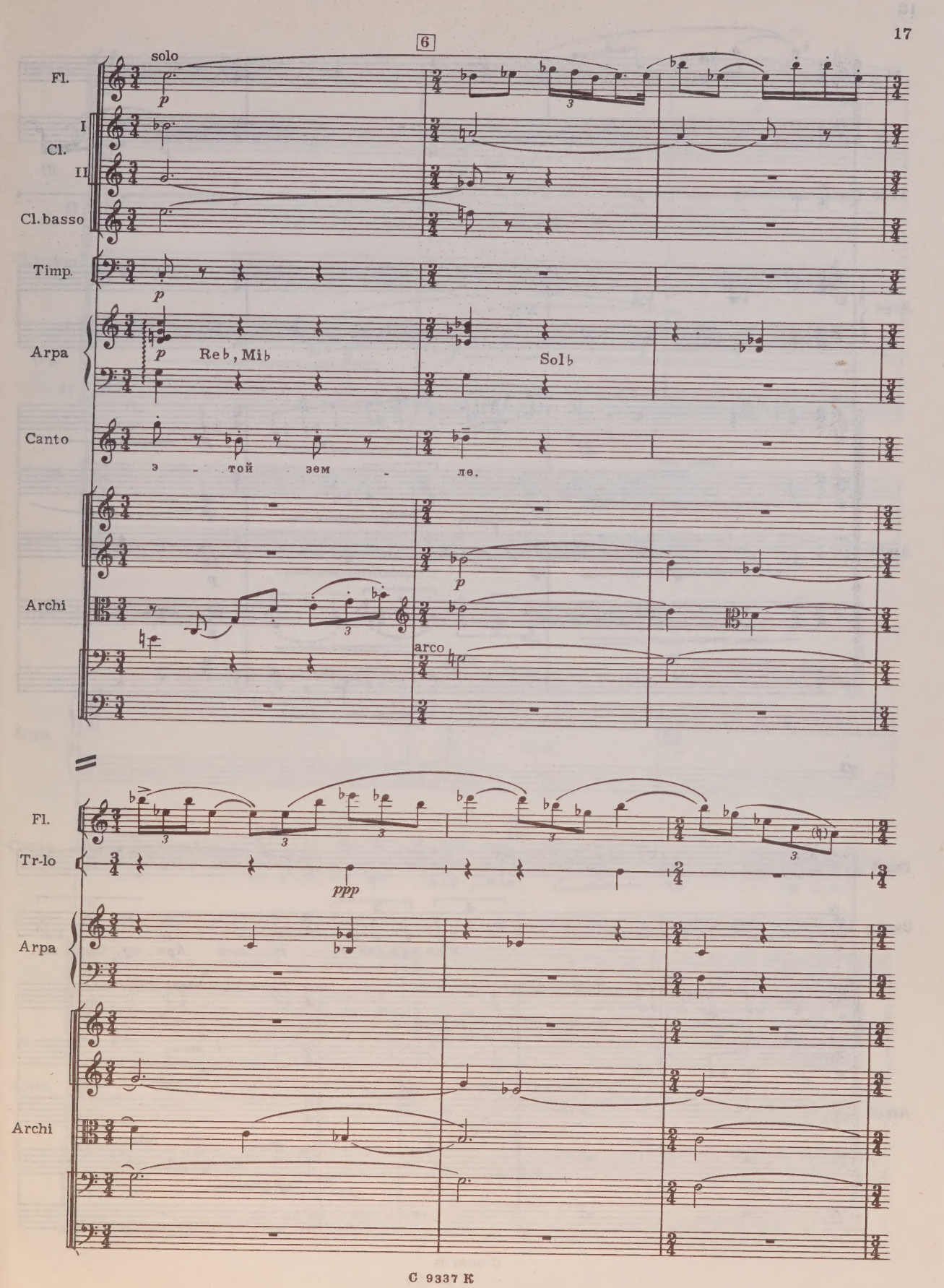
I
Cl.
II
Cl. basso
Canto
Я слов - но в ча - ду.
V-ni I
V-ni II
V-le
V-c.
sola
solo

I
Cl.
II
Cl. basso
Canto
Ми - ну - ты по - ко - я се - бе не най -
V-ni II
V-le
V-c.


4 Meno mosso (♩=66)
Cl. I
Tr-ba
con sord.
Cor.
con sord.
Tr-ne
con sord.
Tr-lo
Arpa
Canto
-ду.
4 Meno mosso (♩=66)
V-ni I
solo
V-ni II
solo
V-le
sola
V-c.
solo
C-b.


I
Cl.
II
Cl.basso
Fag. I
Tr-ba
Cor.
Tr-ne
Tr-lo
Arpa
Archi
p
f
tutti
tutte
pizz.


5 A tempo (Subito) (♩= 88)
I
Cl.
II
Cl. basso
Fag. I
Canto
Чуть он от - лу - чит - ся, за-
Archi
pp
I
Cl.
II
Cl. basso
Fag. I
Timp.
Canto
-бьюсь, как в пет - ле, и я не жи - ли - ца на
Archi
pizz.


6
solo
Fl.
I
Cl.
II
Cl. basso
Timp.
Arpa
Reb, Mib
Solb
Canto
э - той зем - ле.
Archi
arco
Fl.
Tr-lo
ppp
Arpa
Archi

Fl.

Fag.

Tr-lo

Arpa

Mi♮

Archi

pizz.

Fag. I

7

Canto

В до-гад-ках у - грю-мых бро-жу, чуть жи-

Archi

pizz.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

P-tti

Arpa

Do #

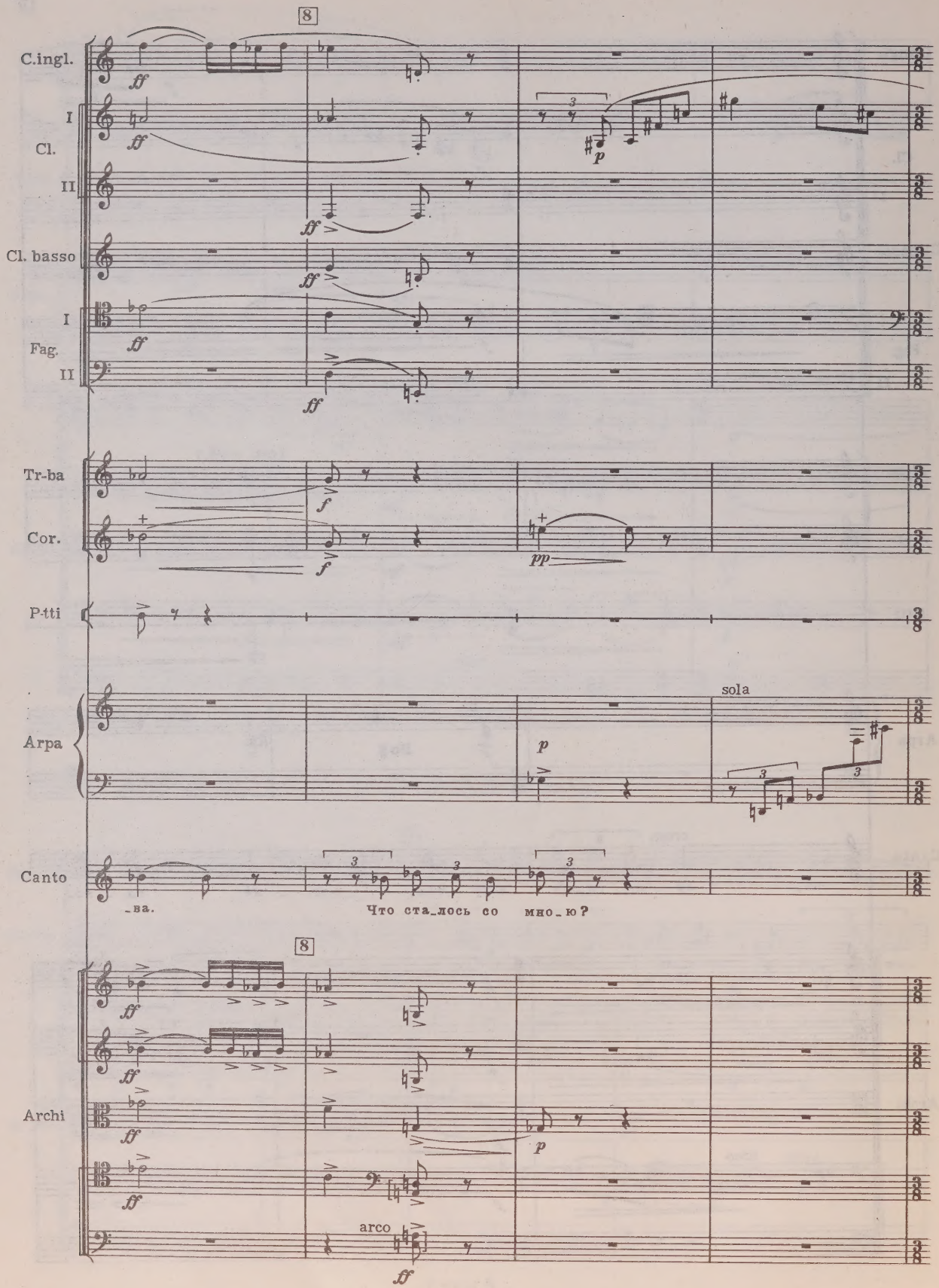
Canto

cresc.

-ва, су - мя - ти - ца в ду - мах, в ог - не го - ло-

Archi

arco


8
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
P-tti
Arpa
sola
Canto
_ва.
Что ста_лось со мно_ю?
8
Archi
arco

♪=♪

Cl. I

rit.

Arpa

Sol♮

Canto

Я слов_но вча_ду. Ми_ну_ты по_ко_я се_бе не най_

V-ni II

V-le

V-c.

9 Molto più mosso (♩=108)

Cl.

I Fag.

II

Vibr.

Canto

_ду.

V-ni I

sul pont.

ord.

cresc.

V-ni II

sul pont.

ord.

cresc.

V-le

sul pont.

Cl. basso

I Fag.

II

Tr-ba

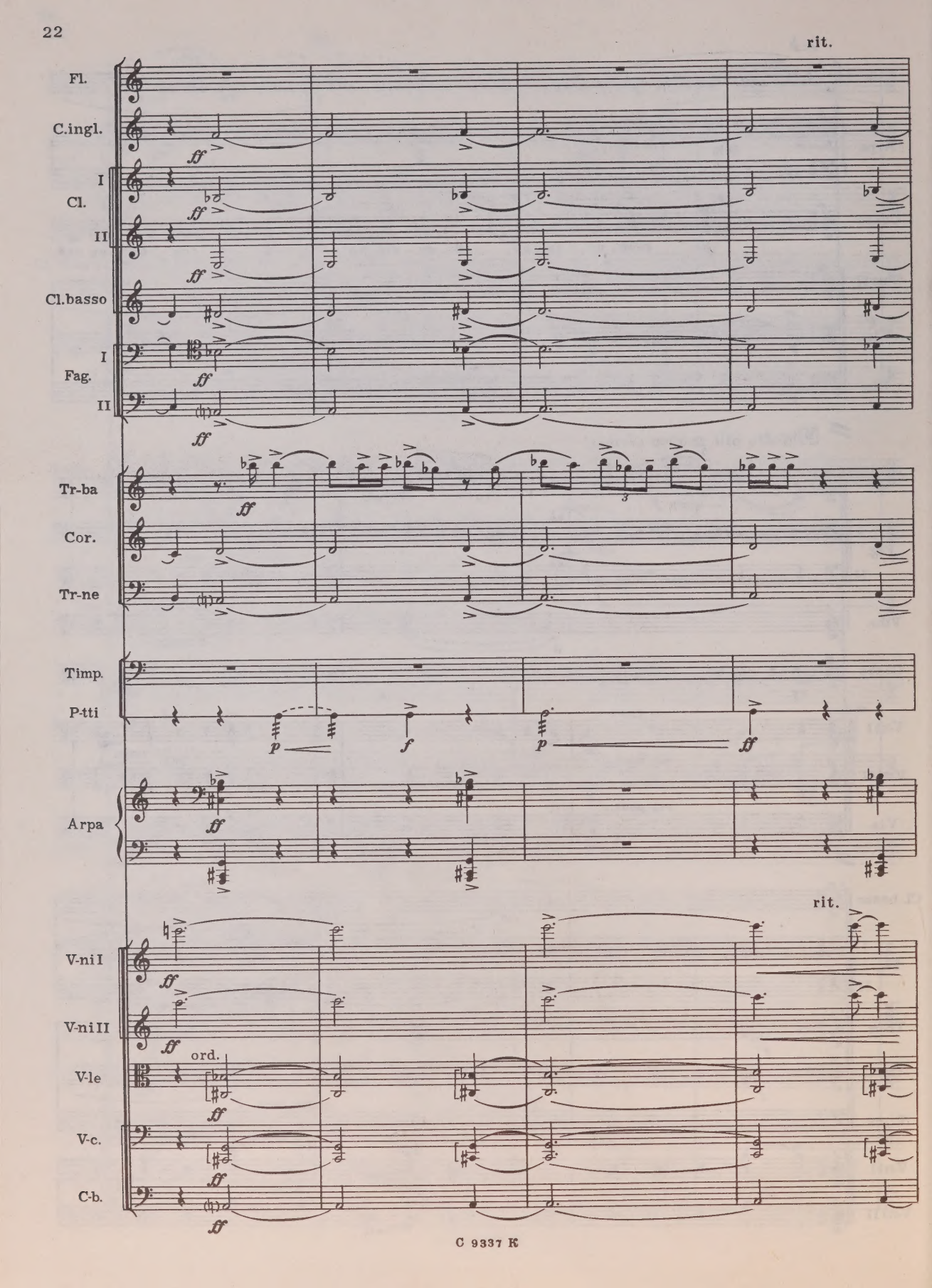
Cor.

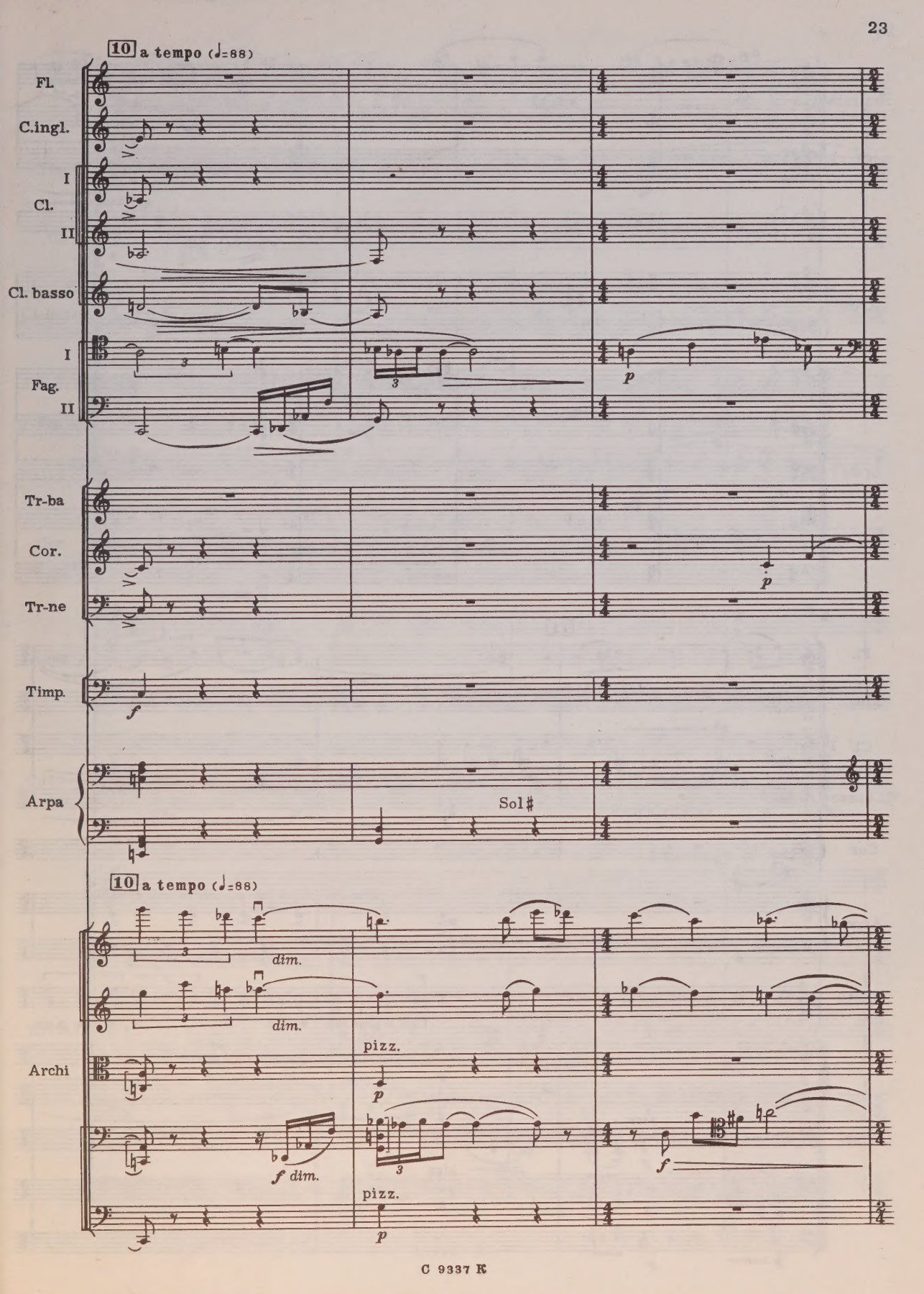
senza sord.

Tr-ne

V-ni I

V-ni II


rit.
Fl.
C.ingl.
ff
I
Cl.
II
ff
ff
Cl.basso
I
Fag.
II
ff
ff
Tr-ba
ff
Cor.
Tr-ne
Timp.
P-tti
p
f
p
ff
Arpa
ff
rit.
V-ni I
ff
V-ni II
ff
ord.
V-le
ff
V-c.
ff
C-b.
ff


10 a tempo (♩=88)
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
p
Tr-ba
Cor.
Tr-ne
p
Timp.
f
Arpa
Sol♯
10 a tempo (♩=88)
dim.
dim.
pizz.
Archi
p
f dim.
f
pizz.
p

Fl.
C.ingl.
Cl. I
Cor.
Arpa
Archi

arco

11

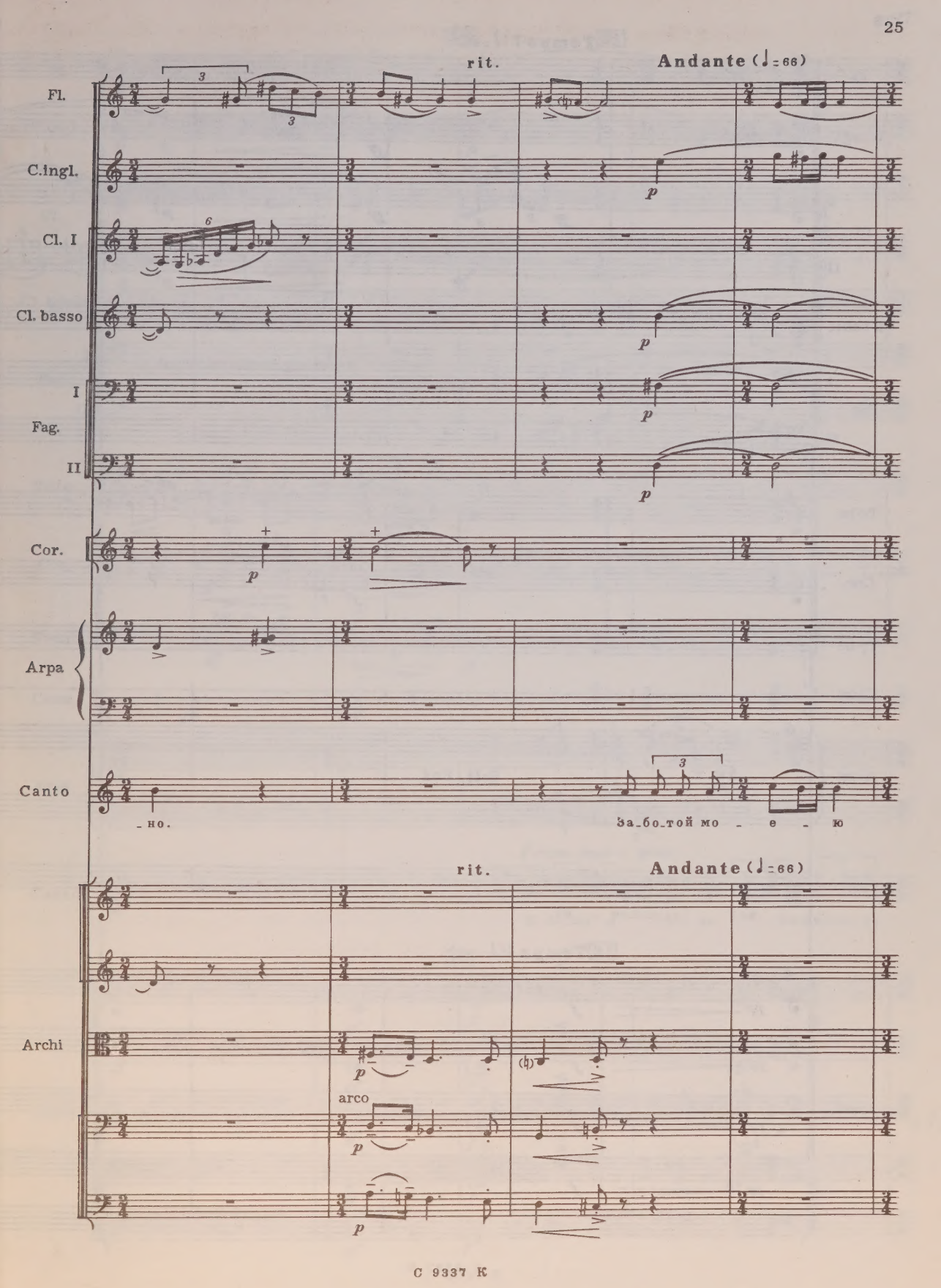
Fl.
C.ingl.
Cl. I
Cl. basso
Cor.
Arpa
Canto

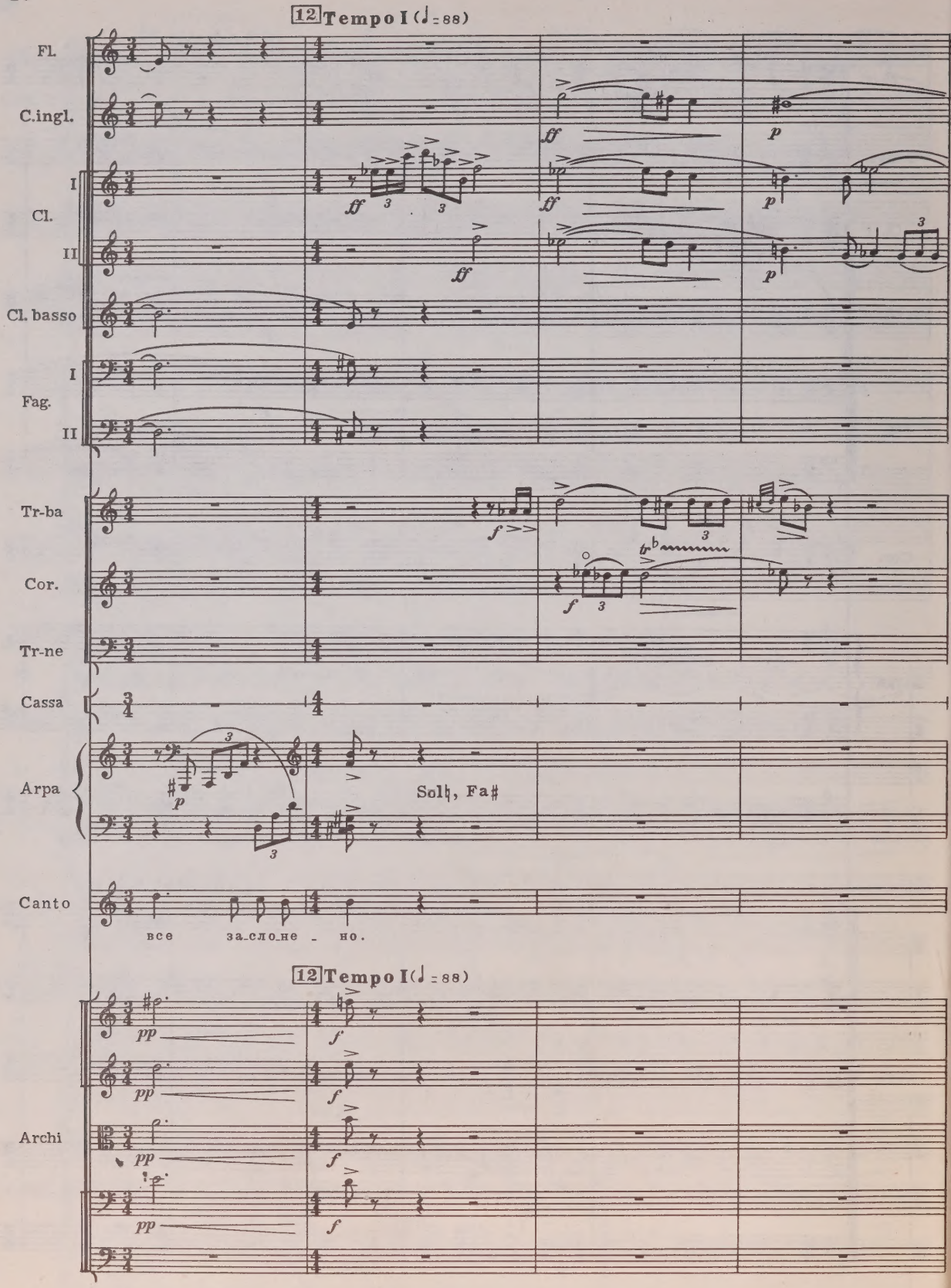
Гля_жу, це_пе_не_я, ча_са_ми в ок_

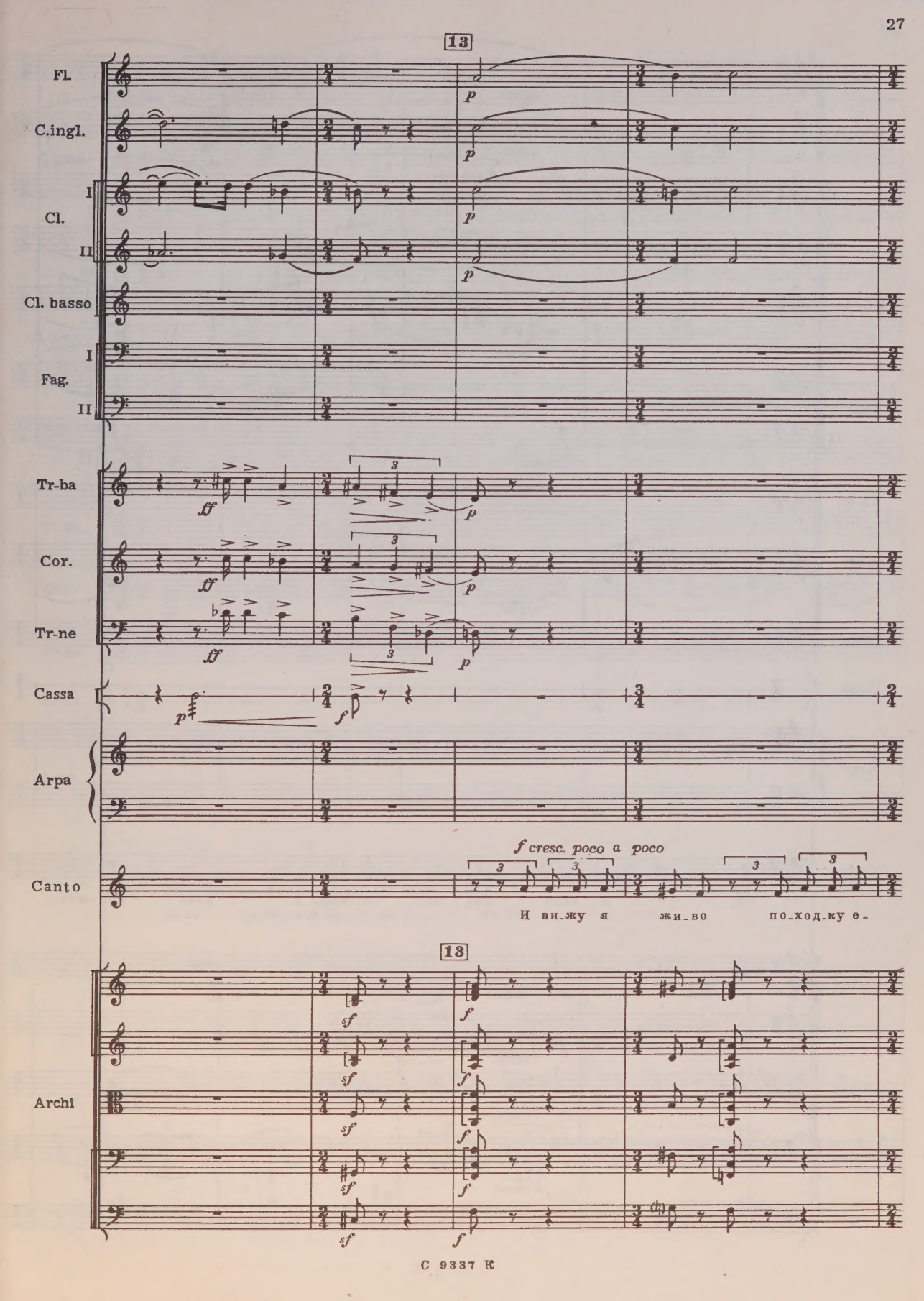
Archi

arco

pizz.


rit.
Andante (♩= 66)
Fl.
C.ingl.
Cl. I
Cl. basso
I
Fag.
II
Cor.
Arpa
Canto
- но.
За-бо-той мо - е - ю
rit.
Andante (♩= 66)
Archi
arco


12 Tempo I (♩ = 88)
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Cassa
Arpa
Sol♮, Fa♯
Canto
все за-сло-не - но.
12 Tempo I (♩ = 88)
Archi


13
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Cassa
Arpa
Canto
f cresc. poco a poco
И ви_жу я жи_во по_ход_ку е-
13
Archi

Fl.

C.ingl.

Cl. I II

Cl. basso

Fag. I II

Tr-ba

Cor.

Tr-ne

Cassa

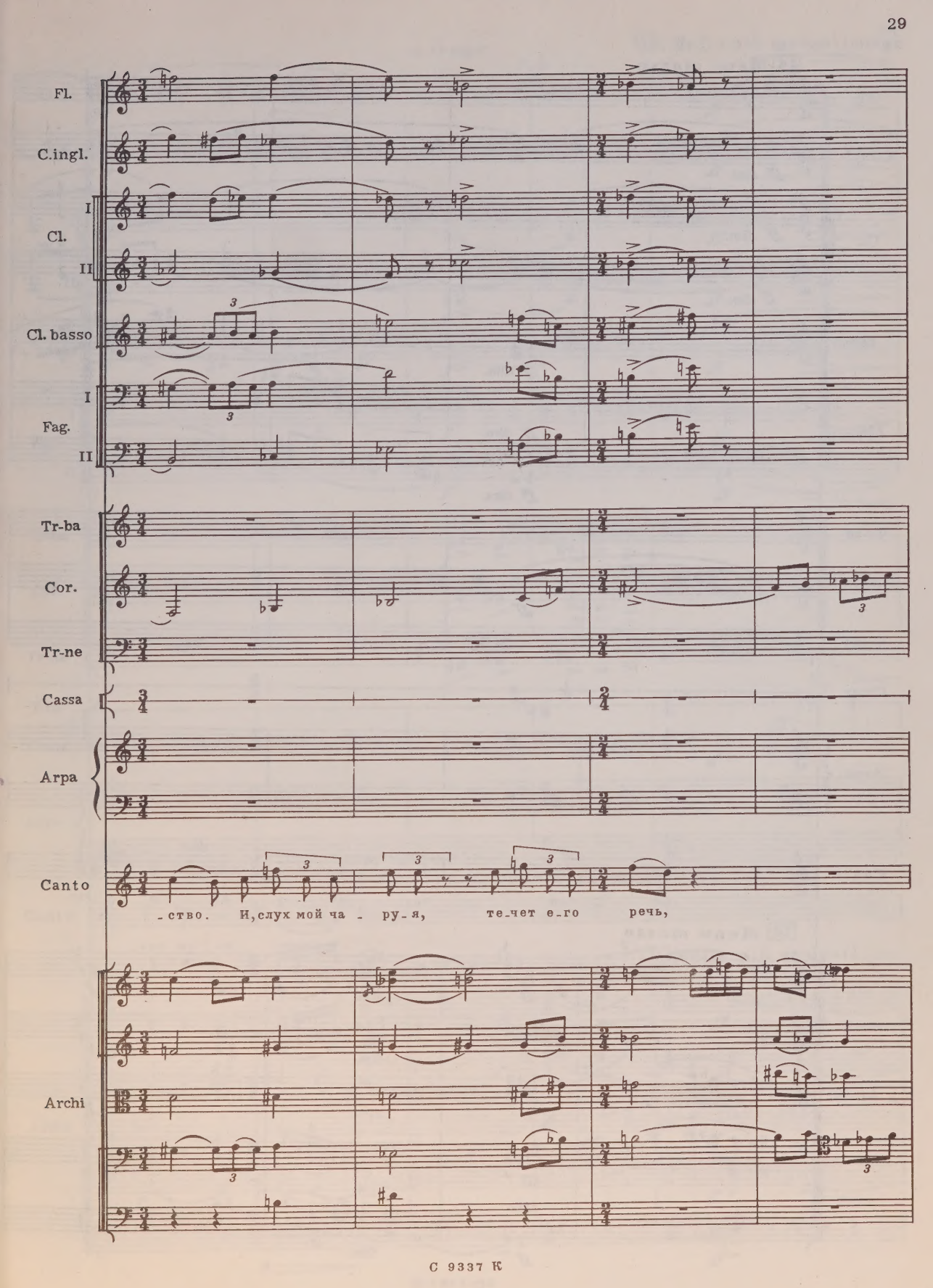
Arpa

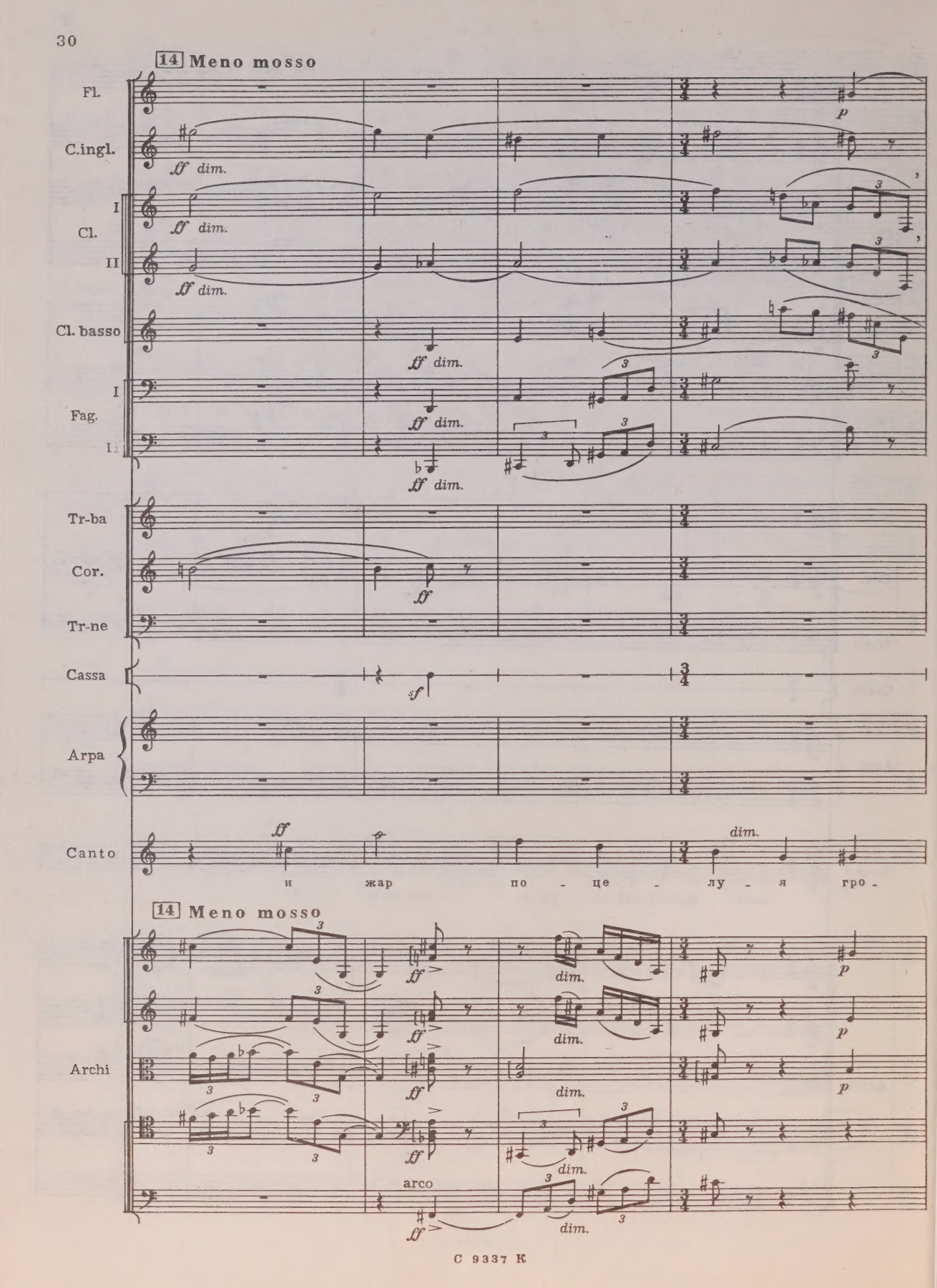
Canto

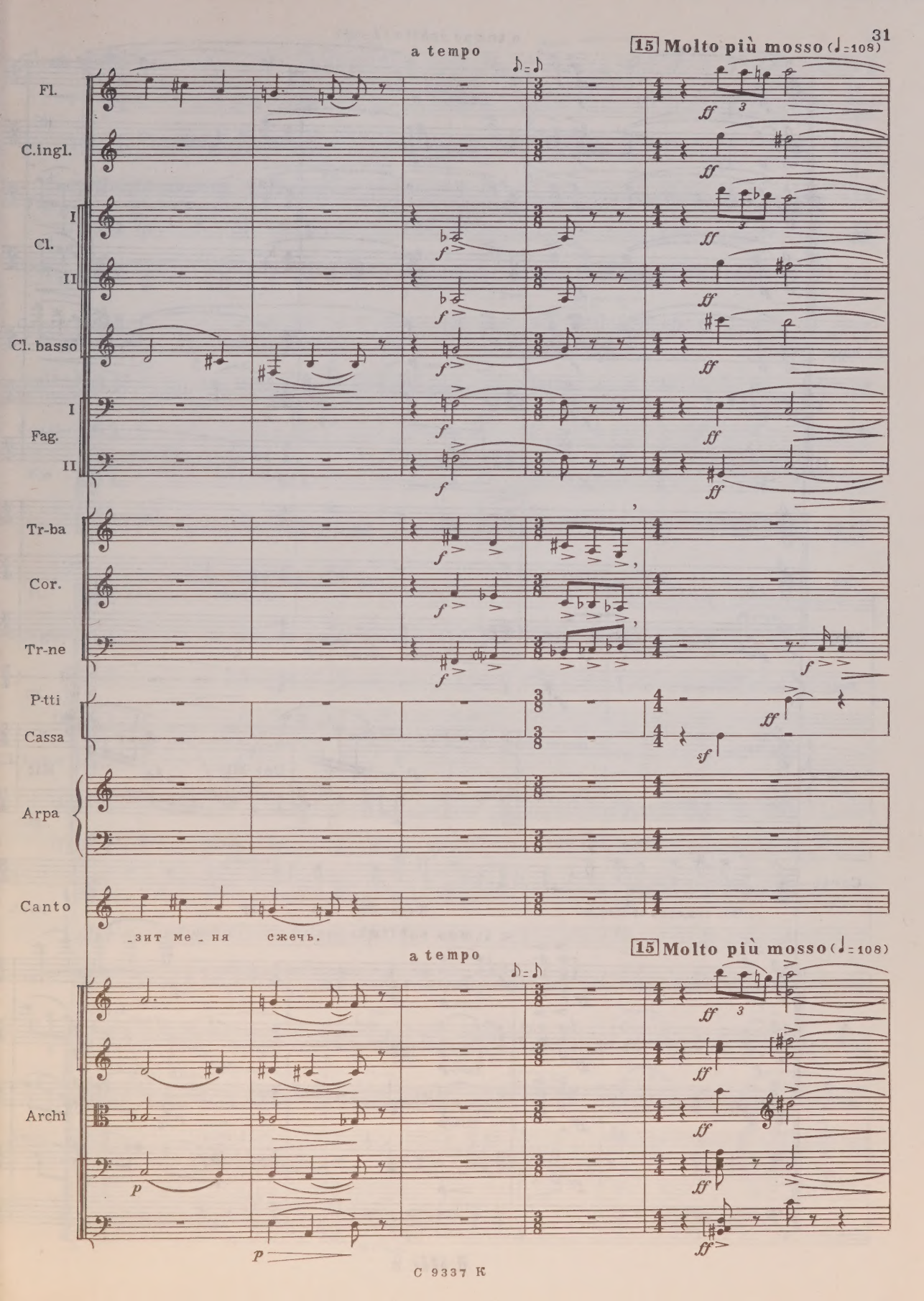
-го, и стан гор-де-ли-вый, и глаз кол-дов-

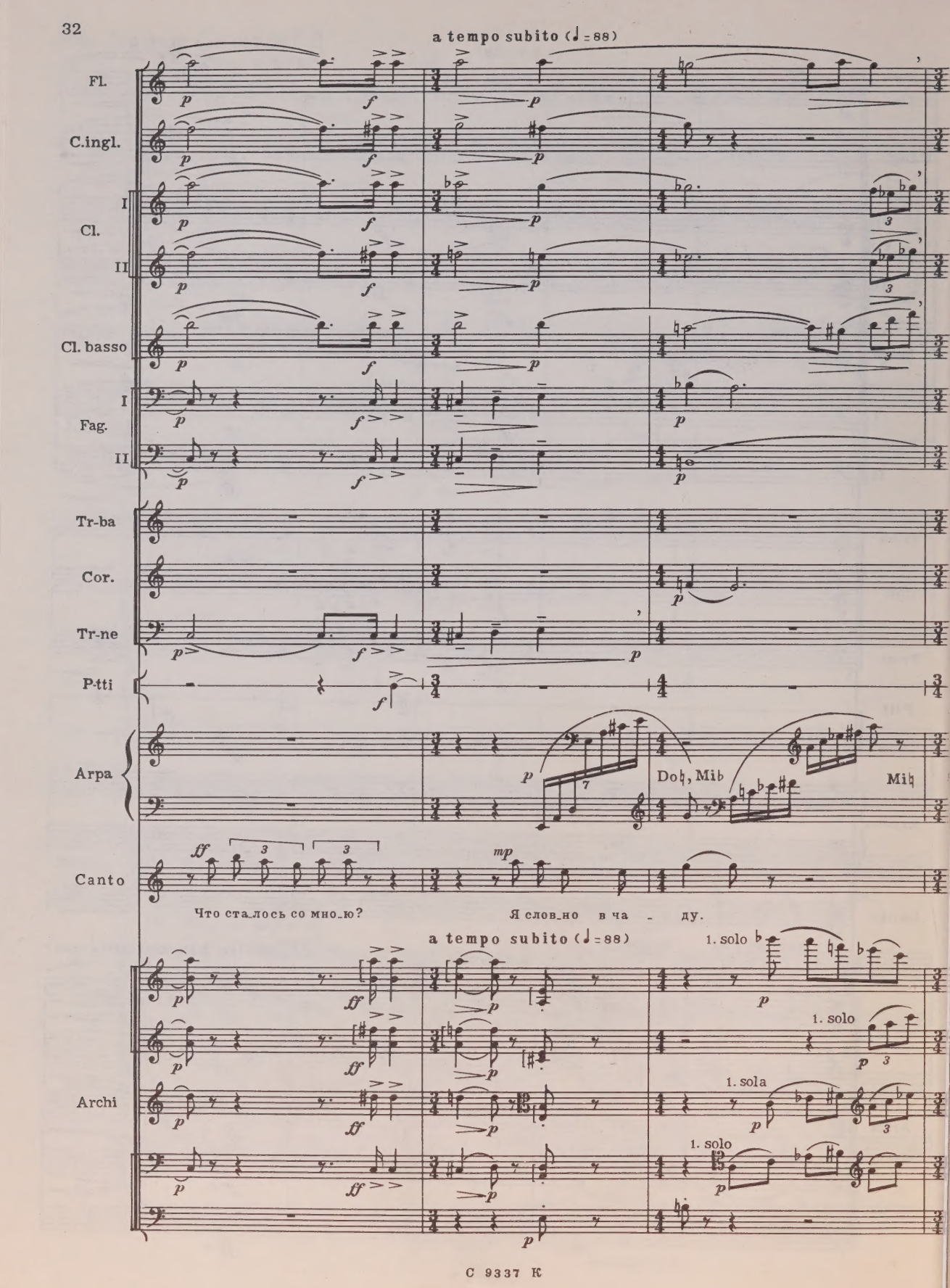
Archi

cresc. p pizz.


Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Cassa
Arpa
Canto
-ство. И, слух мой ча - ру-я, те-чет е-го речь,
Archi


14 Meno mosso
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Cassa
Arpa
Canto
и жар по - це - лу - я гро -
14 Meno mosso
Archi
arco

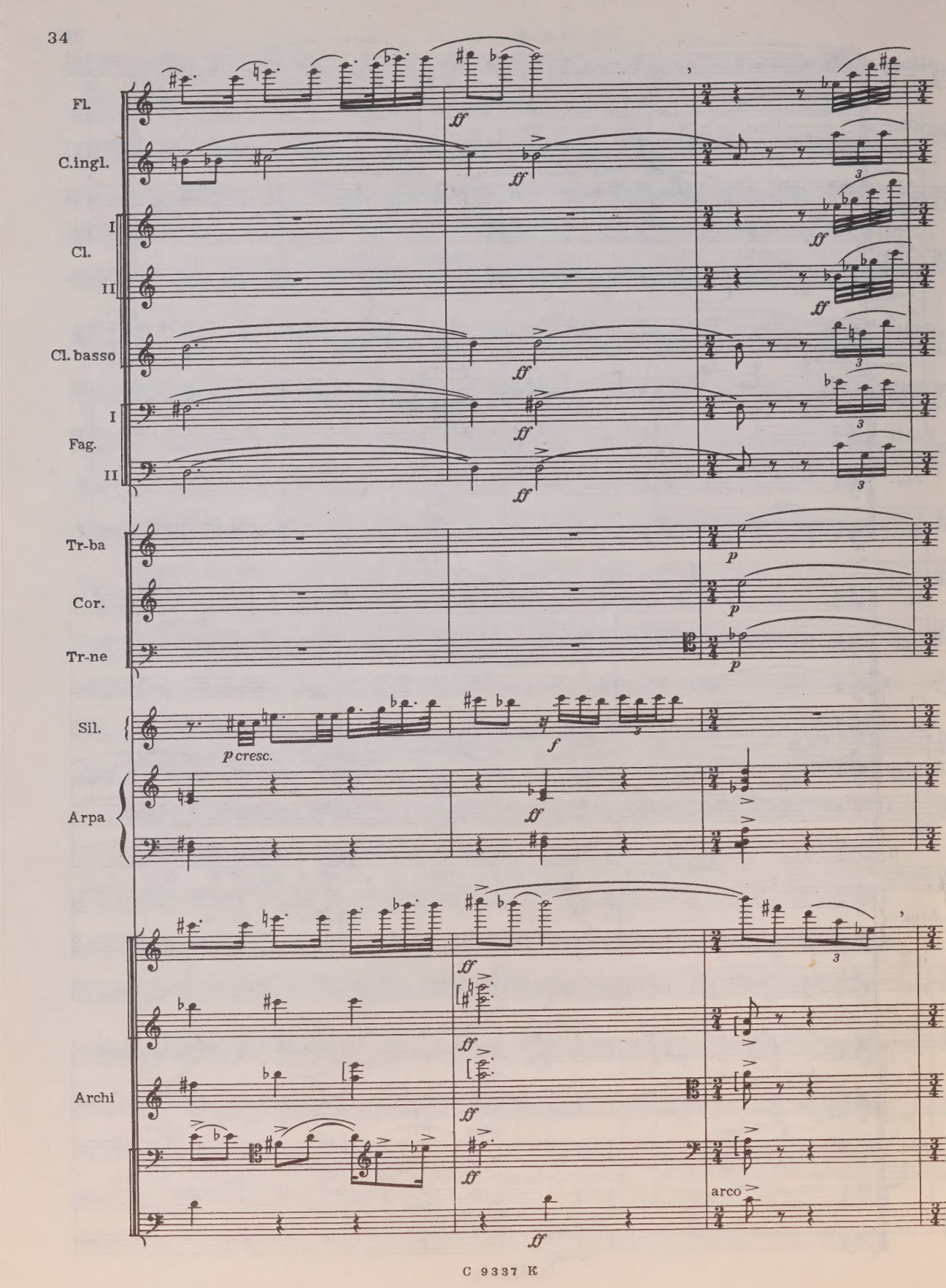

a tempo
15 Molto più mosso (♩=108)
Fl.
C.ingl.
Cl.
I
II
Cl. basso
Fag.
I
II
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Arpa
Canto
_зит ме_ня сжечь.
a tempo
15 Molto più mosso (♩=108)
Archi

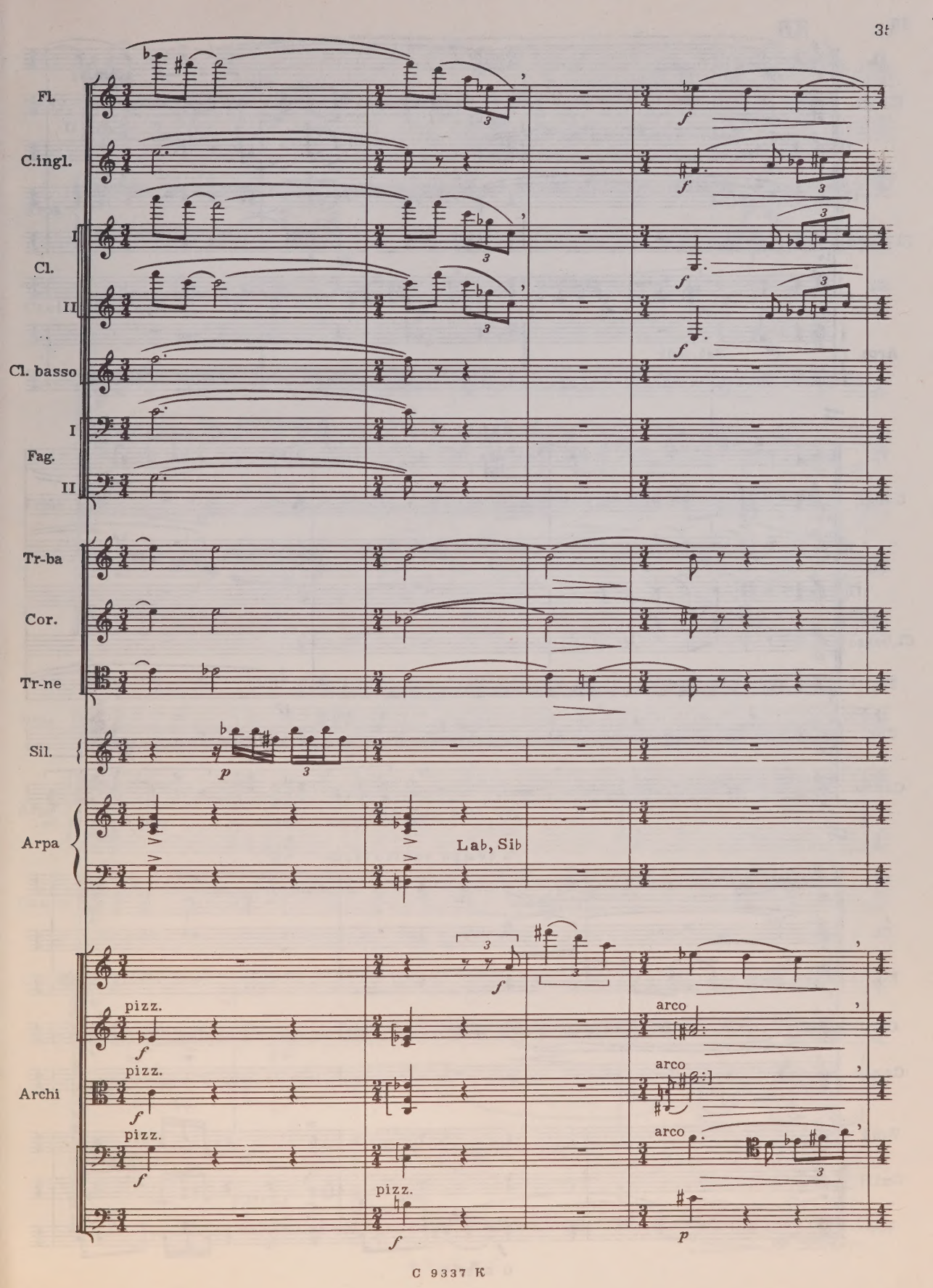

a tempo subito (♩= 88)
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
P-tti
Arpa
Do♮, Mi♭
Mi♭
Canto
Что ста_лось со мно_ю?
Я слов_но в ча - ду.
a tempo subito (♩= 88)
1. solo
1. solo
1. sola
1. solo
Archi

C.ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor.
Canto
Ми_ну_ты по_ко_я се_бе не най_
V-ni I
V-ni II
V-le
V-c.

16

Fl.
C.ingl.
Cl. I
Cl. II
Cl. basso
Fag. I
Fag. II
Arpa
Canto
_ду.
Archi
tutti
tutti
tutte
tutti
pizz.


Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Sil.
p cresc.
f
Arpa
Archi
arco


Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Sil.
Arpa
Lab, Sib
pizz.
arco
Archi

17

Fl.
C.ingl.
Cl. I
Cl. II
Cl. basso
Sil.
Arpa

pp

Reb, Solb

Andante (♩=66)

18

Fl.
C.ingl.
Cl. I
Cl. II
Cl. basso
Fag. I
Cor.
Canto

Где ду-ху на - брать-ся, чтоб страх по-бе-

a tempo subito (♩=88)

Fl.
Cl. I
Fag. I
Cor.
Canto

-дить,

V-ni I
V-ni II
V-le

Cl. I

Cl. II

Arpa

Mi♮, Fa♯, La♮, Si♮

Canto

рва - нуть - ся, при - жать - ся, ру - ка -

Archi

Vibr.

Arpa

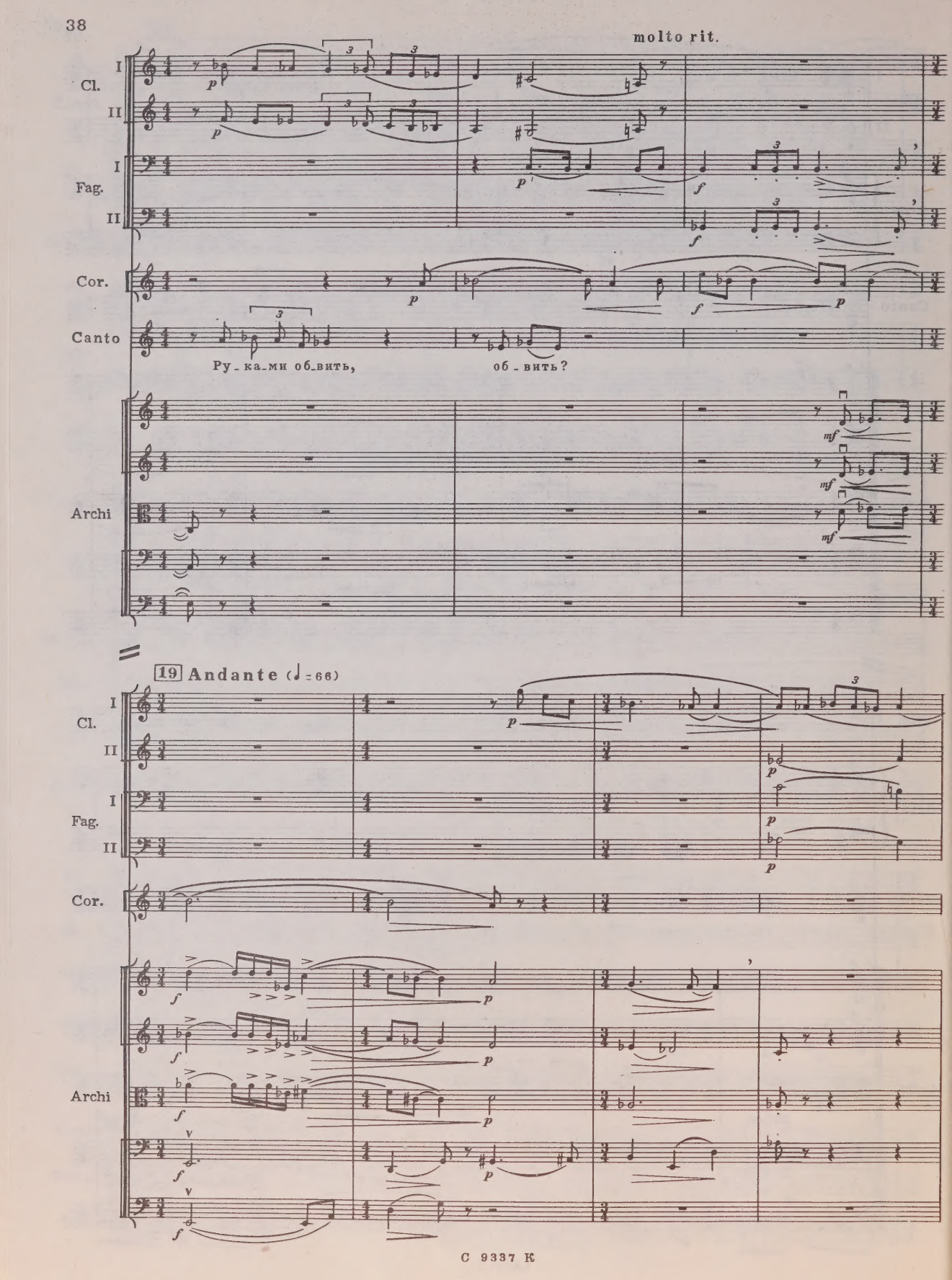
Re♮, Fa♮, Sol♯, Si♭

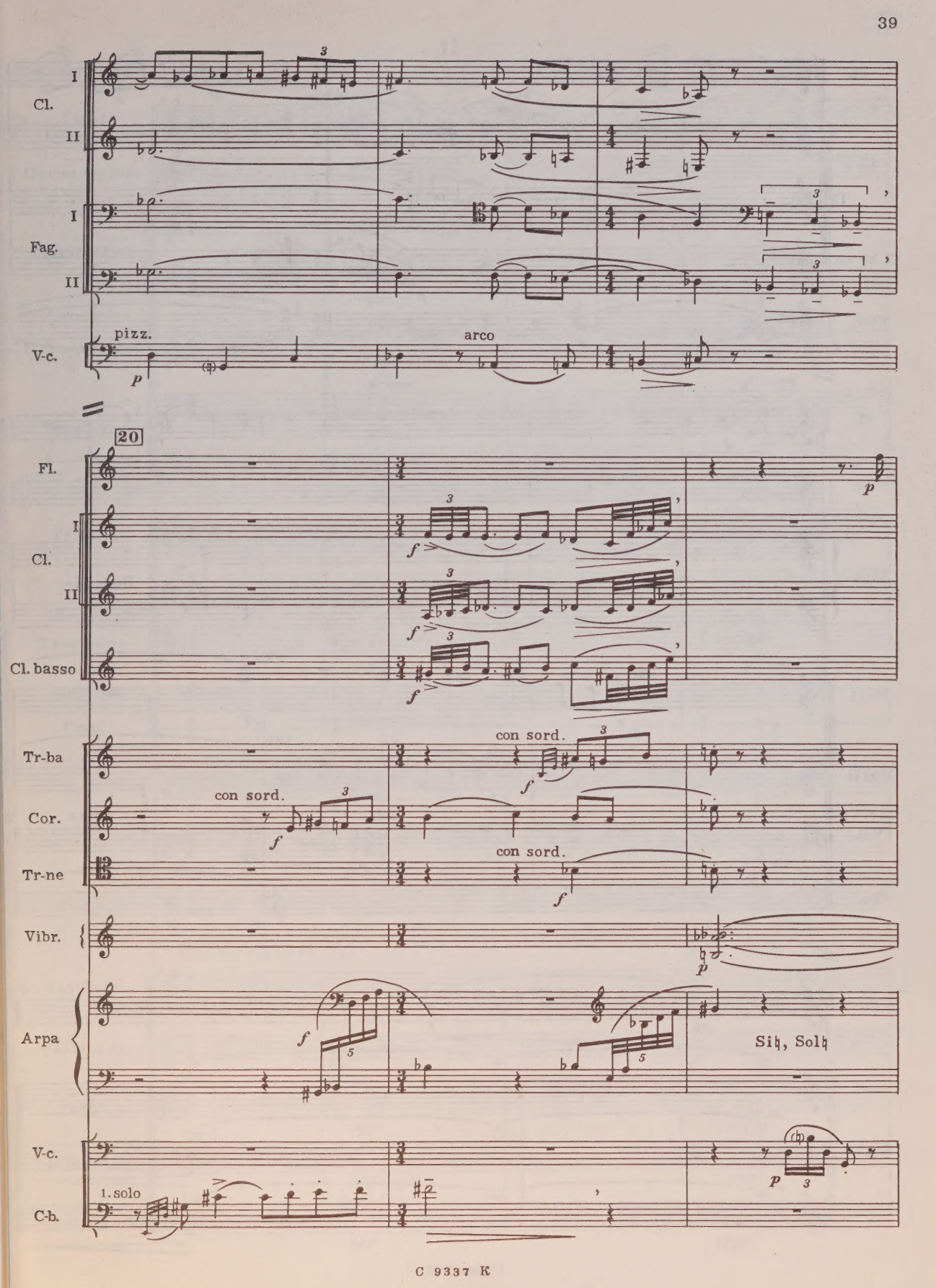
Canto

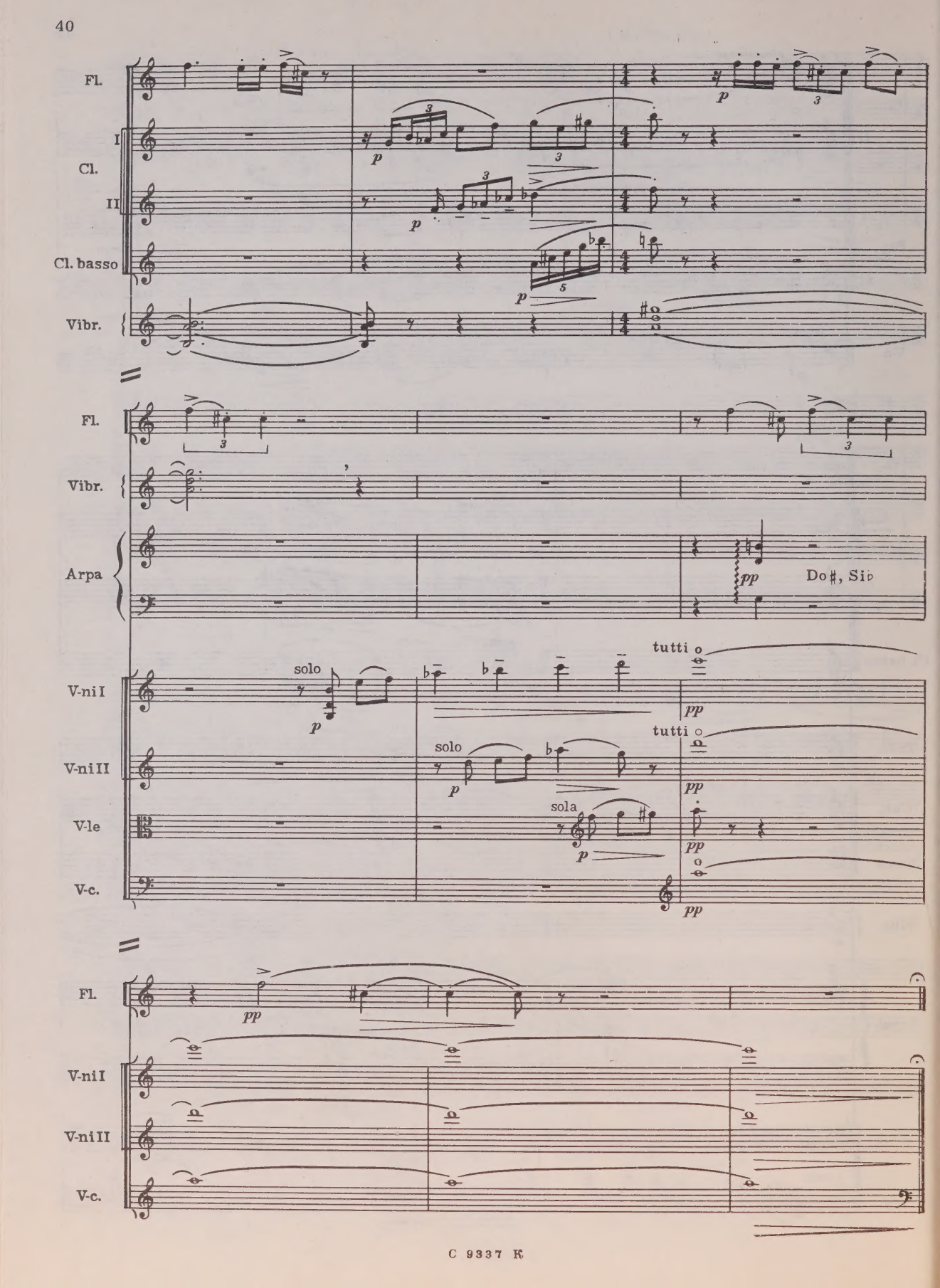
- ми об - вить, ру - ка - ми об - вить?

Archi

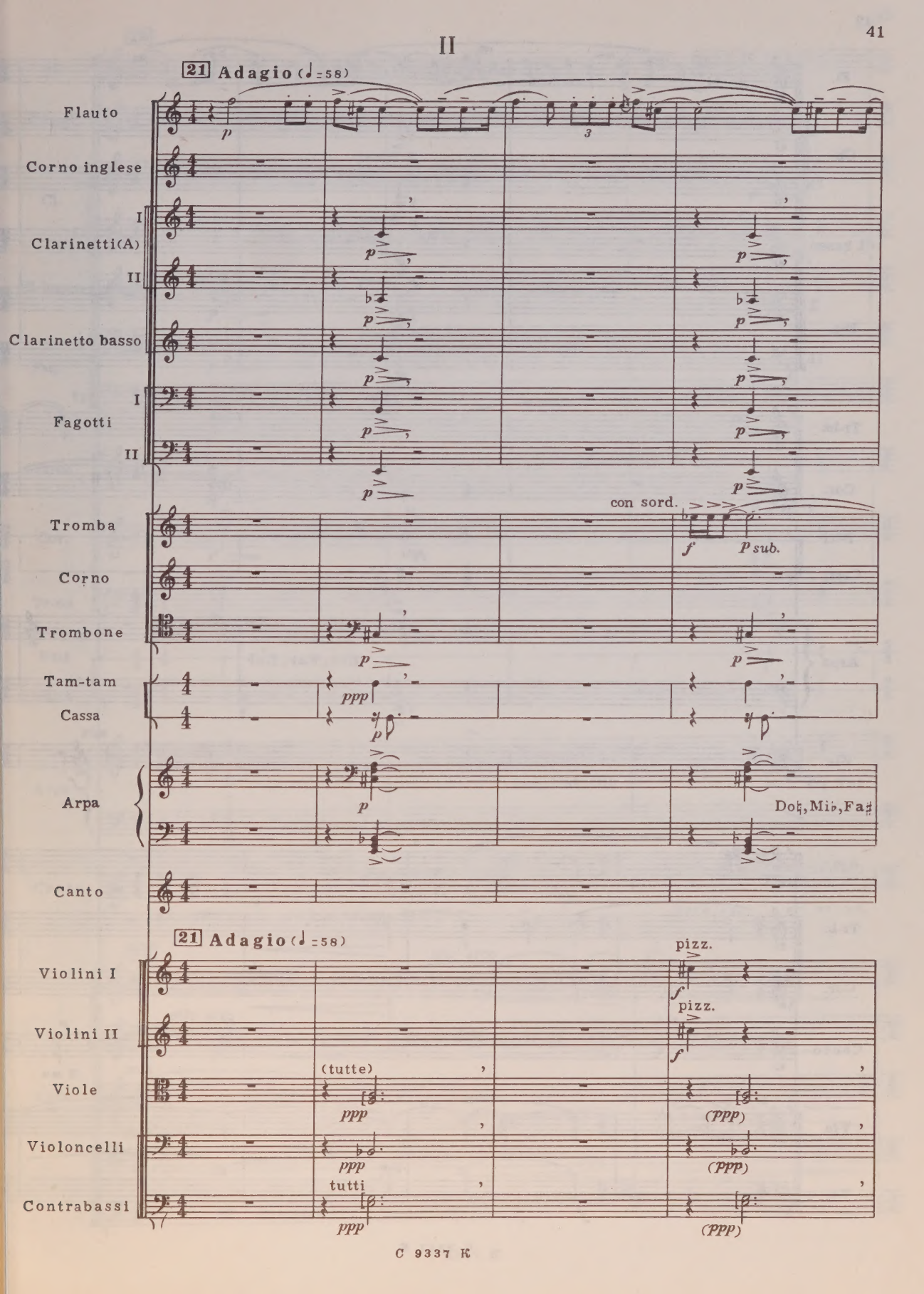
(pizz.) arco


molto rit.
Cl.
I
II
Fag.
I
II
Cor.
Canto
Ру_ка_ми об_вить,
об_вить?
Archi
19 Andante (♩=66)
Cl.
I
II
Fag.
I
II
Cor.
Archi


Cl.
I
II
Fag.
I
II
V-c.
pizz.
arco
p
20
Fl.
Cl.
I
II
Cl. basso
f
Tr-ba
con sord.
Cor.
con sord.
Tr-ne
con sord.
Vibr.
Arpa
Si♮, Sol♮
V-c.
C-b.
1. solo


Fl.
I
Cl.
II
Cl. basso
Vibr.
Fl.
Vibr.
Arpa
Do♯, Si♭
V-ni I
solo
tutti
V-ni II
solo
tutti
V-le
sola
V-c.
Fl.
V-ni I
V-ni II
V-c.

II


21 Adagio (♩=58)
Flauto
Corno inglese
I
Clarinetti(A)
II
Clarinetto basso
I
Fagotti
II
Tromba
con sord.
Corno
Trombone
Tam-tam
Cassa
Arpa
Do♮, Mi♭, Fa♯
Canto
21 Adagio (♩=58)
Violini I
pizz.
Violini II
pizz.
Viole
(tutte)
Violoncelli
Contrabassi
tutti

Fl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

P-tti

Cassa

Arpa

Reb, Fab, Lab

V-le

sola

Fl.

Tr-ba

Cor.

Canto

К мо -

V-le

sola

solo

V-c.

22

Fl.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

Tr-ne

P-tti

Cassa

Arpa

Re♮, La♮, Si♮

Mi♮, Fa♯

Canto

-ля-щей свой лик скор-бя-щий скло-ни в не-из-ре-

22

solo arco

solo arco

sola

solo

Archi

Tr-ne

Canto

-чен - ной до - бро - те,

Archi

solo

mf espr.

Canto

с кру-чи-ной смо-тря на сы-на,

Archi

Fl.
C.ingl.
Cl. I
Cl. II
Cl. basso
Arpa
Lab, Sib
Mib, Fa♮
Canto
про-стер-то-го в му-че-ньях на кре-сте.
V-ni I
V-ni II
V-le
V-c.

23

Fl.
C.ingl.
Cl. I
Cl. II
Cl. basso
Arpa
Mib
Canto
И о-чи воз-

Fl.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

Tr-ba

Cor.

Tr-ne

P-tti

Arpa

Canto

_ вед_ши за по_мо_щью от_чей в вы_ши _ не! Кто зна_ет как

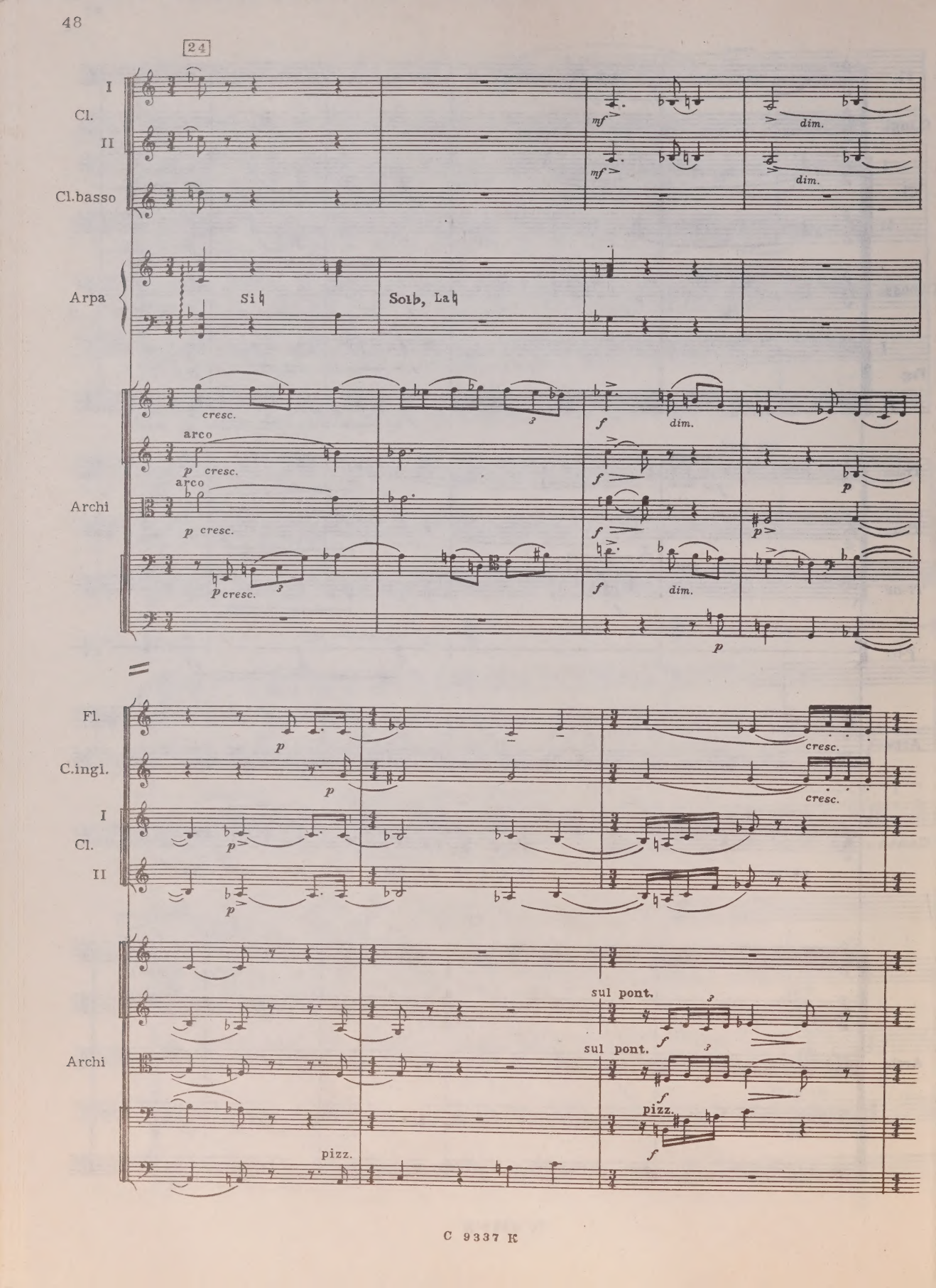
Archi

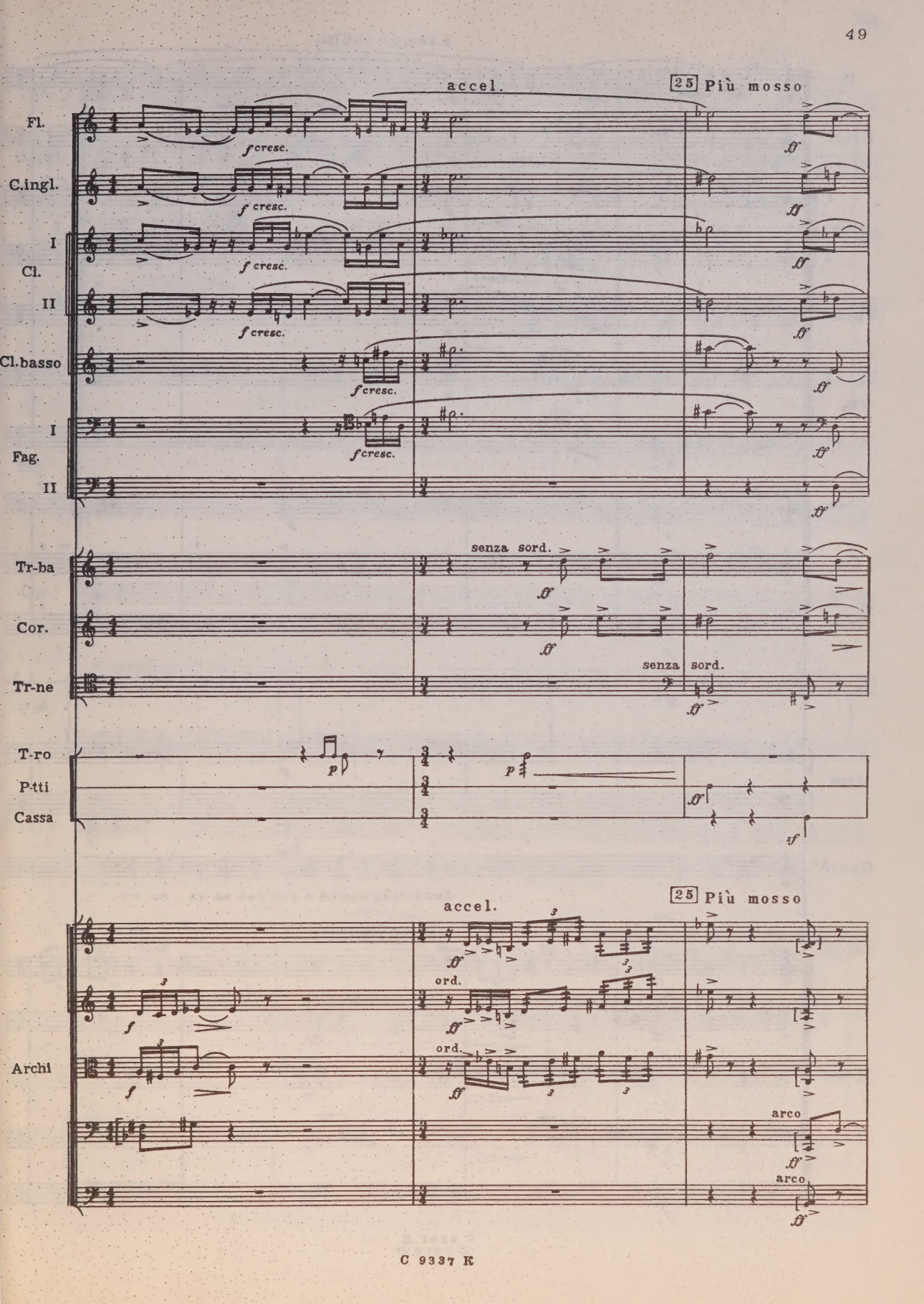
tutti pizz.

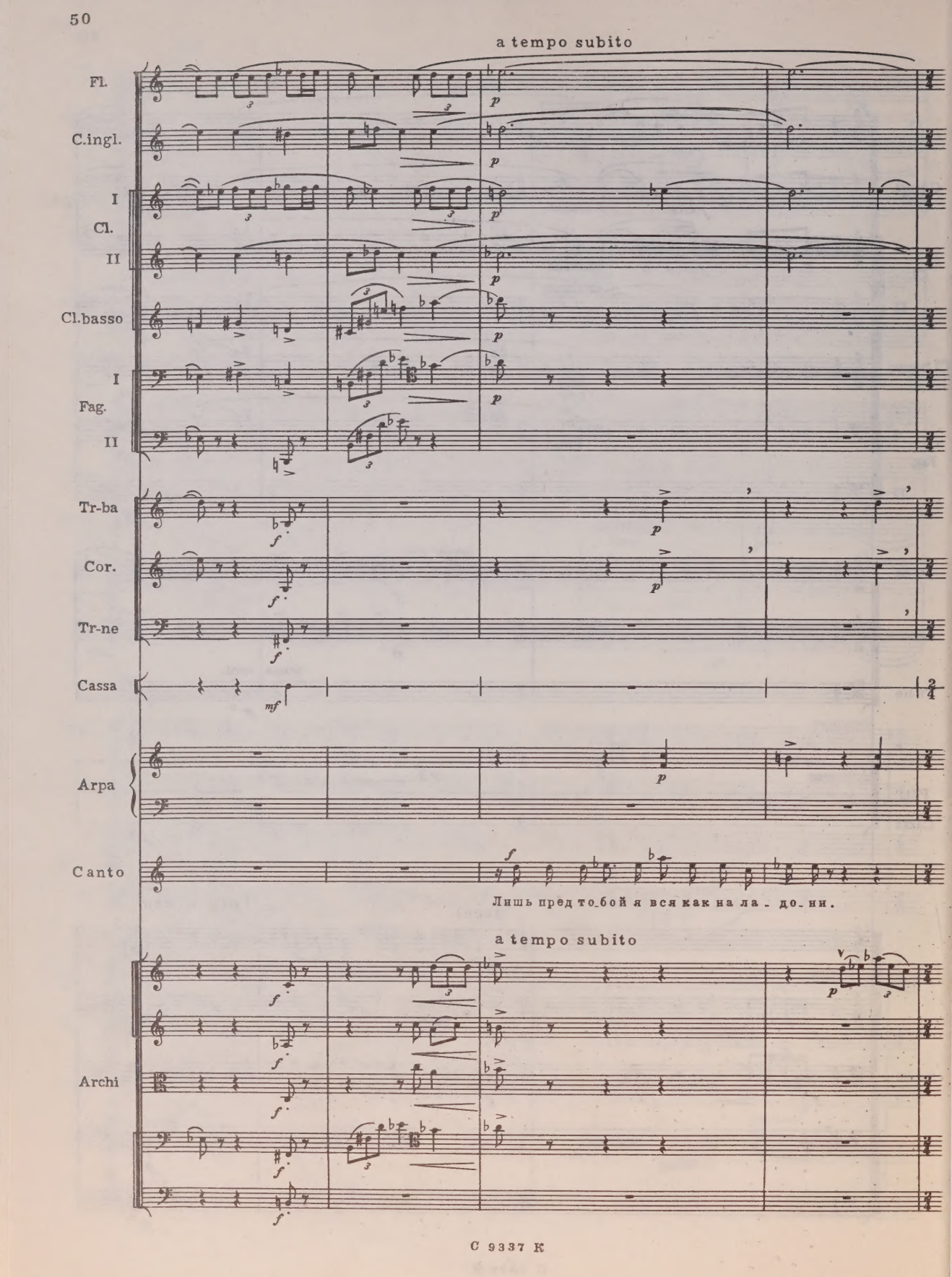
tutte pizz.

tutti pizz.

Fl.
C.ingl.
I
Cl.
II
Cl.basso
I
Fag.
II
con sord.
Tr-ba
Cor.
con sord.
Tr-ne
P-tti
Arpa
Canto
та-ют по кап-ле си-лы у ме-ня вну-три?
tutti
Archi


24
I
Cl.
II
Cl.basso
mf
dim.
Arpa
Si♮
Sol♭, La♮
cresc.
arco
p cresc.
f
dim.
p
Archi
Fl.
C.ingl.
cresc.
sul pont.
pizz.


accel.
25 Più mosso
Fl.
C.ingl.
I
Cl.
II
Cl.basso
I
Fag.
II
f cresc.
ff
Tr-ba
Cor.
Tr-ne
senza sord.
T-ro
P-tti
Cassa
p
sf
Archi
ord.
arco


a tempo subito
Fl.
C.ingl.
I
Cl.
II
Cl.basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Cassa
Arpa
Canto
Лишь пред то_бой я вся как на ла_до_ни.
a tempo subito
Archi

Fl.

C.ingl.

I
Cl.
II

Cl. basso

I
Fag.
II

Cor.

Arpa

Canto

О, по_жа_лей ме_

Archi

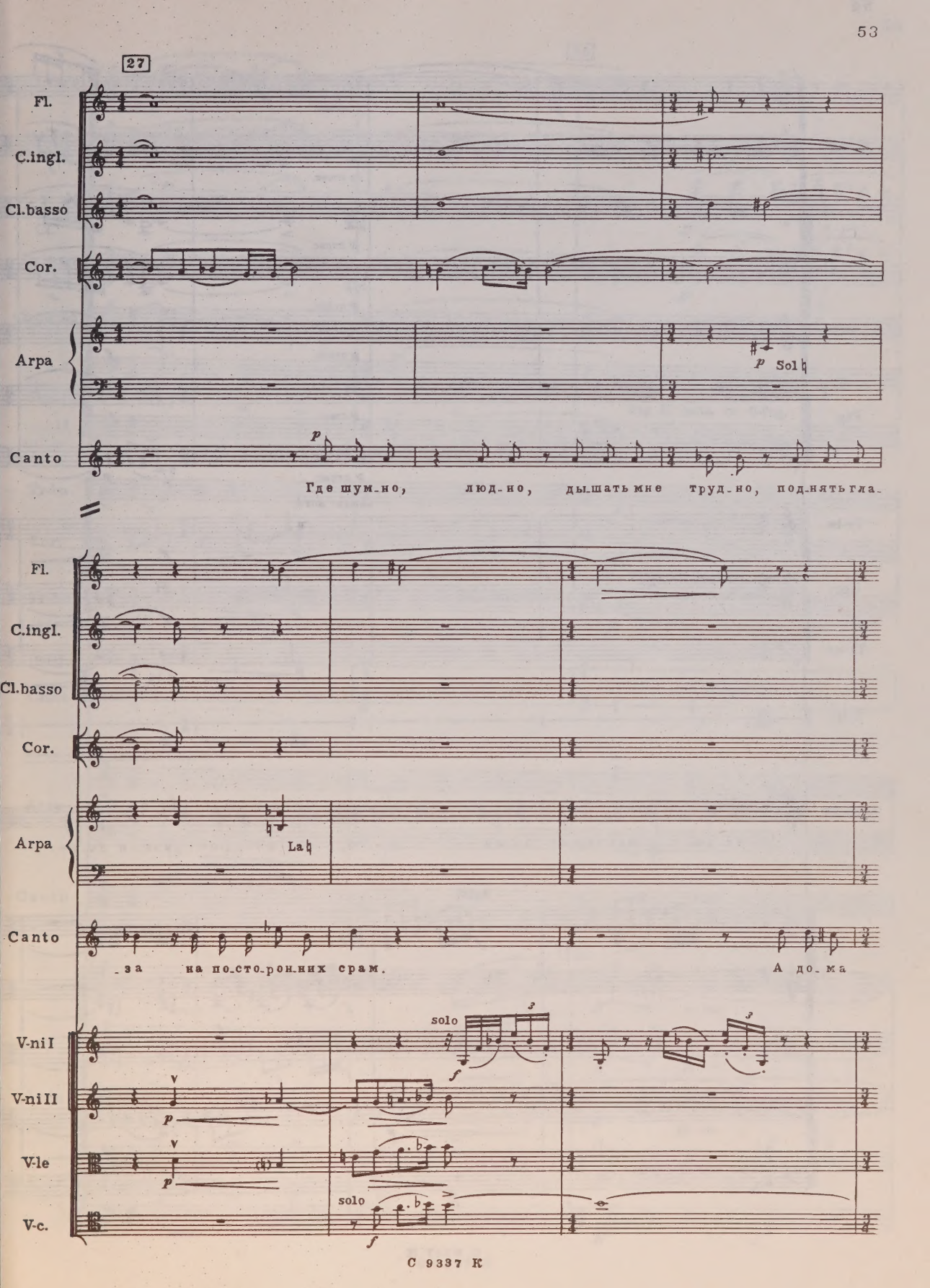
26

Fl.
C.ingl.
Cl. I
Cl. II
Cl.basso
Fag. I
Cor.
Arpa
Canto
V-ni I
V-ni II
V-le
V-c.

-ня и бла-го-склон-ней на му-ку и бе-ду мо-ю воз-зри!

Fl.
C.ingl.
Cl. I
Cl. II
Cl.basso
Cor.
Arpa

Do♯, La♭


27
Fl.
C.ingl.
Cl.basso
Cor.
Arpa
Sol♮
Canto
Где шум-но, люд-но, ды-шать мне труд-но, под-нять гла-
Fl.
C.ingl.
Cl.basso
Cor.
Arpa
La♮
Canto
-за на по-сто-рон-них срам.
А до-ма
solo
V-ni I
V-ni II
V-le
solo
V-c.

Fl.

C.ingl.

I
Cl.
II

Cl.basso

I
Fag.
II

Tr-ba

Cor.

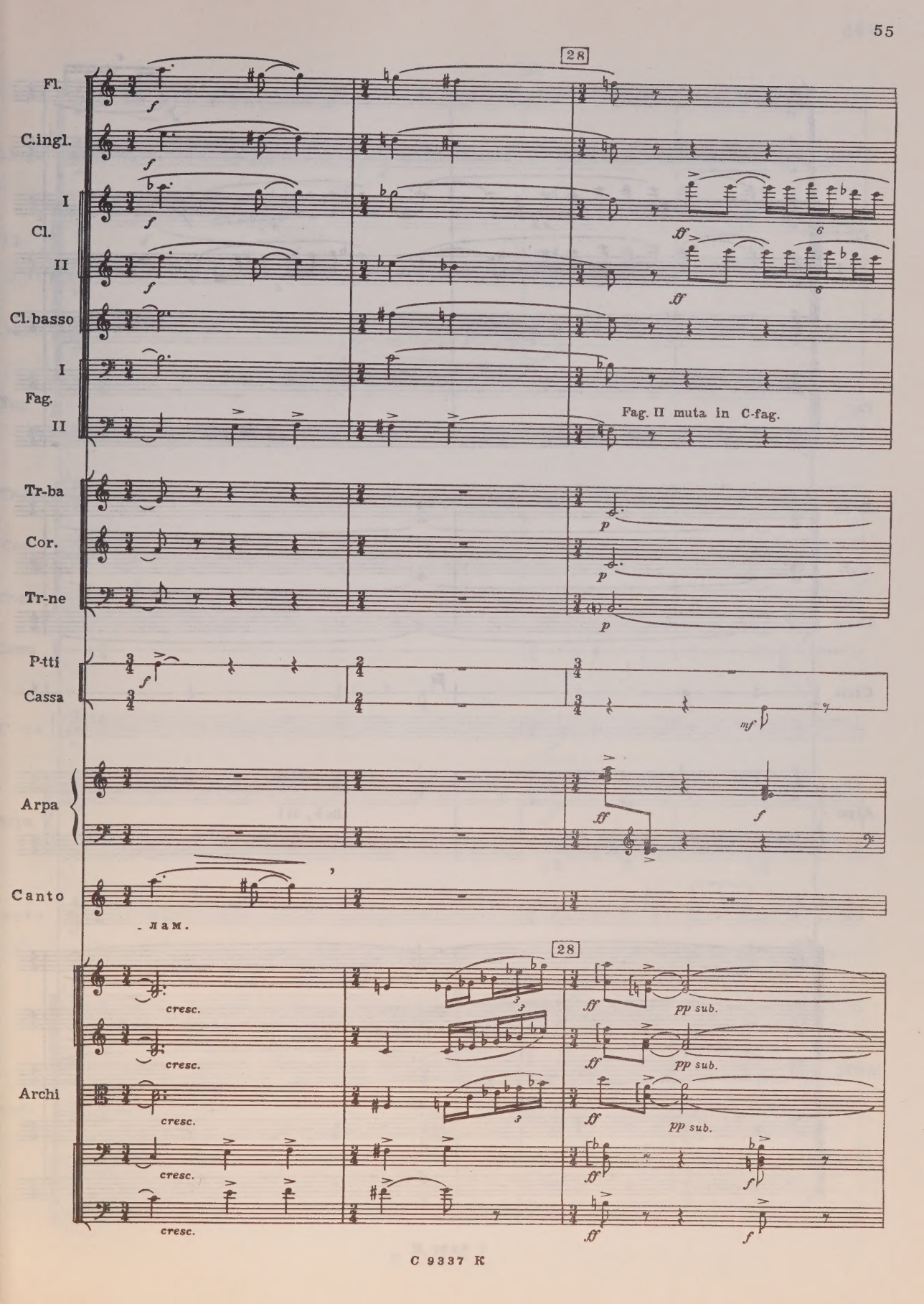
Tr-ne

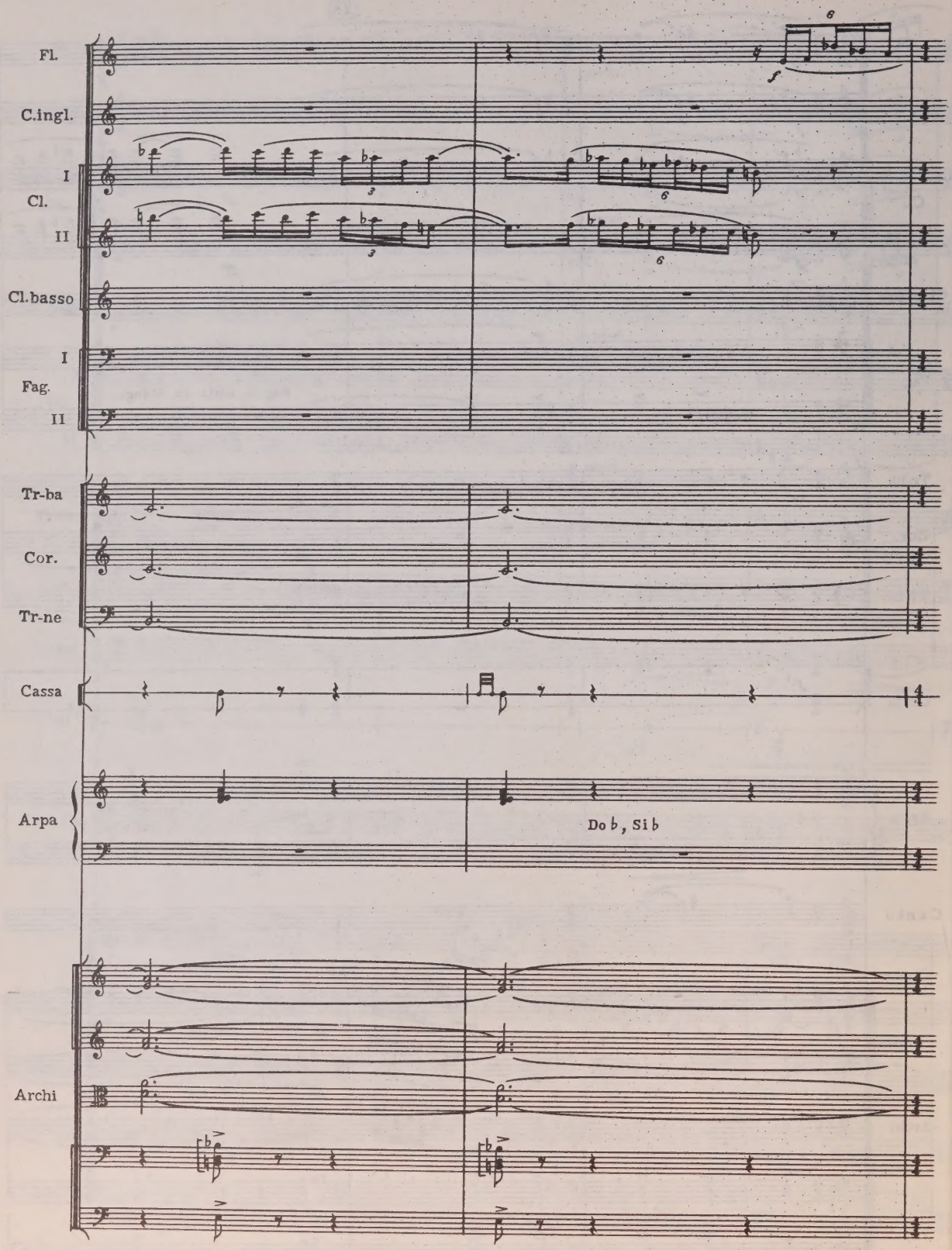
P-tti

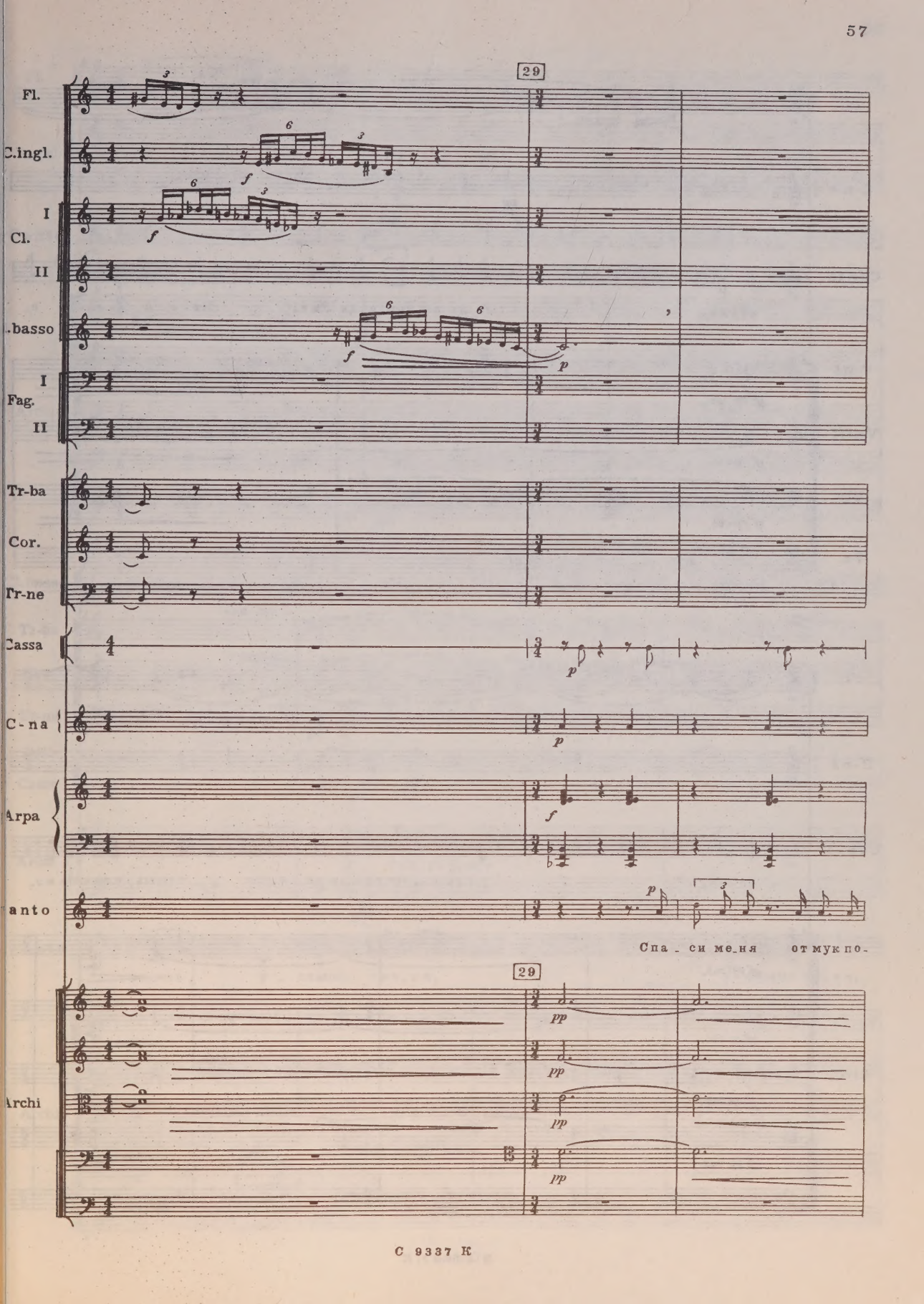
Canto

во-лю сле-зам от бо-ли да-ю, и серд-це рвет-ся по-по-

Archi


28
Fl.
C.ingl.
I
Cl.
II
Cl. basso
I
Fag.
II
Fag. II muta in C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Arpa
Canto
лам.
28
Archi
cresc.
pp sub.


Fl.
C.ingl.
I
Cl.
II
Cl.basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Cassa
Arpa
Do♭, Si♭
Archi


29
Fl.
C.ingl.
I
Cl.
II
.basso
I
Fag.
II
Tr-ba
Cor.
Tr-ne
Cassa
C-na
Arpa
anto
Спа - си ме-ня от мук по-
29
Archi

Fl.

C-na

Canto

-зо-ра, лицо ко мне скло-ня! Мо-я е-ди-на-я о-

V-ni I

V-ni II

V-le

V-c.

sf pp sub.

Fl.

C-na

(pp)

Canto

-по-ра, у-слышь, у-слышь ме-ня, у-слышь, у-слышь ме-

sf pp sub.

Archi

Fl.

Arpa

p

Mi♭

Fa♮, Mi♮

Canto

- ня, у - слышь ме - ня, у-

Archi

pp

pp

pp

molto rit.

Cl.basso

p

con sord.

Tr-ba

p

con sord.

Cor.

p

con sord.

Tr-ne

p

P-tti

p

Cassa

p

Arpa

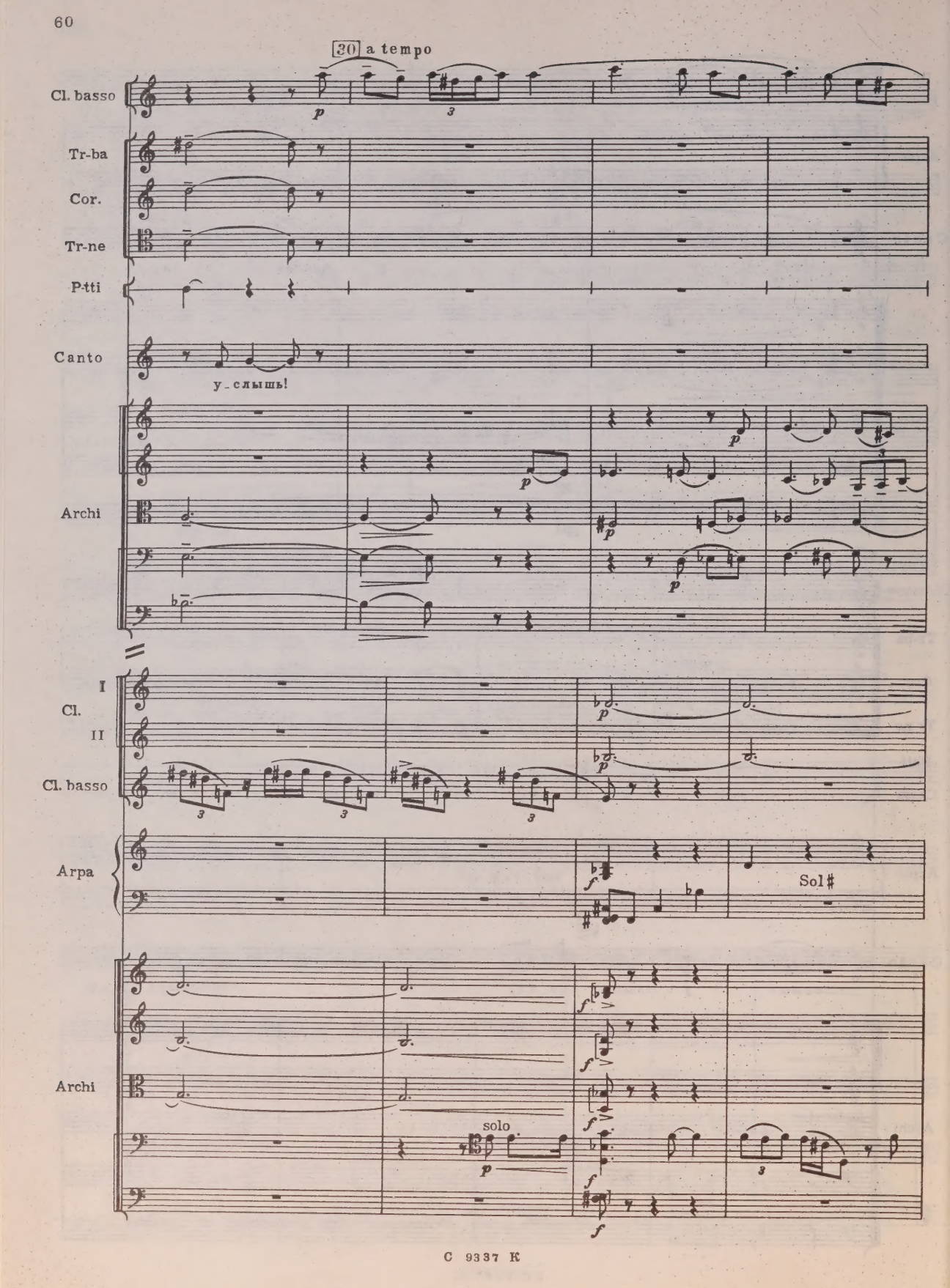
p

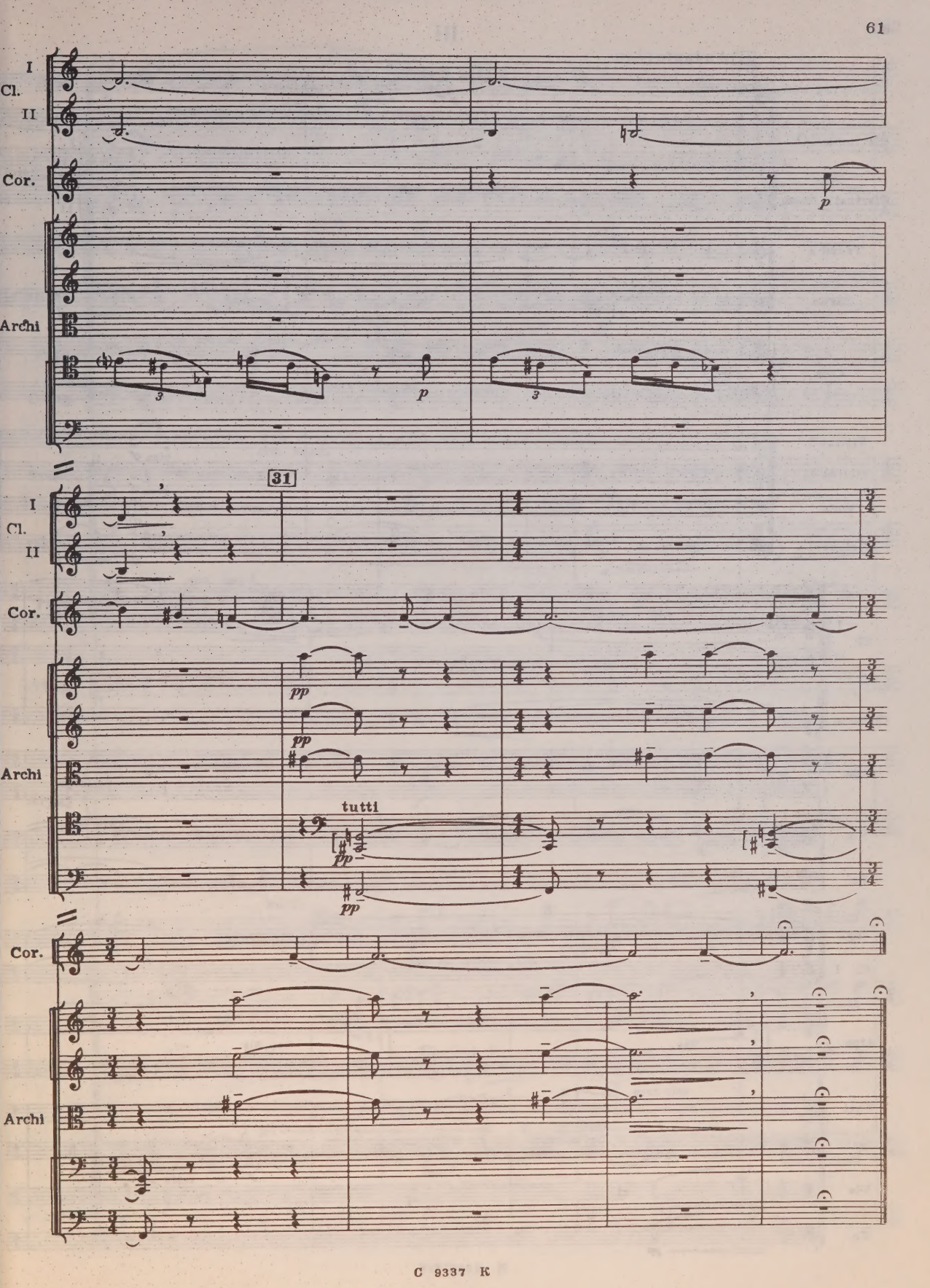
Do♯, Fa♯, Si♭

Canto

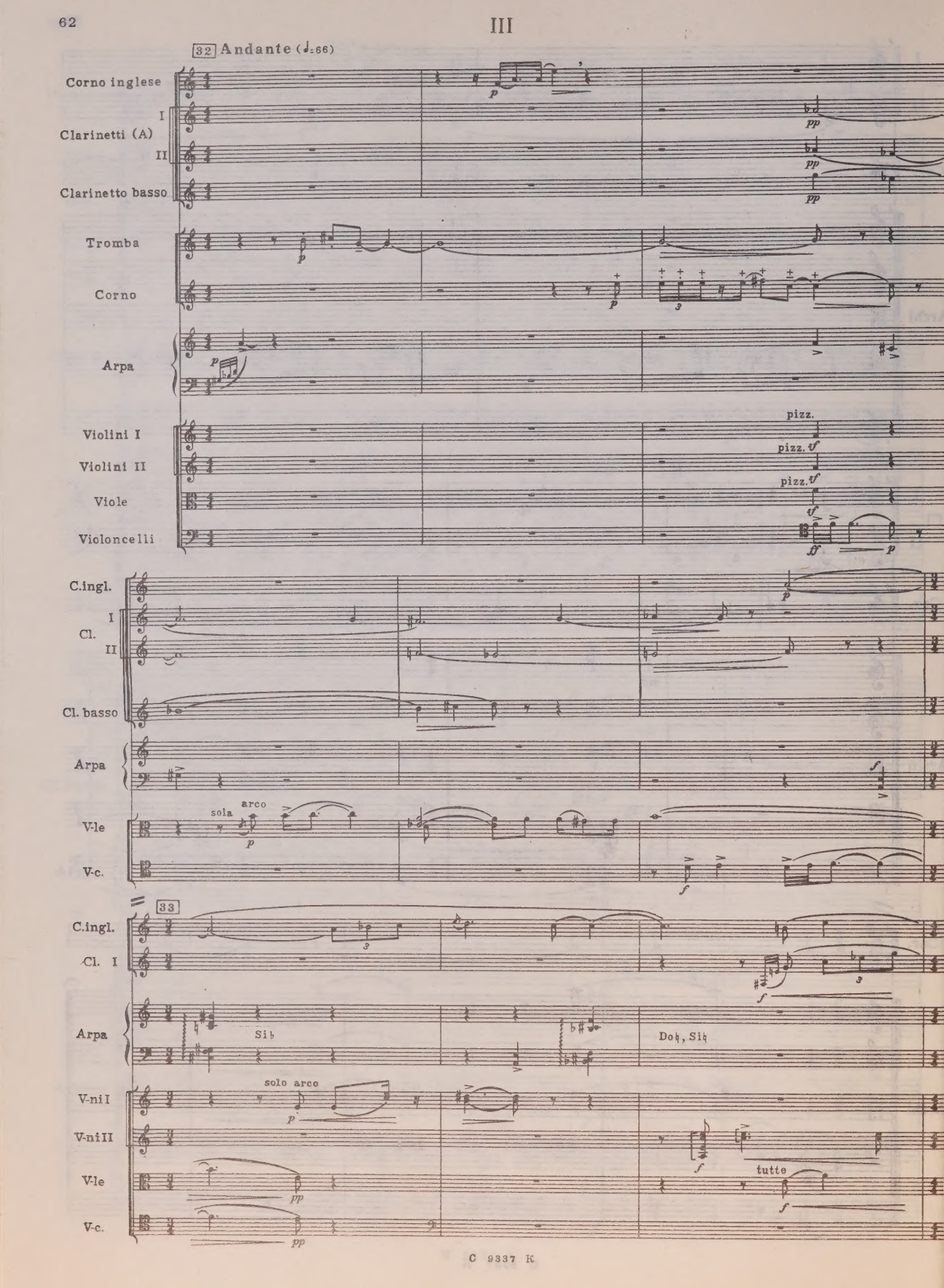
-слышь, у - слышь ме-ня, у-слышь ме-ня,

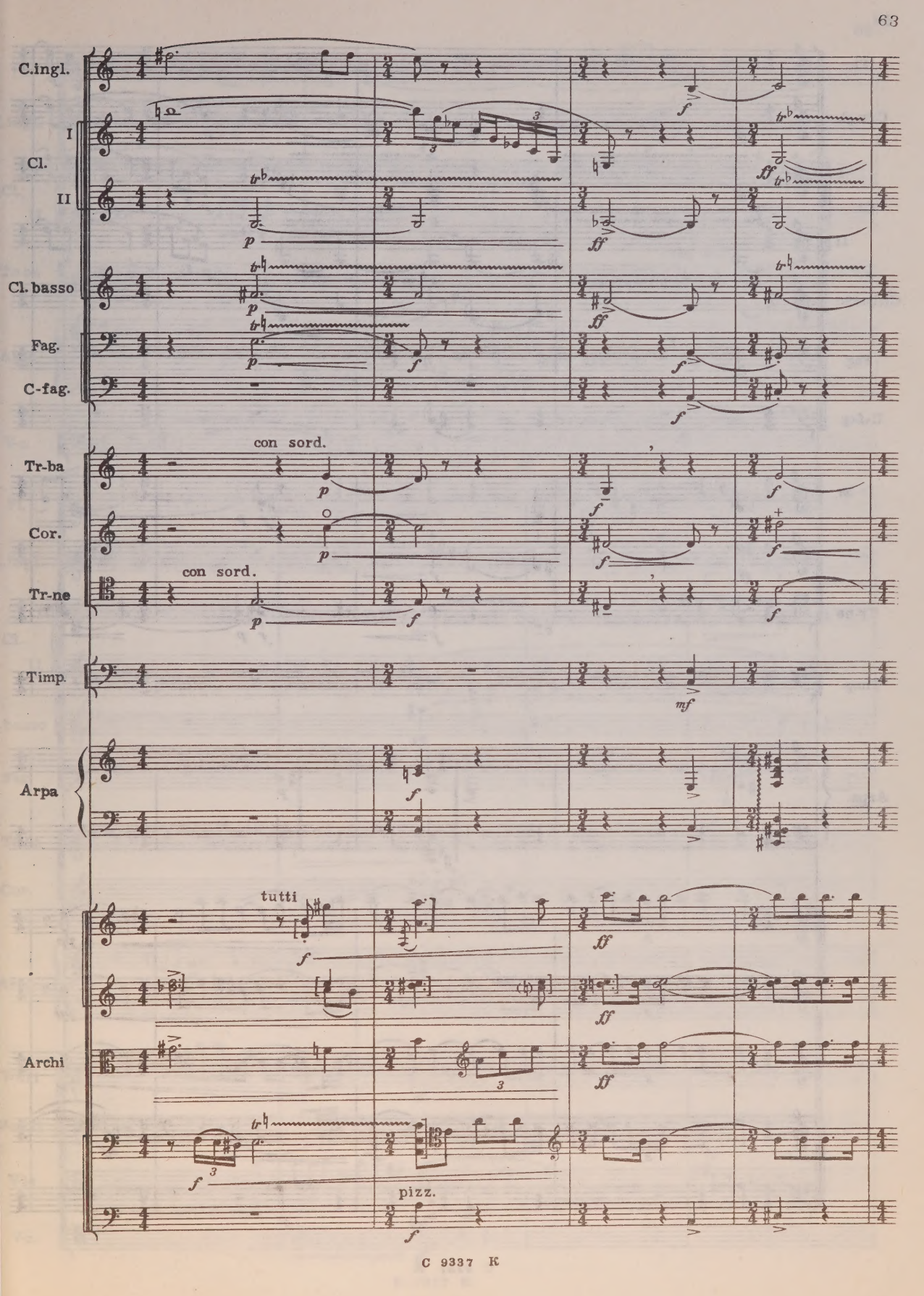
Archi

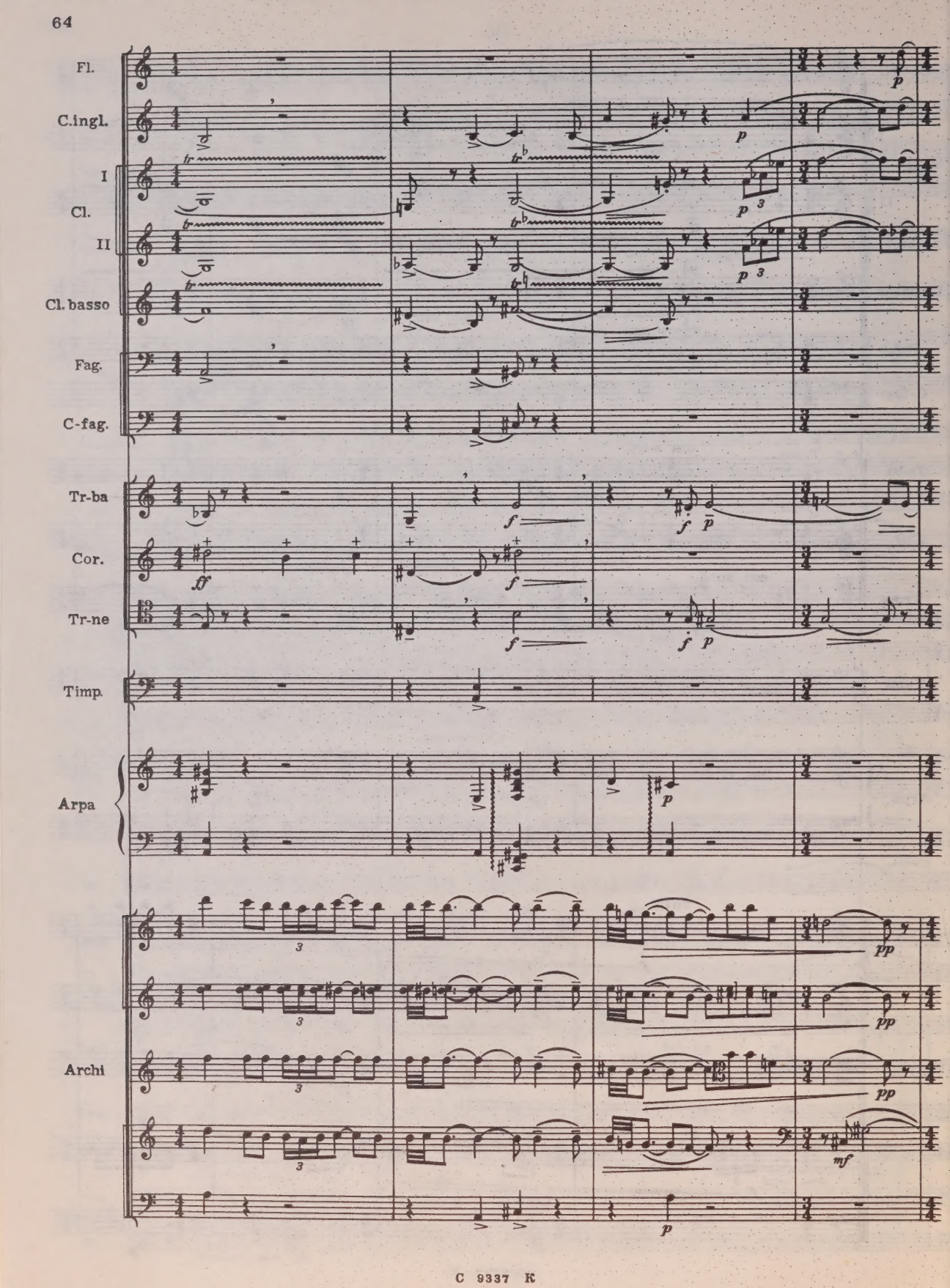

30 a tempo
Cl. basso
Tr-ba
Cor.
Tr-ne
P-tti
Canto
у_слышь!
Archi
I
Cl.
II
Cl. basso
Arpa
Sol♯
Archi
solo

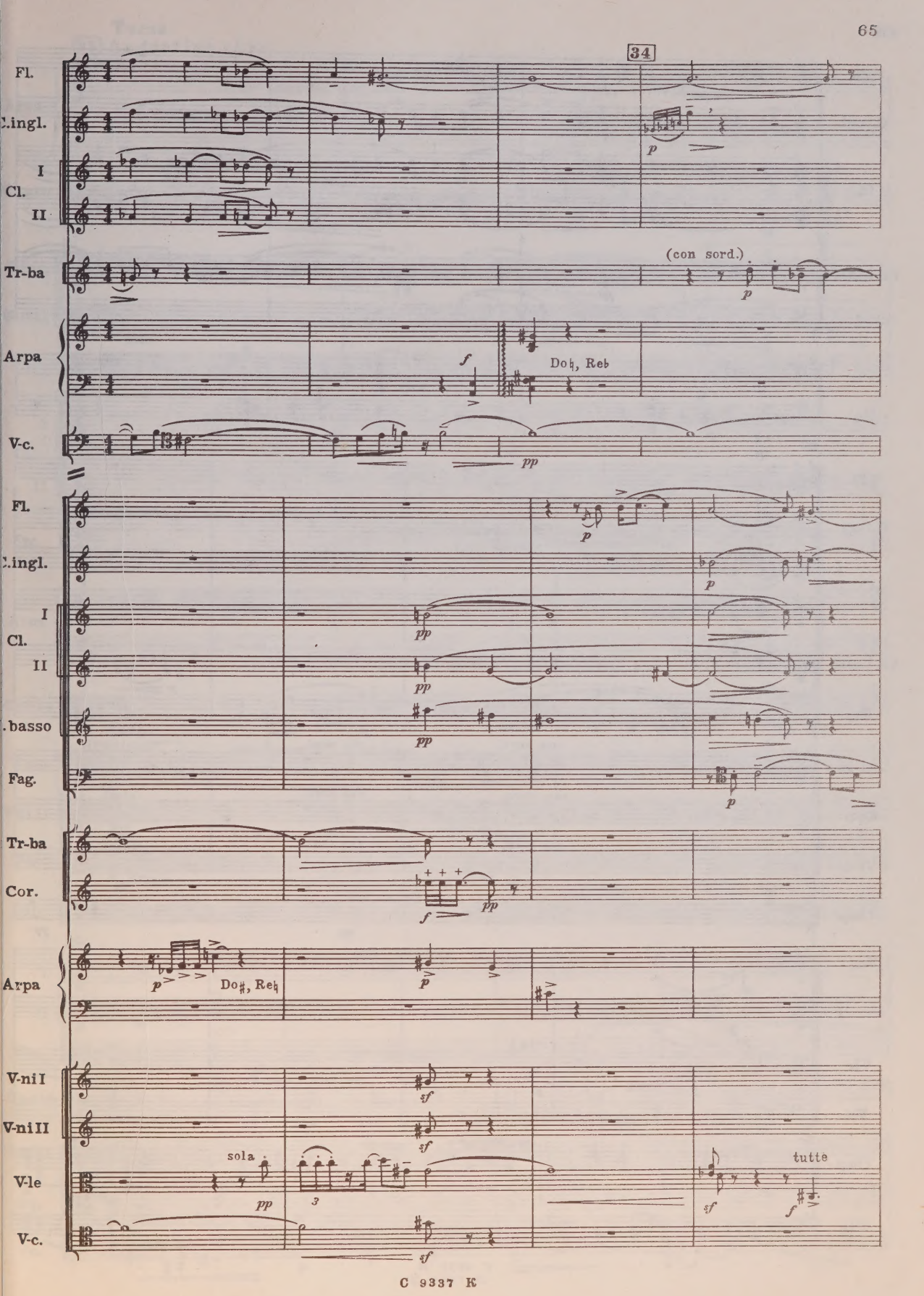

I
Cl.
II
Cor.
Archi
p
31
pp
tutti

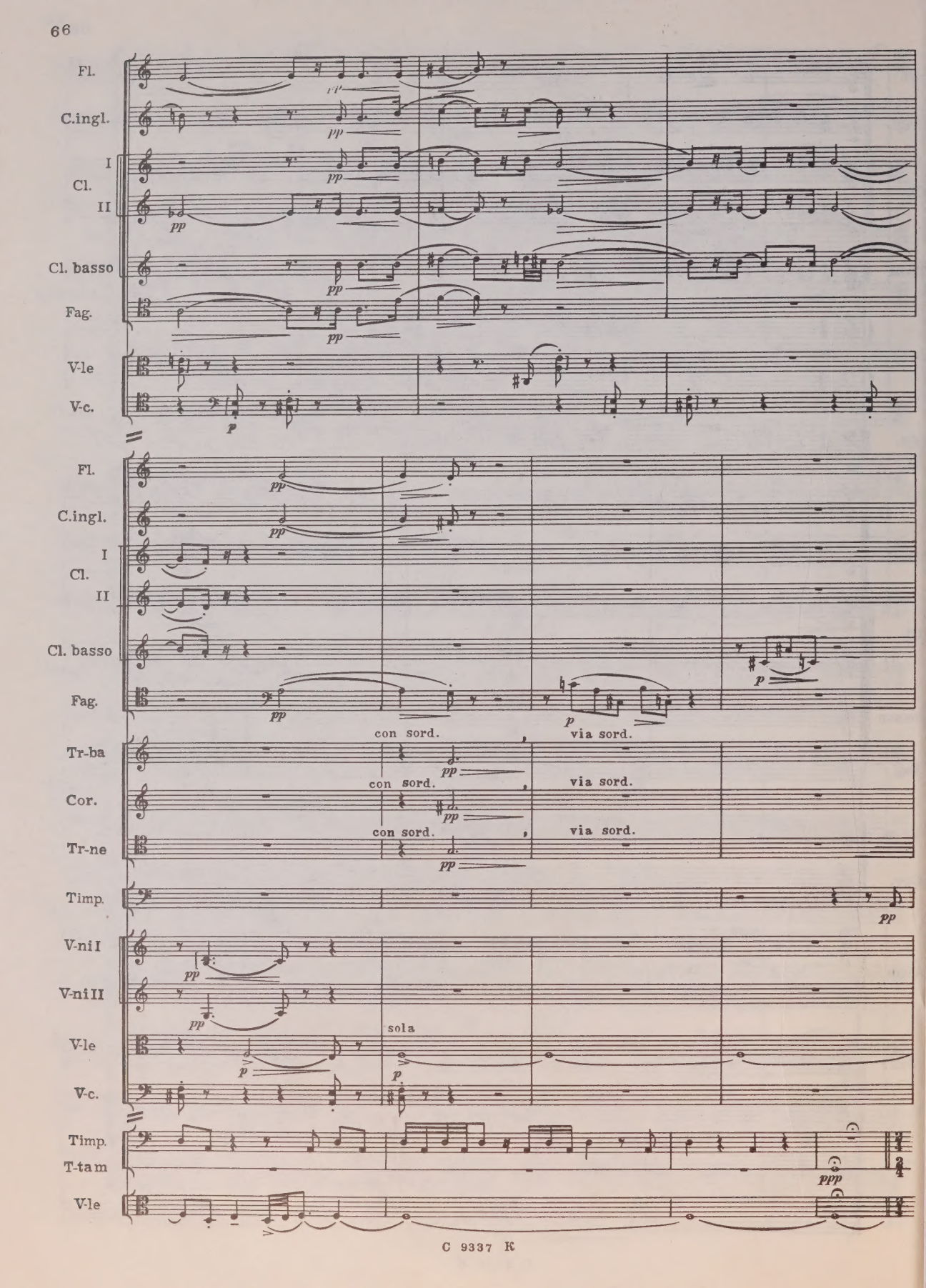
III

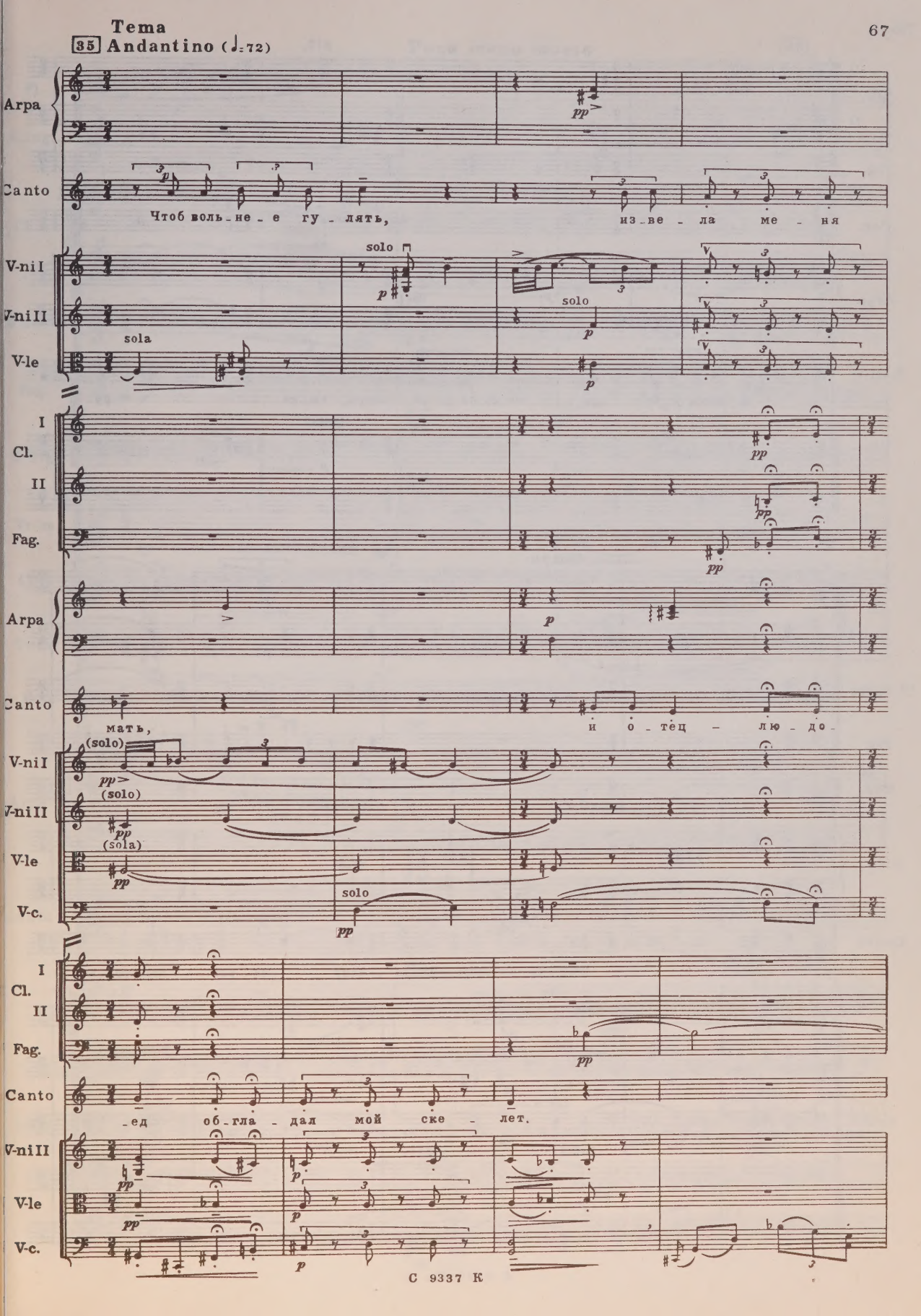

32 Andante (♩=66)
Corno inglese
Clarinetti (A)
I
II
Clarinetto basso
Tromba
Corno
Arpa
Violini I
Violini II
Viole
Violoncelli
pizz.
C.ingl.
Cl.
Cl. basso
Arpa
V-le
V-c.
sola
arco
33
C.ingl.
Cl. I
Arpa
Si♭
Do♮, Si♮
V-ni I
V-ni II
V-le
V-c.
solo arco
tutte

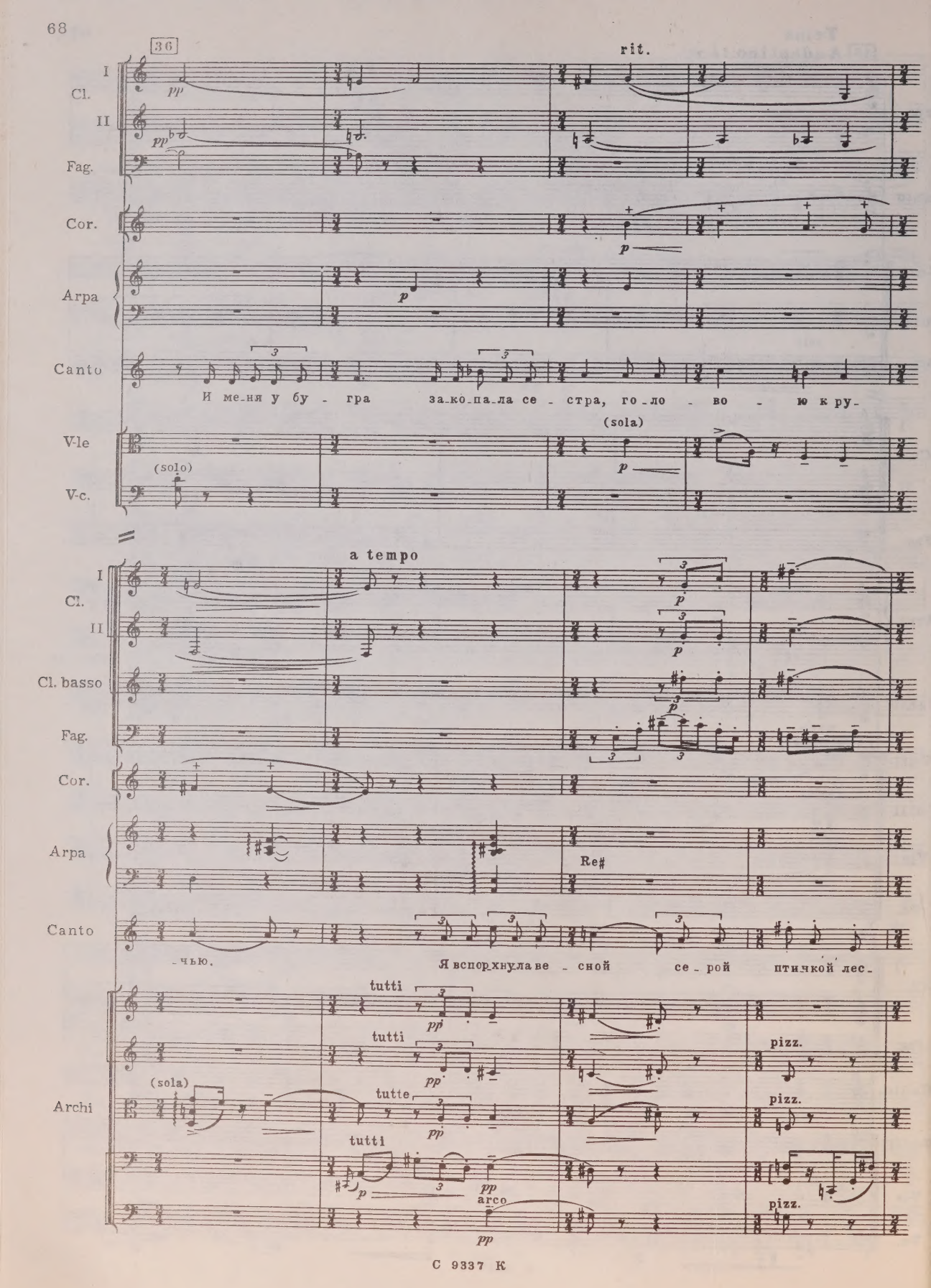

C.ingl.
Cl.
I
II
Cl. basso
Fag.
C-fag.
Tr-ba
con sord.
Cor.
Tr-ne
con sord.
Timp.
Arpa
tutti
Archi
pizz.

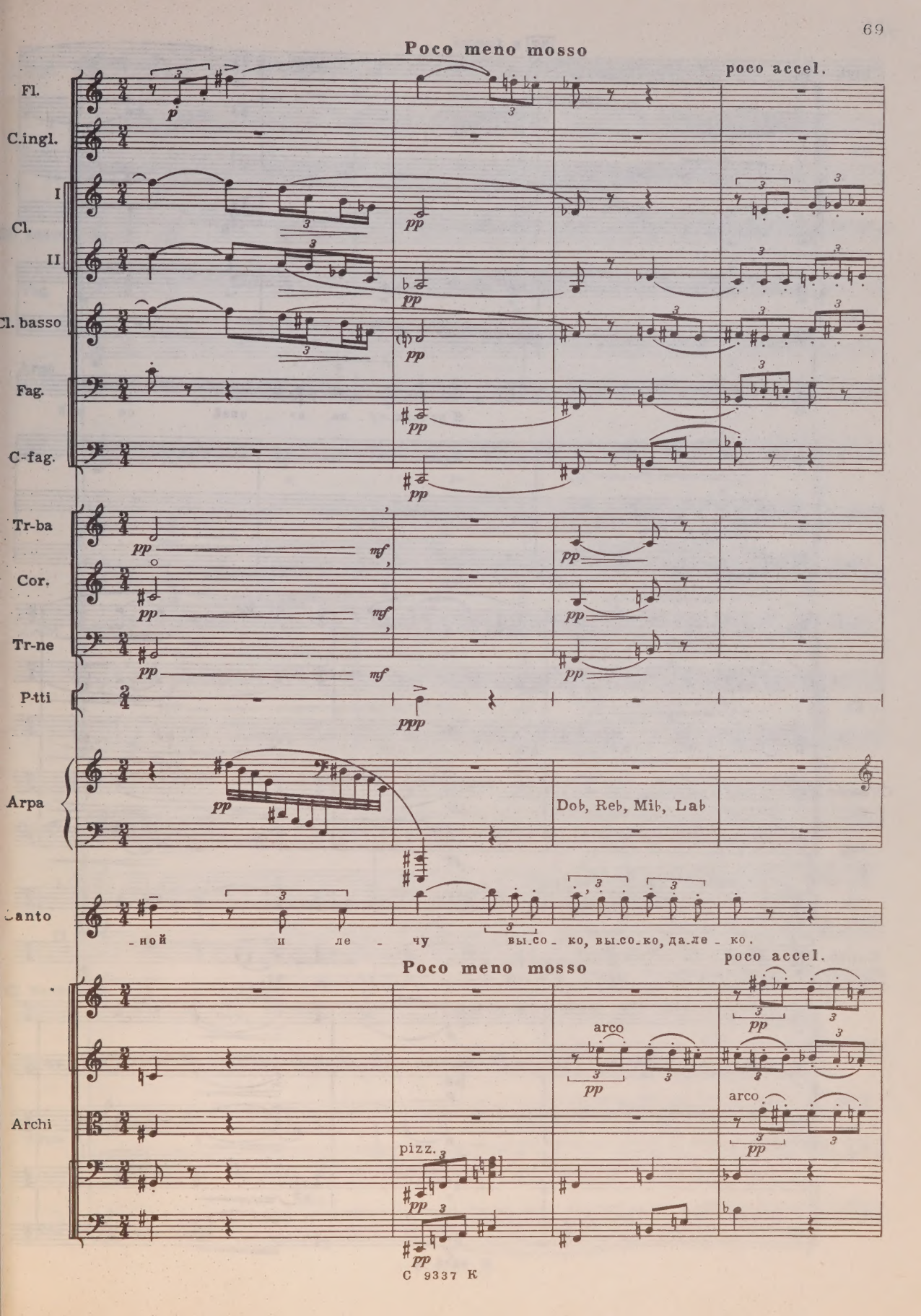

Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
Timp.
Arpa
Archi

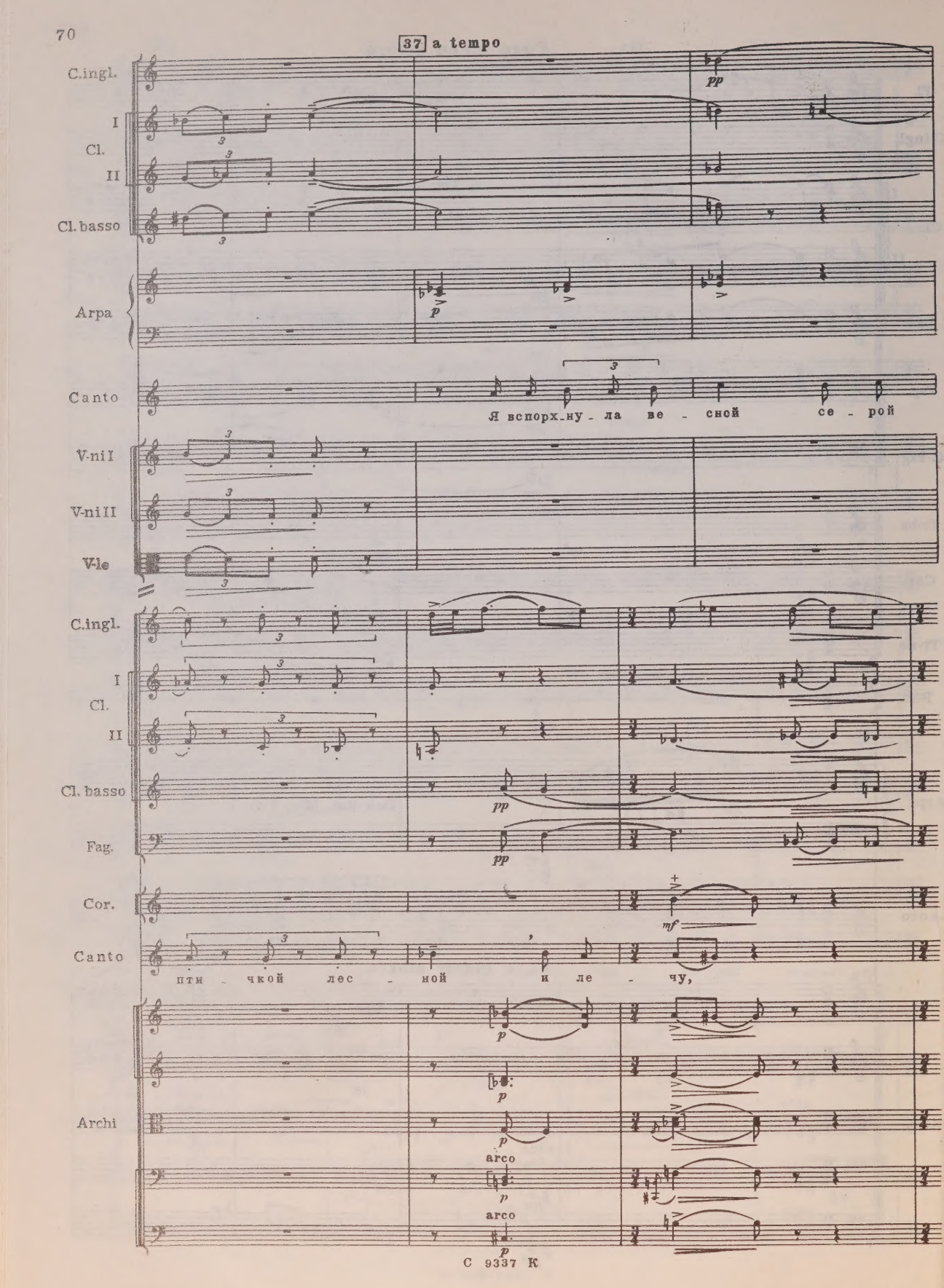

34
Fl.
C.ingl.
I
Cl.
II
Tr-ba
(con sord.)
Arpa
Do♮, Re♭
V-c.
Fl.
C.ingl.
I
Cl.
II
C.basso
Fag.
Tr-ba
Cor.
Arpa
Do♯, Re♮
V-ni I
V-ni II
sola
V-le
tutte
V-c.


Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
V-le
V-c.
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
con sord.
via sord.
Tr-ba
con sord.
via sord.
Cor.
con sord.
via sord.
Tr-ne
Timp.
V-ni I
V-ni II
sola
V-le
V-c.
Timp.
T-tam
V-le


Tema
35 Andantino (♩=72)


36
rit.
Cl.
I
II
Fag.
Cor.
Arpa
Canto
И меня у бу - гра за-ко-па-ла се - стра, го-ло - во - ю к ру-
V-le
(solo)
(sola)
V-c.
a tempo
Cl. basso
Re#
-чью.
Я вспорхнула ве - сной се - рой птичкой лес-
tutti
tutte
pizz.
Archi
arco


Poco meno mosso
poco accel.
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Arpa
Do♭, Re♭, Mi♭, La♭
Canto
-ной и ле - чу вы-со - ко, вы-со-ко, да-ле - ко.
Poco meno mosso
poco accel.
Archi
arco
pizz.


37 a tempo
C.ingl.
Cl. I
Cl. II
Cl. basso
Arpa
Canto
Я вспорх_ну_ла ве_сной се_рой
V-ni I
V-ni II
V-le
C.ingl.
Cl. I
Cl. II
Cl. basso
Fag.
Cor.
Canto
пти_чкой лес_ной и ле_чу,
Archi
arco
arco

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag.

Arpa

Canto

и ле - чу.

Archi

poco rit.

C.ingl.

Cl. I

Cl. II

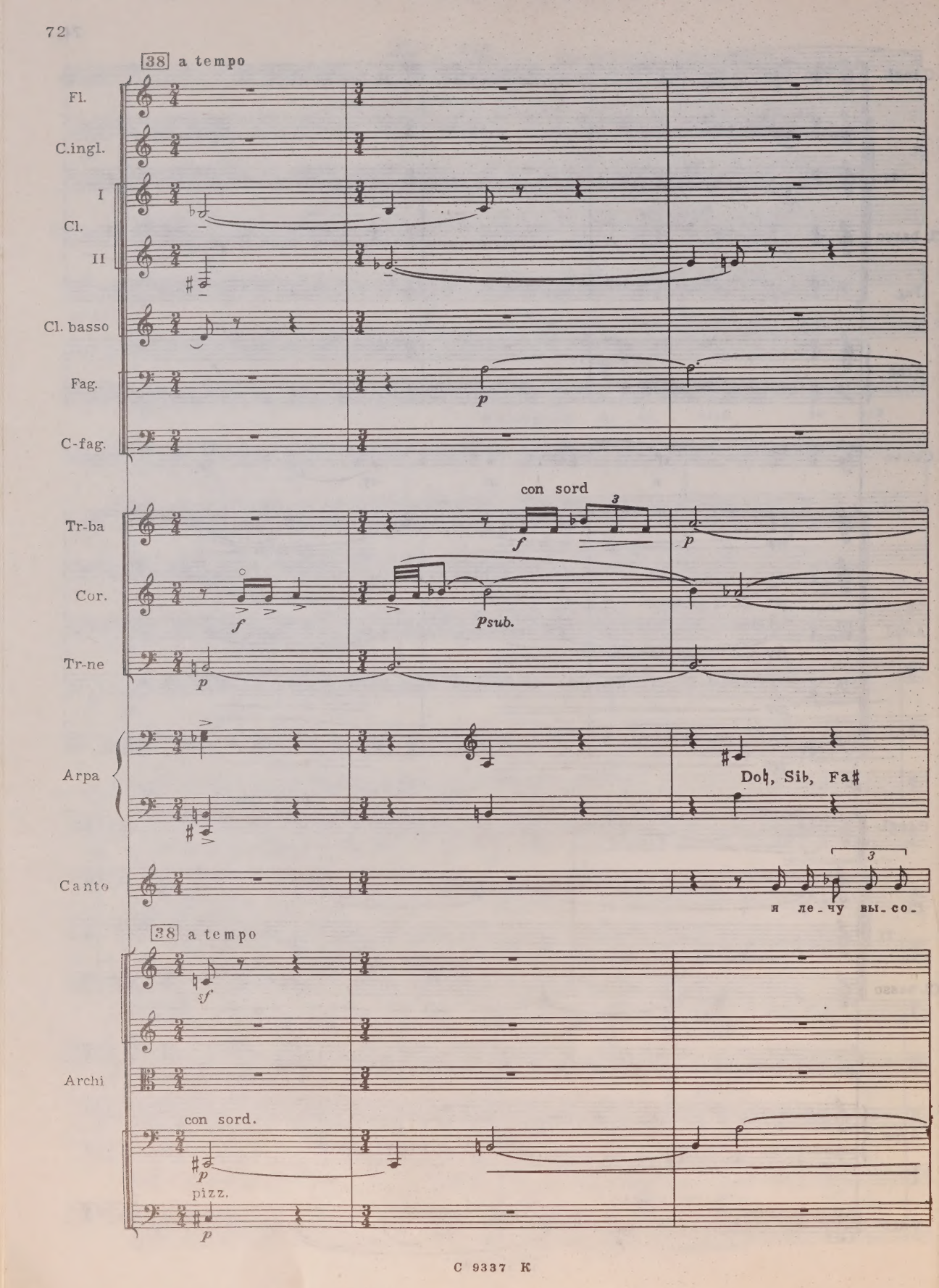
Cl. basso

Tr-ne

Arpa

solo

V-ni I


38 a tempo
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
p
con sord
Tr-ba
f
p
Cor.
f
psub.
Tr-ne
p
Arpa
Do♮, Si♭, Fa♯
Canto
я ле-чу вы-со-
38 a tempo
sf
Archi
con sord.
p
pizz.
p

Fl.

C.ingl.

I
Cl.
II

Cl. basso

Fag.

C-fag.

pp

Tr-ba

Cor.

Tr-ne

f 3

via sord.

Arpa

3

Si♮

Canto

-ко, да - ле - ко, у - ле -

tutti, con sord.

ppp

Archi

con sord.

ppp

con sord.

ppp

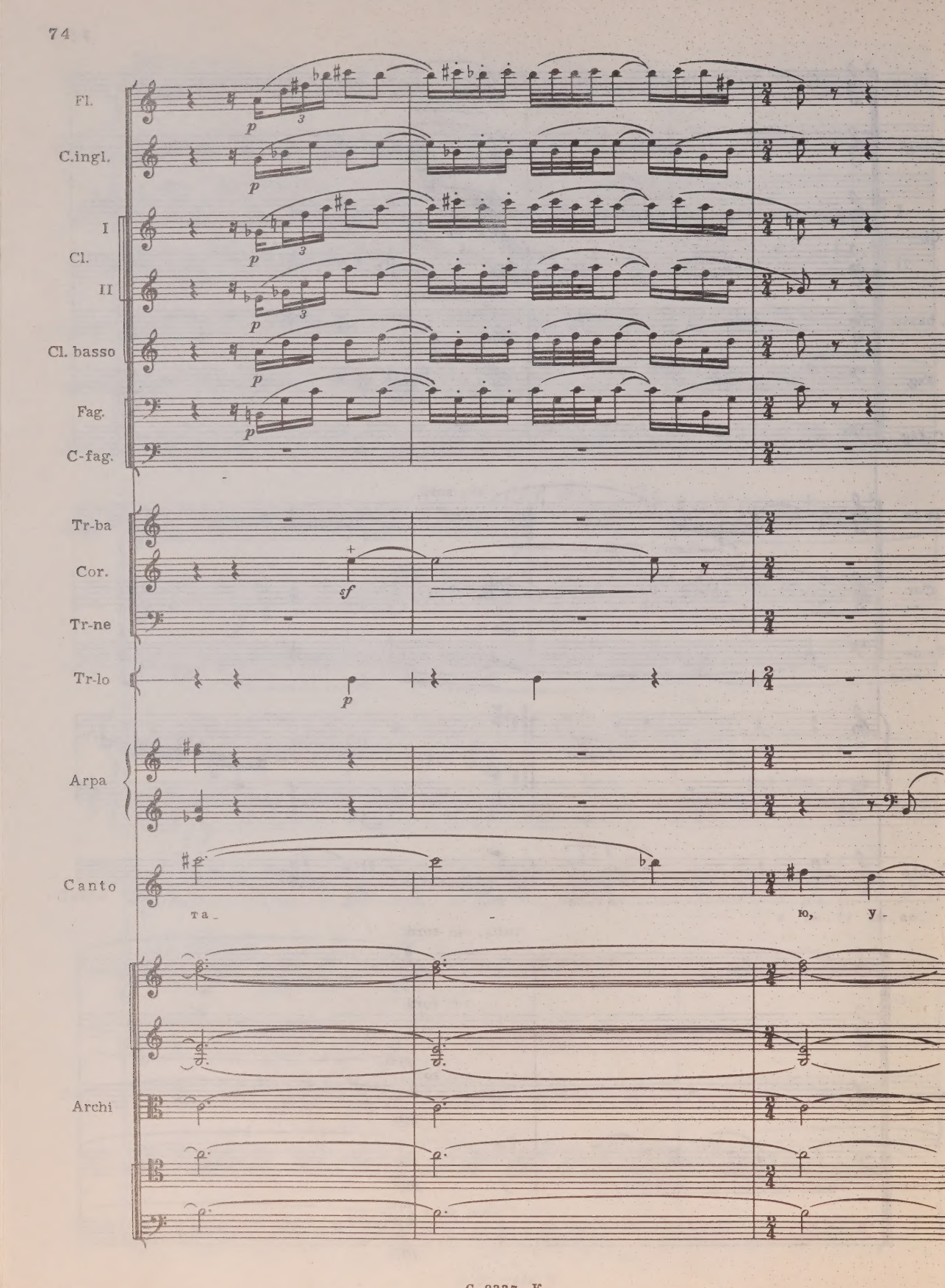
f

ppp

con sord.

arco

ppp


Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
Tr-lo
Arpa
Canto
та -
ю,
у -
Archi

poco rit.

Fl.

C.ingl.

I
Cl.
II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

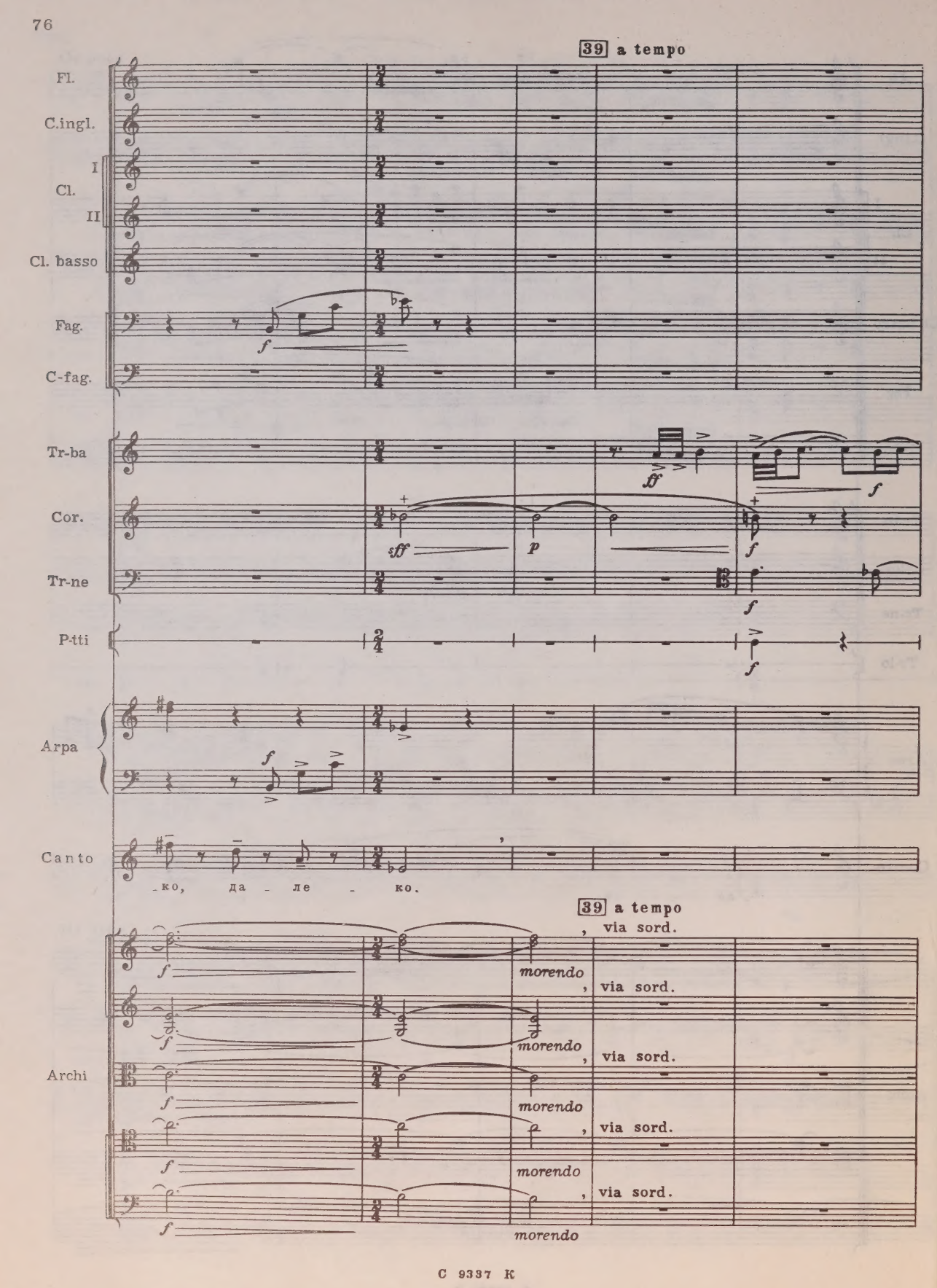
Arpa

Canto

- ле - та - ю да - ле -

poco rit.

Archi


39 a tempo
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Arpa
Canto
ко, да - ле - ко.
39 a tempo
Archi
morendo
via sord.

Adagio

Fl.

C.ingl.

Cl.

I. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

P-tti

Cassa

Arpa

Canto

Ген - рих!

Adagio

solo

solo

tutti, pizz.

solo arco

tutti, pizz.

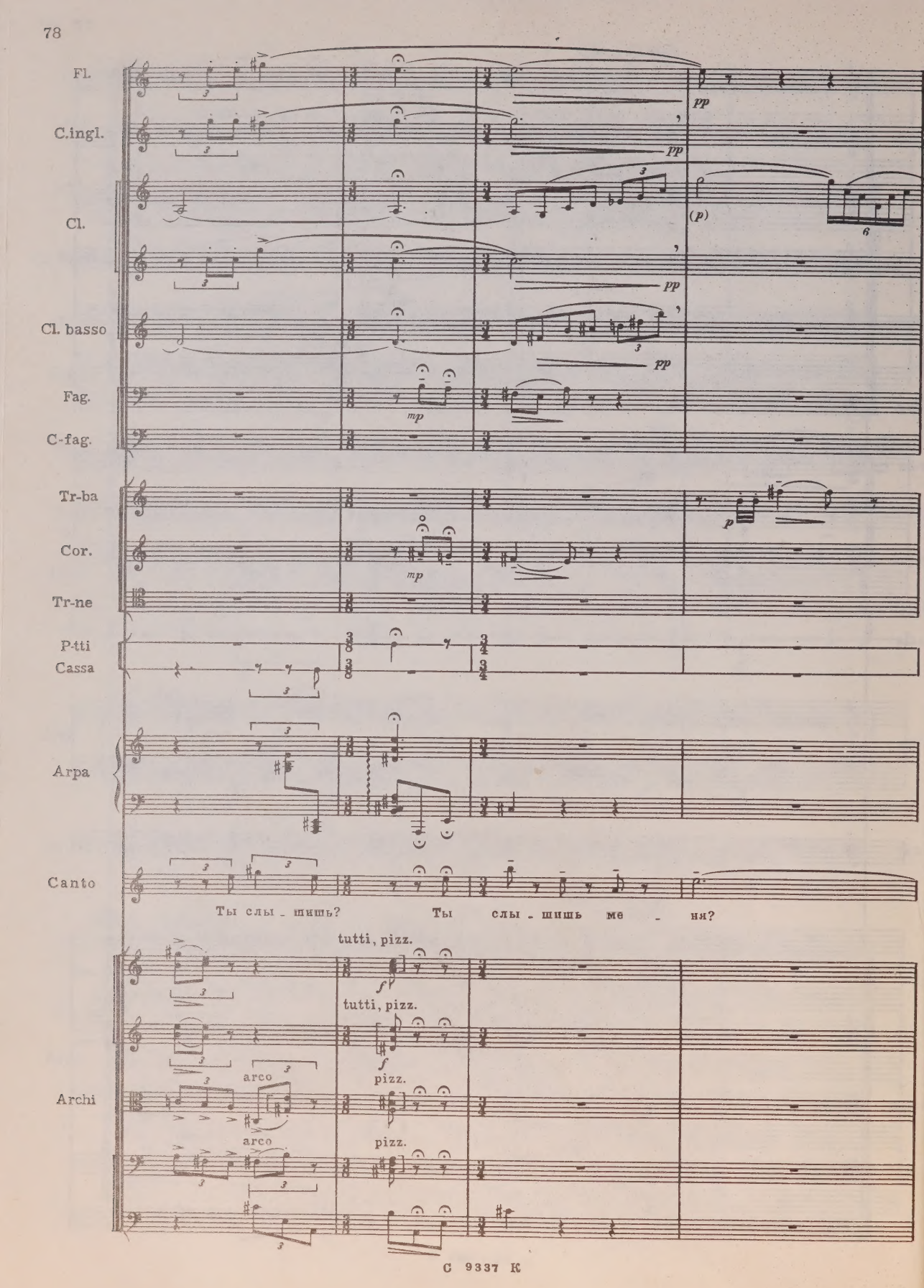
solo arco

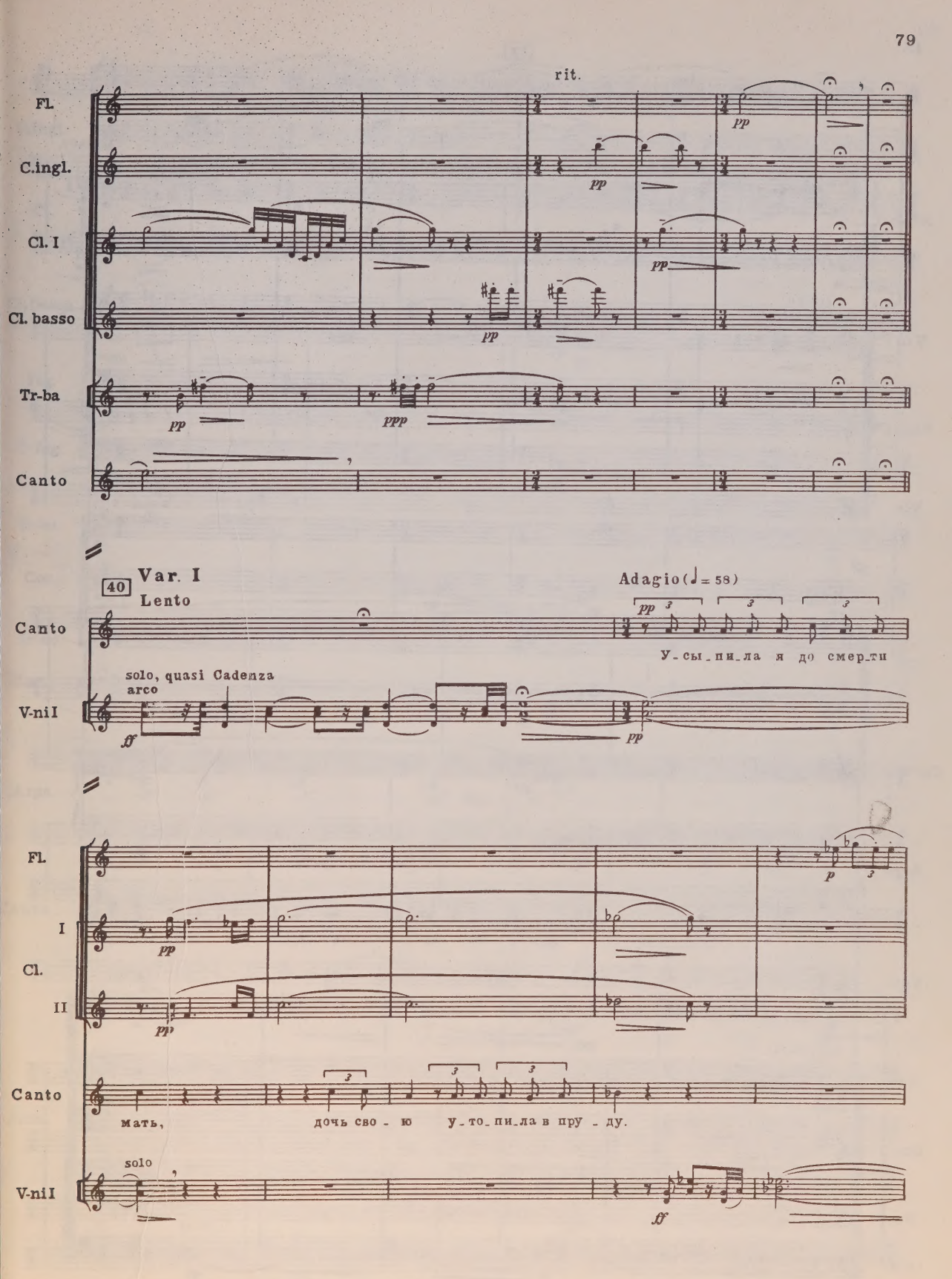
pizz.

pizz.

pizz.

Archi


Fl.
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Arpa
Canto
Ты слы - шишь? Ты слы - шишь ме - ня?
tutti, pizz.
tutti, pizz.
arco
pizz.
Archi
arco
pizz.


rit.
Fl.
C.ingl.
Cl. I
Cl. basso
Tr-ba
Canto
40
Var. I
Lento
Adagio (♩= 58)
У_сы_пи_ла я до смер_ти
solo, quasi Cadenza
arco
V-ni I
Fl.
I
Cl.
II
Canto
мать, дочь сво - ю у_то_пи_ла в пру - ду.
solo
V-ni I

Fl.

Arpa

quasi Campane

Mi♭

(solo)

V-ni I

solo arco

V-ni II

sola arco

V-le

41

I

Cl.

II

Cl. basso

Arpa

Canto

Бог ду_мал е - е нам на сча - стье дать,

(solo)

V-ni I

(solo)

V-ni II

(sola)

V-le

C-b.

42

Fl.

C.ingl.

I Cl. II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Cassa

Arpa

Si♭

Canto

а дал нам на бе - ду.

(solo)

42

tutti

tutti

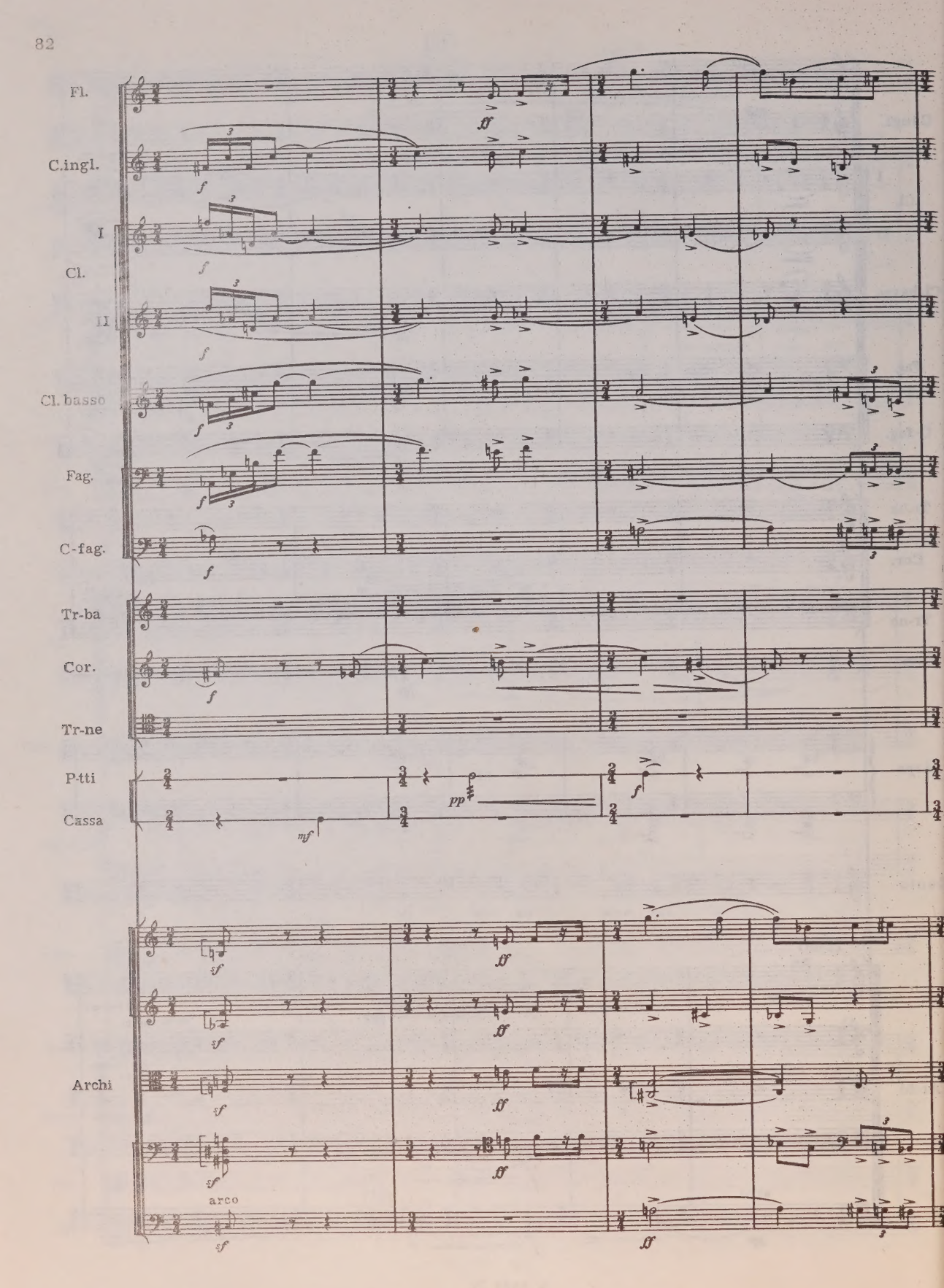
tutte

Archi

arco

arco

pizz.


Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Archi
arco

43

Fl.
C.ingl.
Cl. I
Cl. II
Cl. basso
Fag.
C-fag.
Cassa
Canto
Archi

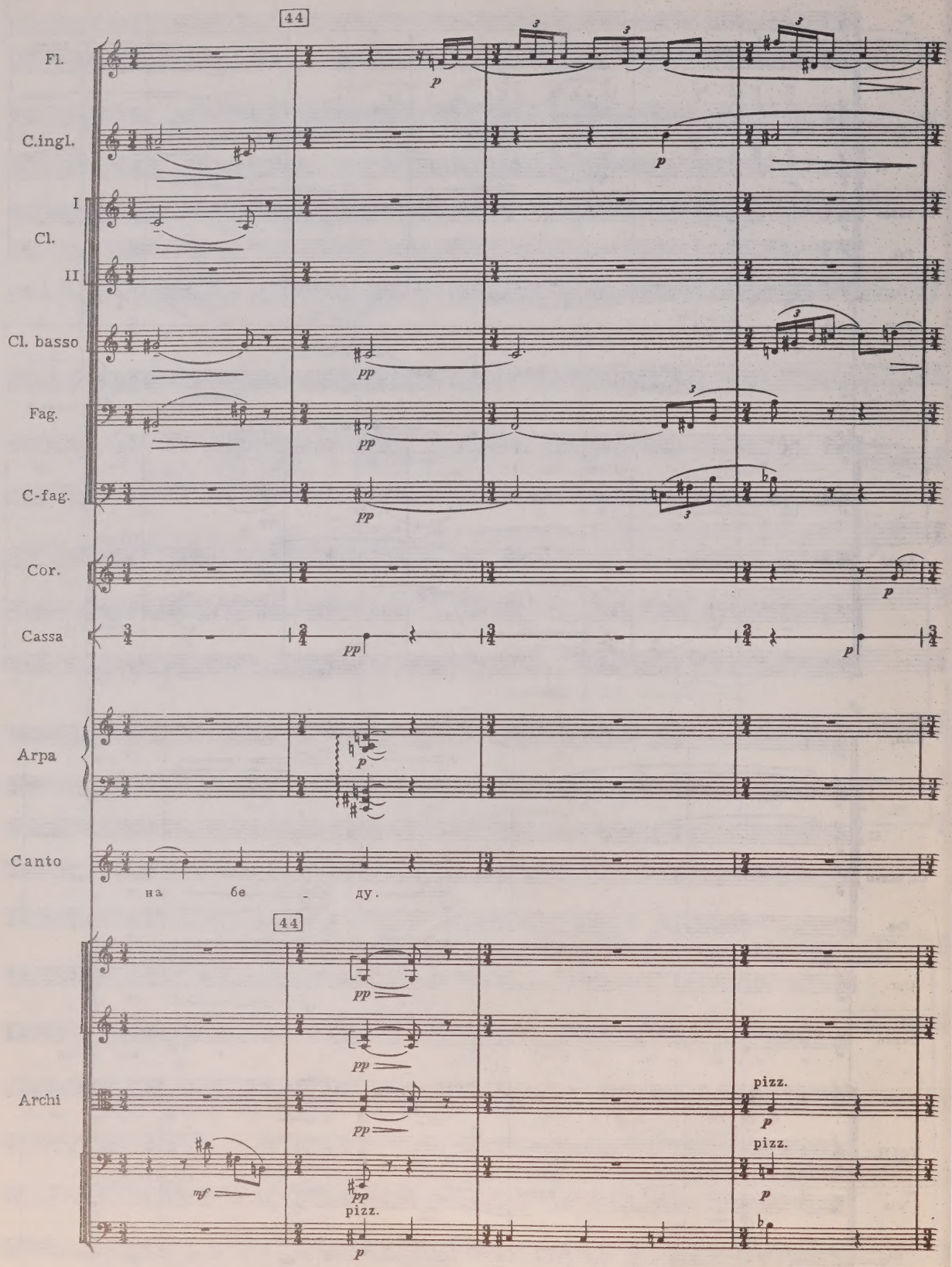
Бог ду_мал е_

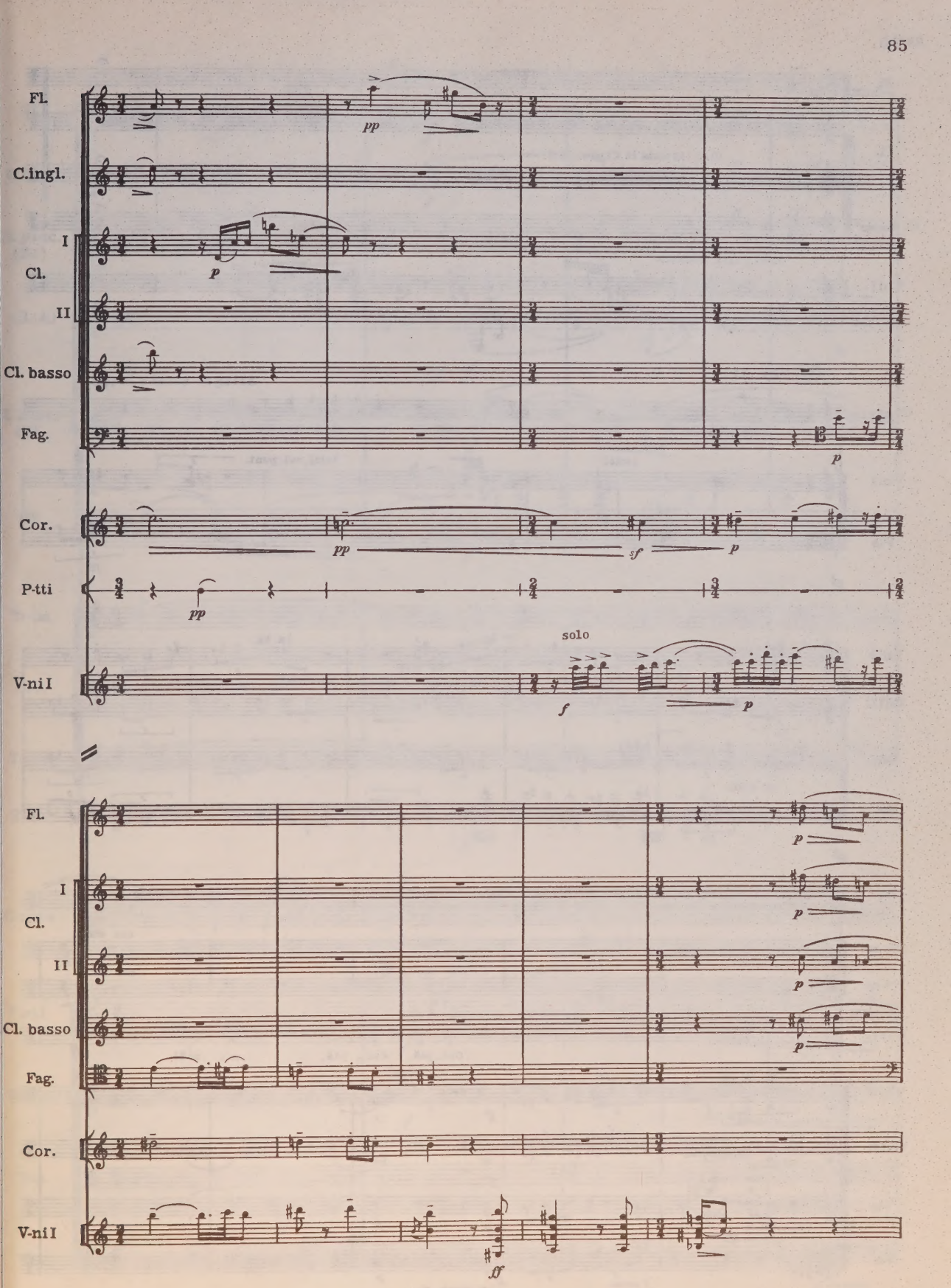
p dim.
solo

C.ingl.
Cl. I
Cl. II
Cl. basso
Fag.
Cor.
Canto
V-ni I
V-ni II
V-le
V-c.

_е нам на сча _ стье дать, а дал нам

solo tutti


44
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Cor.
Cassa
Arpa
Canto
на бе - ду.
44
Archi
pizz.
pizz.
pizz.


Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
Cor.
P-tti
V-ni I
solo
Fl.
I
Cl.
II
Cl. basso
Fag.
Cor.
V-ni I

Fl.

Cl. I

Cl. II

Cl. basso

Cl.II (A) muta in Cl.picc. (Es)

solo, quasi Cadenza

V-ni I

ff f ff

45 Var. II

Allegro assai (♩= 144)

Canto

p

Ты здесь? И э-то не во сне?

V-ni I

(solo)

ff

tutti, sul pont.

pp

V-le

sul pont.

pp

V-ni I

sul pont.

V-ni II

pp

V-le

sul pont.

V-c.

pp

Fag.

f

Tr-ba

con sord.

Tr-ne

con sord.

f

Canto

f

Ско-рей, ско-рей, ско-рей!

V-ni I

f cresc.

ff p

V-ni II

f sub. cresc.

ff p

V-le

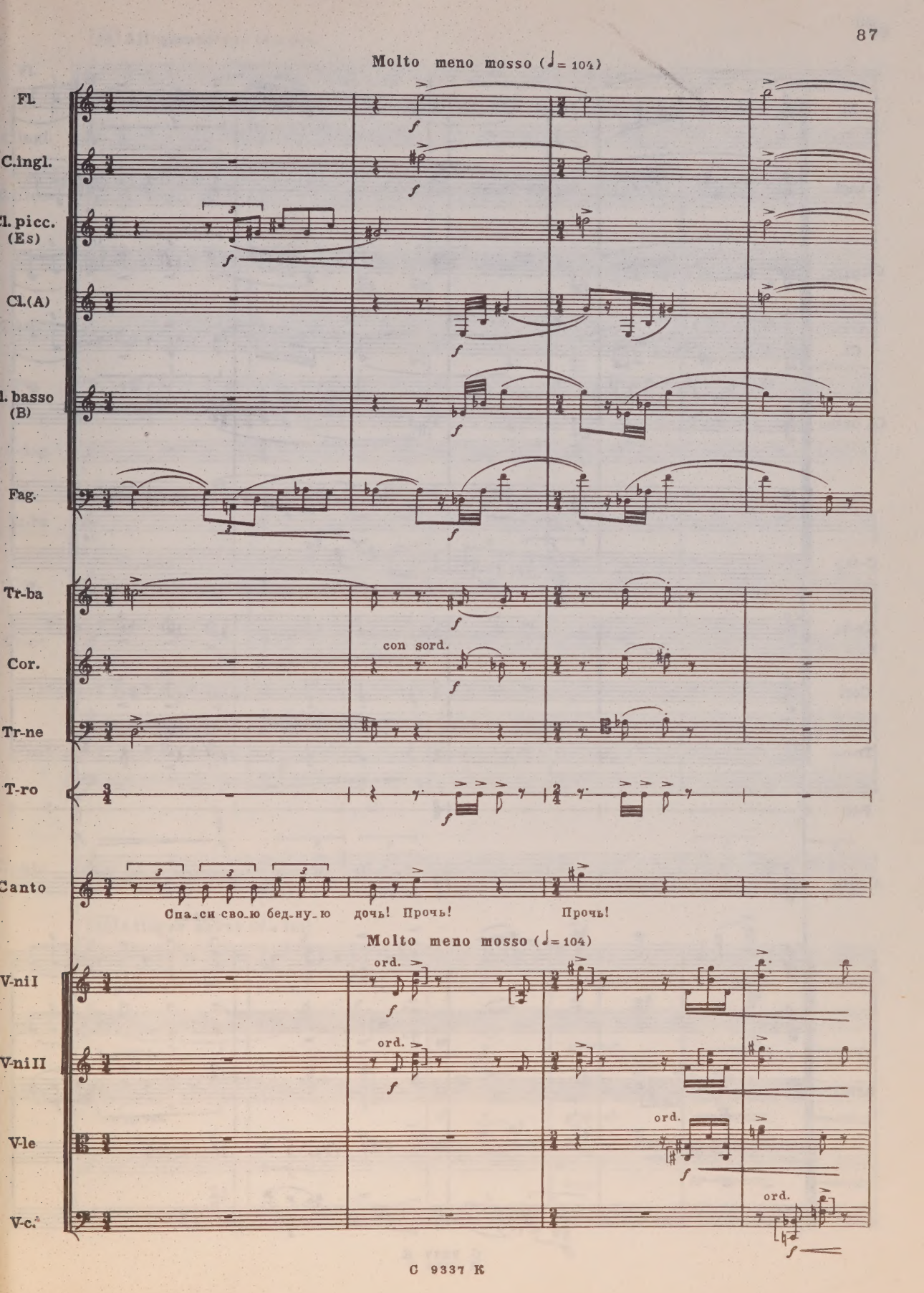
f sub. cresc.

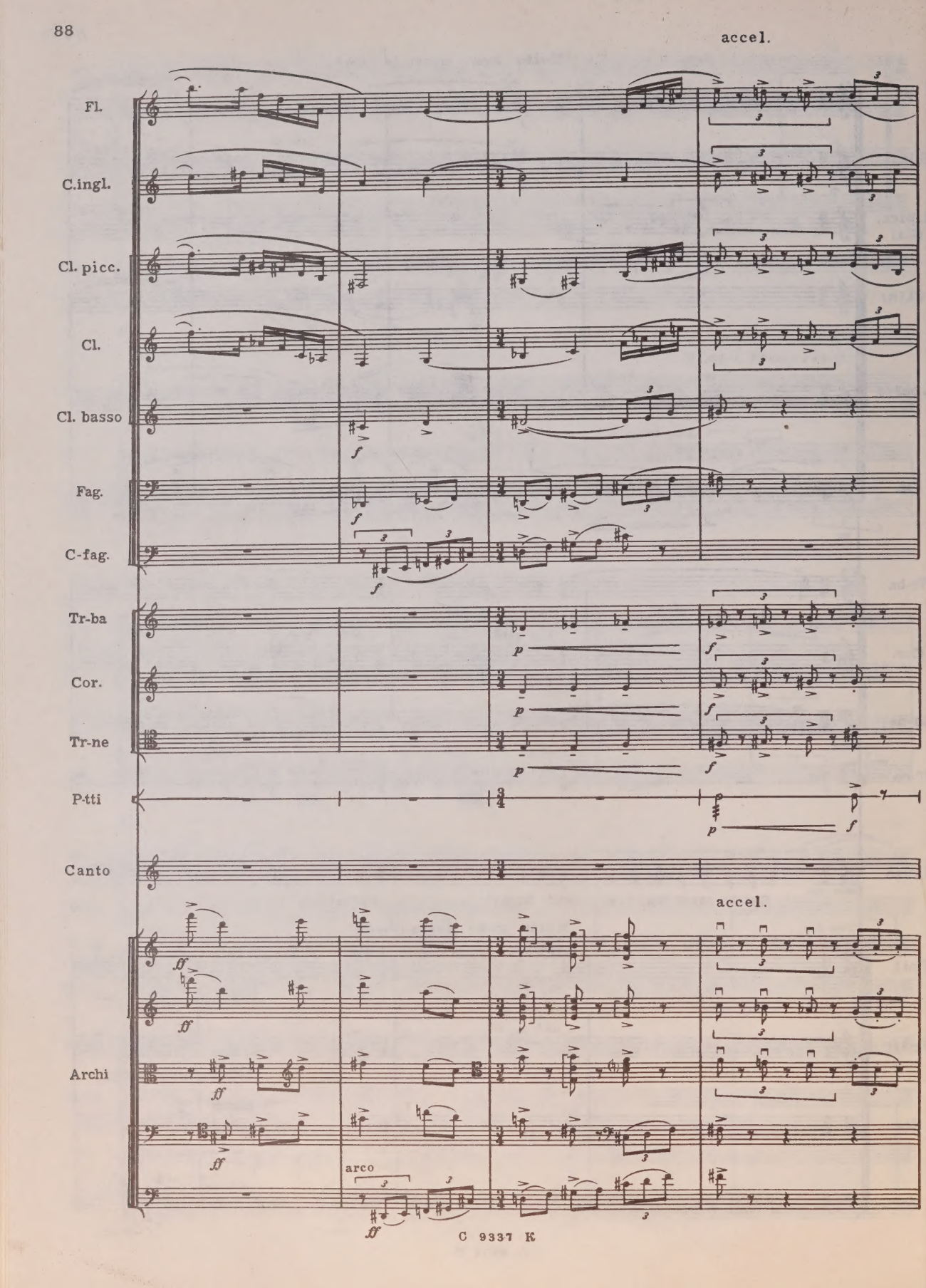
ff p

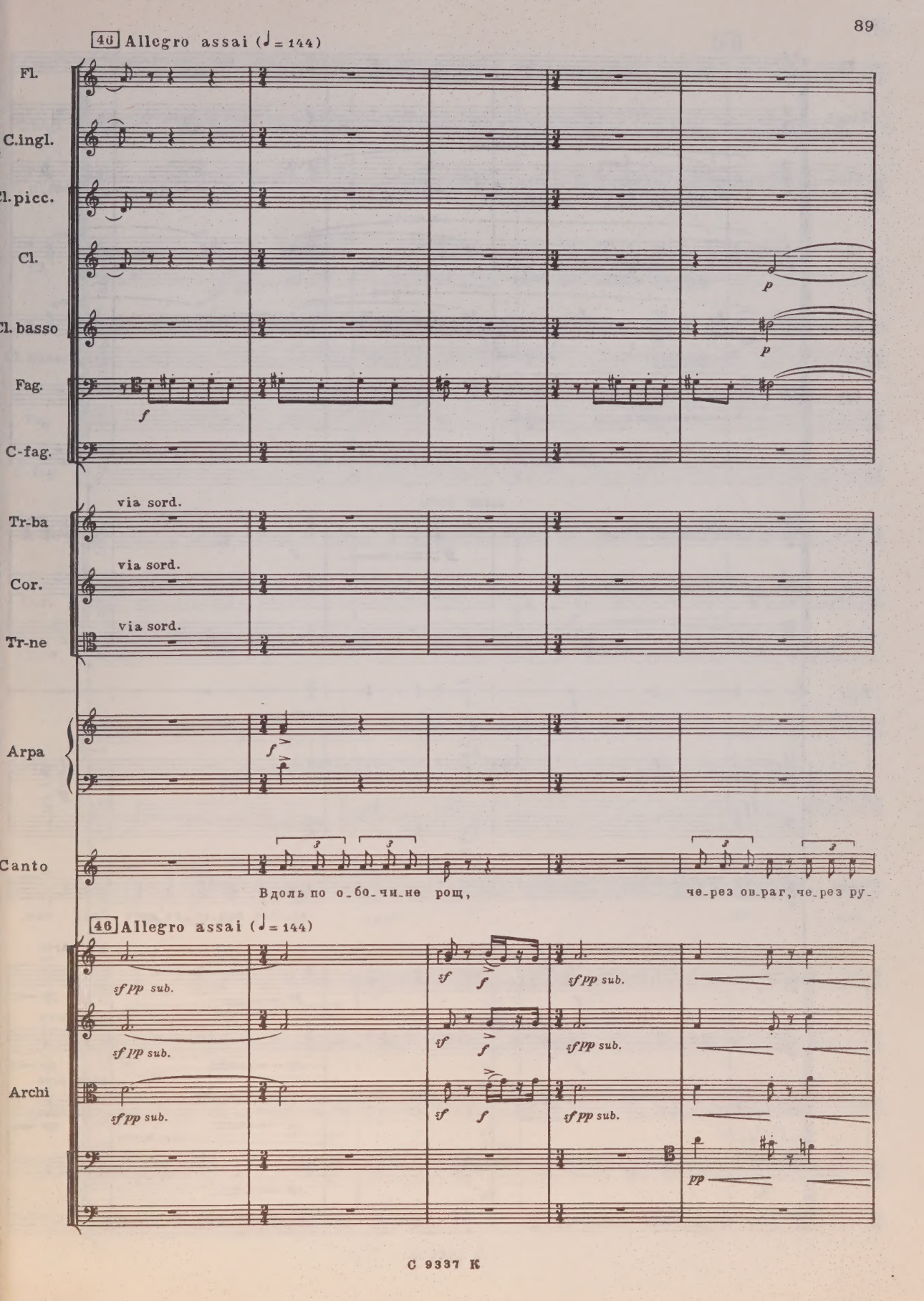
V-c.

f cresc.

ff p


Molto meno mosso (♩= 104)
Fl.
C.ingl.
Cl. picc. (Es)
Cl.(A)
Cl. basso (B)
Fag.
Tr-ba
Cor.
con sord.
Tr-ne
T-ro
Canto
Спа_си сво_ю бед_ну_ю дочь! Прочь! Прочь!
Molto meno mosso (♩= 104)
V-ni I
ord.
V-ni II
ord.
V-le
ord.
V-c.
ord.


accel.
Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Canto
accel.
Archi
arco


46 Allegro assai (♩= 144)
Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
via sord.
Tr-ba
via sord.
Cor.
via sord.
Tr-ne
Arpa
Canto
Вдоль по о_бо_чи_не рощ,
че_рез ов_раг, че_рез ру_
46 Allegro assai (♩= 144)
sf pp sub.
Archi

Fl.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

senza sord.

Tr-be

Cor.

Tr-ne

P-tti

Arpa

Canto

-чей, во-зле кри-во-го мост-ка, там,

pizz. arco

pizz. arco

pizz. arco

Archi

pizz.

47

Fl.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ne

Arpe

Canto

где гни_ла_я до_ска!

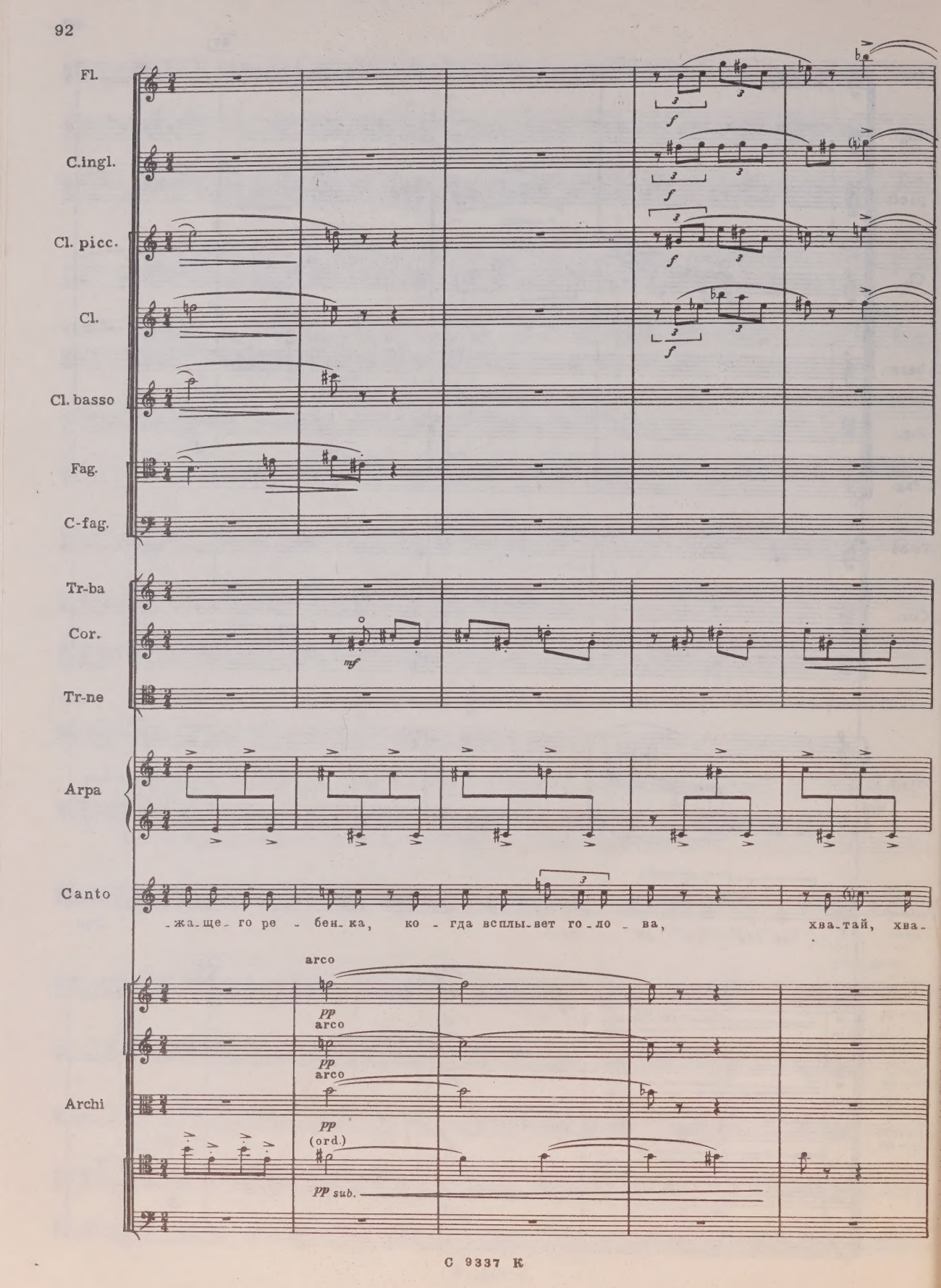
Дро_

47

pizz.

Archi

arco
(au talon)


Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
Arpa
Canto
-жа-ще- го ре - бен-ка, ко - гда всплы-вет го-ло - ва, хва-тай, хва-
Archi
arco
pp
arco
pp
arco
pp
(ord.)
pp sub.

Fl.

C.ingl.

Cl. picc.

Cl.

Cor.

Arpa

Canto

-тай за ру - чон - ку.

V-ni I

V-ni II

V-le

V-c.

Fl.

Cl. picc.

Cl.

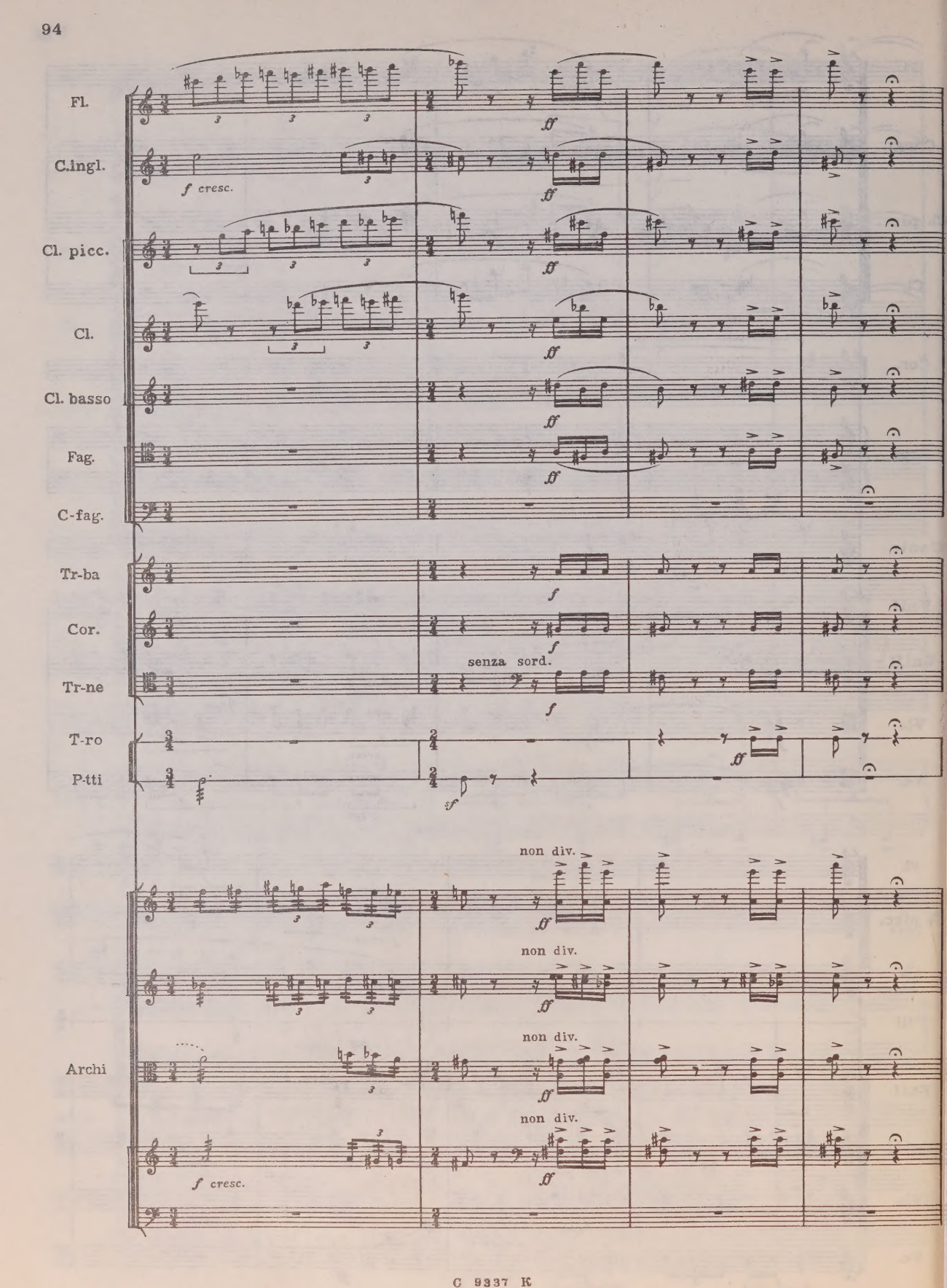
P-tti

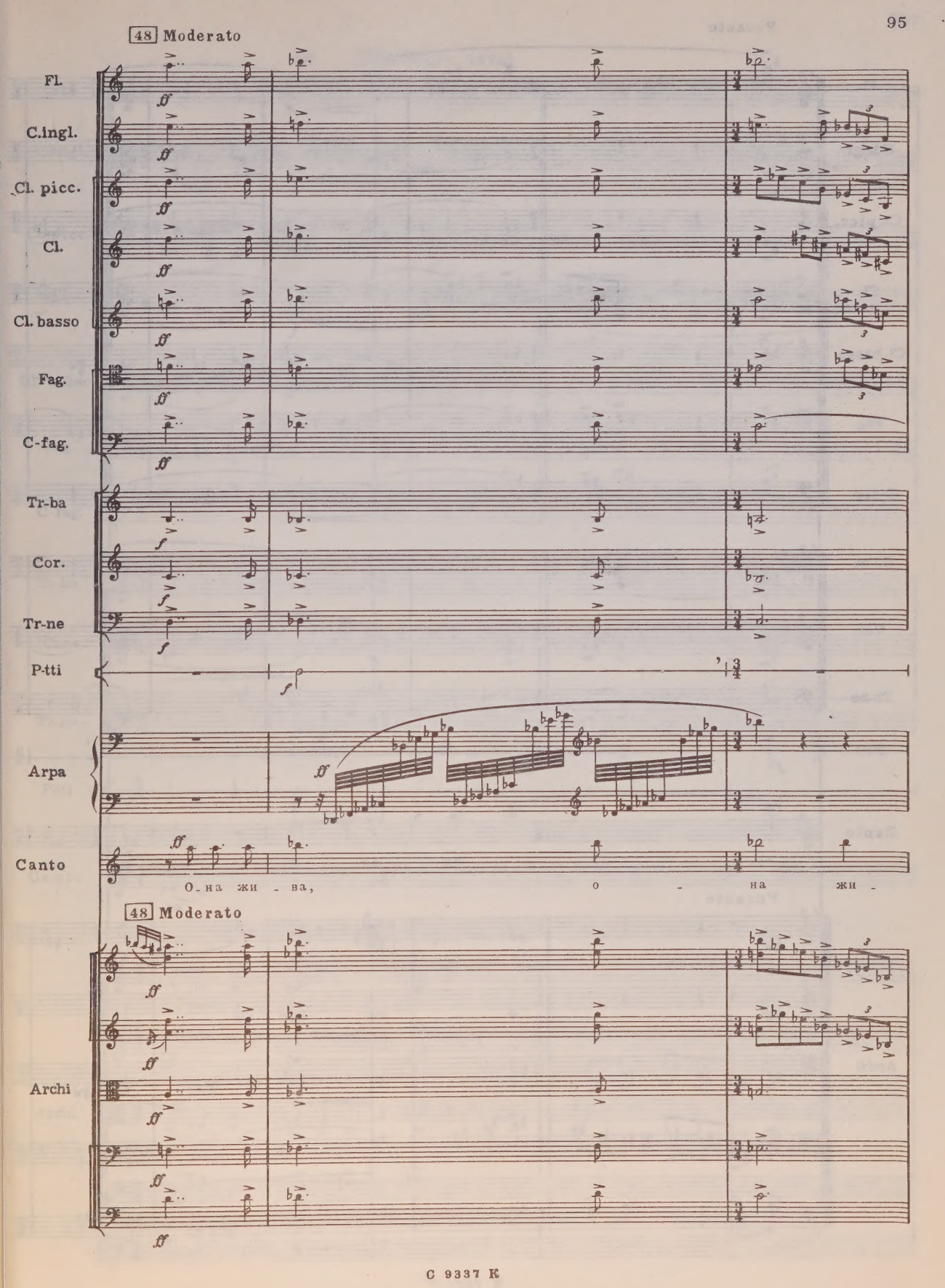
V-ni I

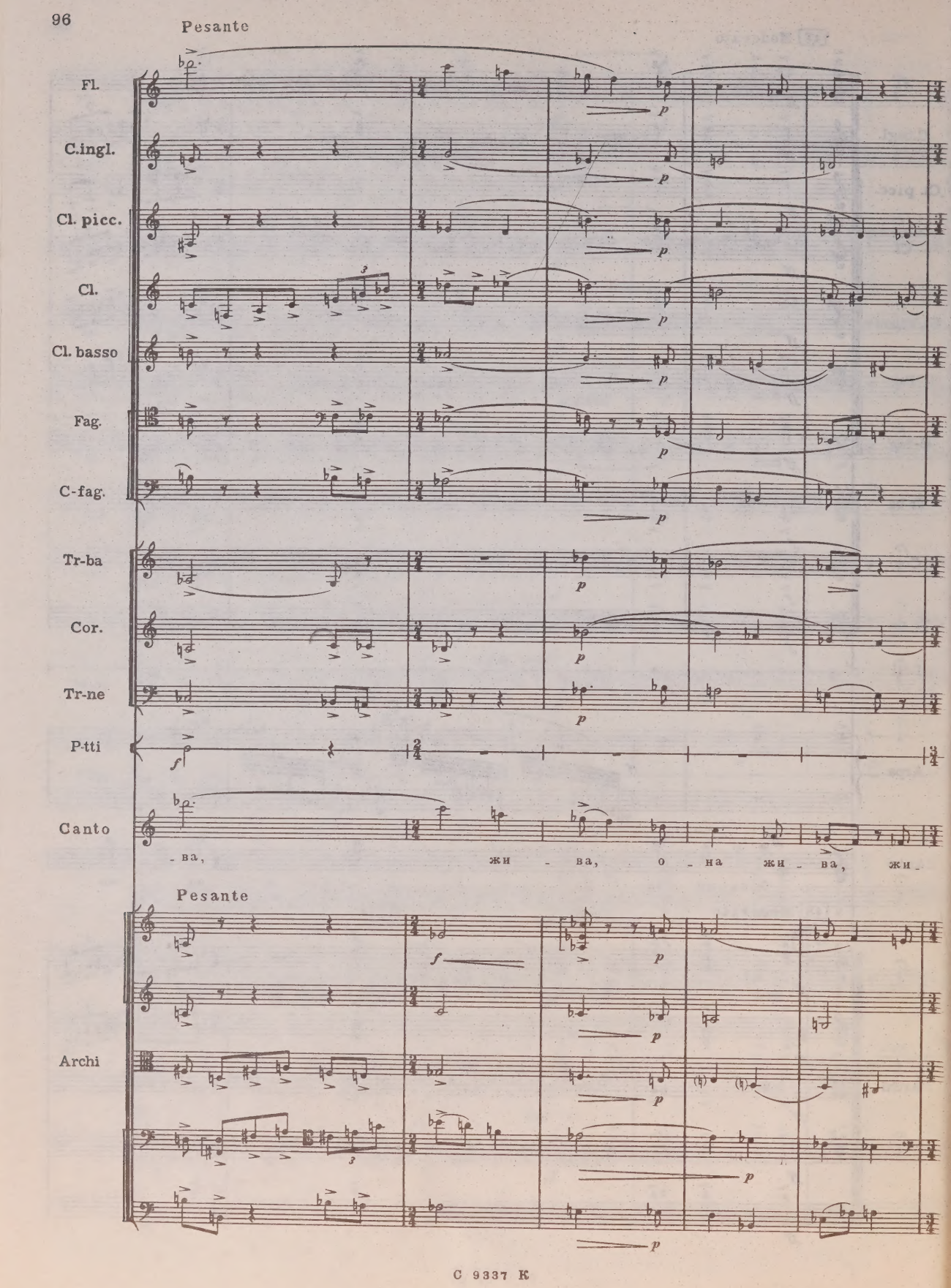
V-ni II

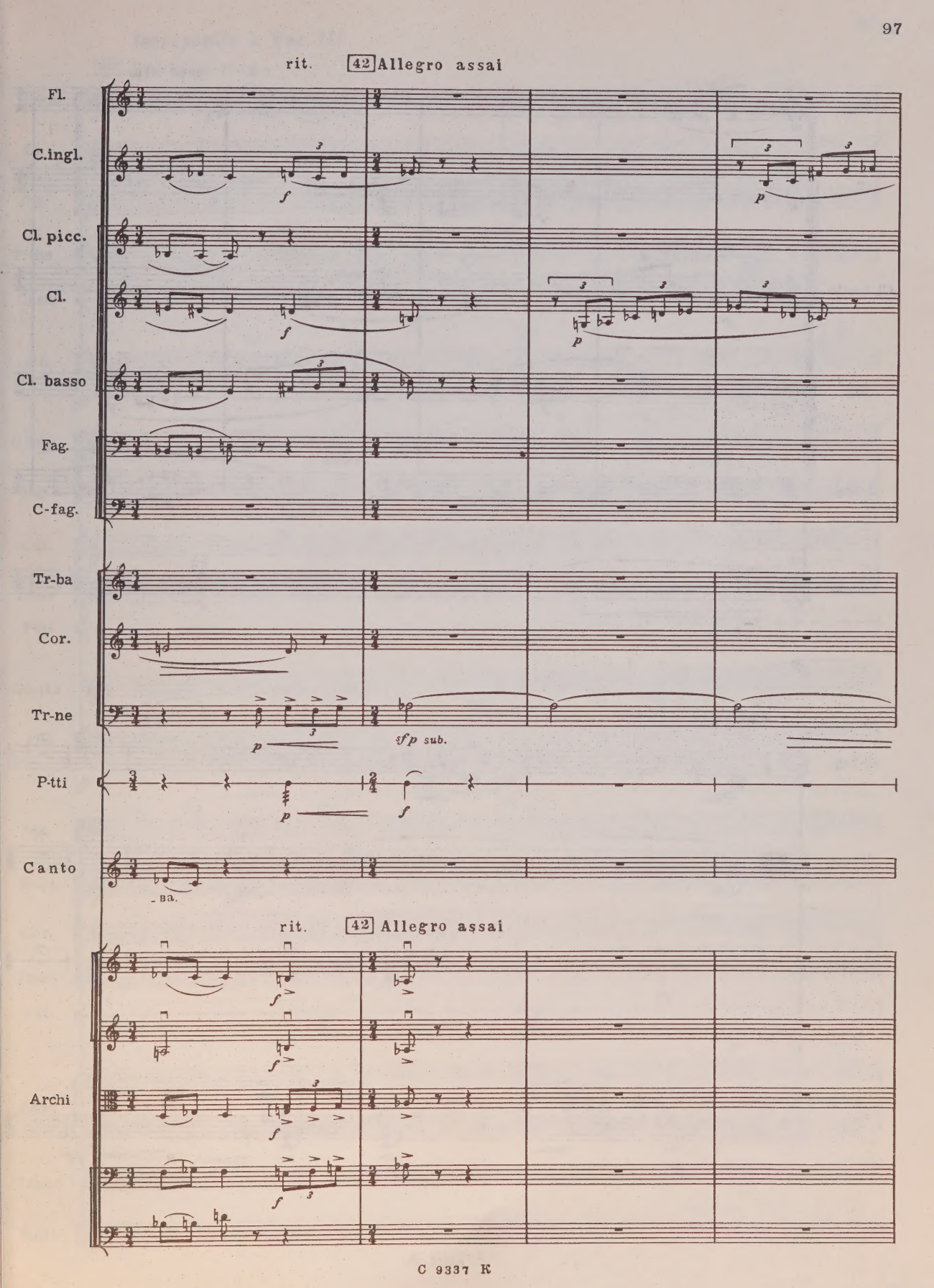
V-le

V-c.


Fl.
C.ingl.
f cresc.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
senza sord.
Tr-ne
T-ro
P-tti
non div.
Archi
f cresc.


48 Moderato
Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Arpa
Canto
О-на жи - ва, о - на жи -
48 Moderato
Archi


Pesante
Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Canto
- ва, жи - ва, о - на жи - ва, жи -
Pesante
Archi


rit.
42 Allegro assai
Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Canto
- ba.
rit.
42 Allegro assai
Archi

poco rit.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ne

Andante (♩= 66)

C-fag.

Tr-ne

dim.

ppp

Cassa

solo

C-b.

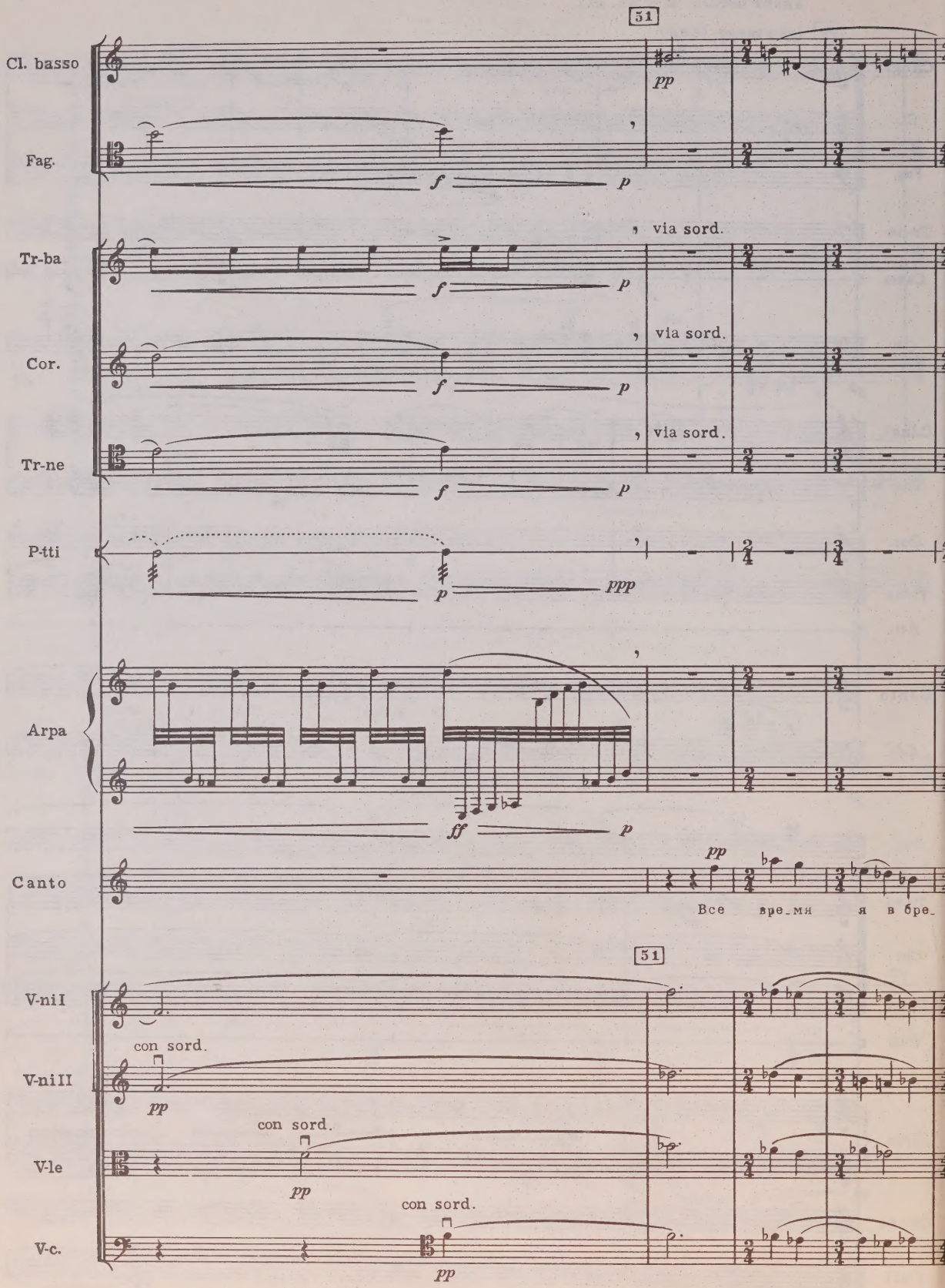
Intermedia e Var. III

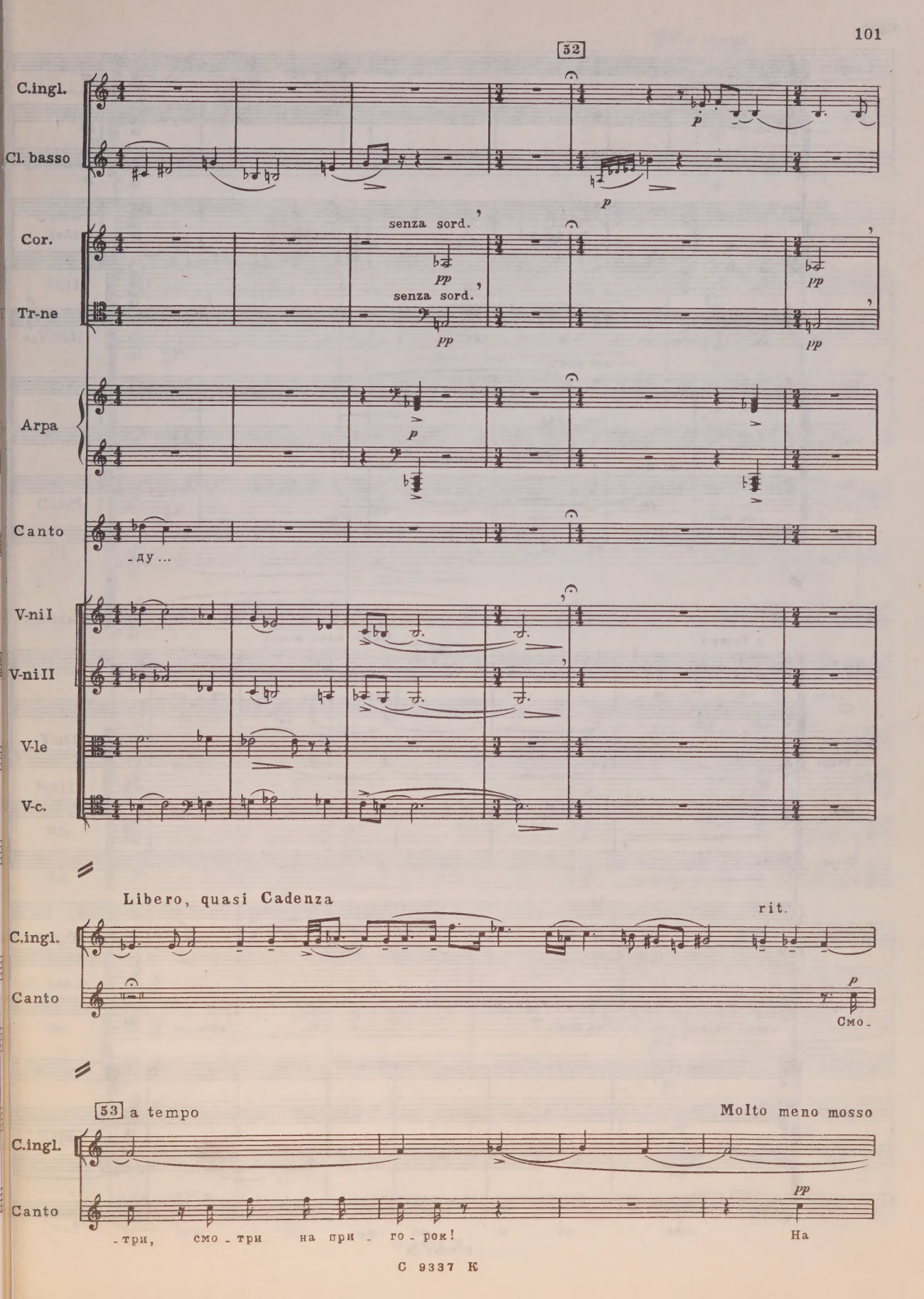
50 Lo stesso tempo

C.ingl.
Cl.
Fag.
Tr-ne
Cassa
solo
C-b.

C.ingl.
Fag.
Cor.
con sord.
Tr-ne
con sord.
P-tti
Canto
Ты здесь? Ты не у - шел?
C-b.

Fag.
Tr-ba
Cor.
Tr-ne
P-tti
Arpa
Canto
V-ni I
con sord.


51
Cl. basso
pp
Fag.
f
p
Tr-ba
via sord.
Cor.
Tr-ne
P-tti
ppp
Arpa
ff
Canto
Все вре_мя я в бре_
V-ni I
con sord.
V-ni II
V-le
V-c.


52
C.ingl.
Cl. basso
p
p
senza sord.
Cor.
pp
pp
senza sord.
Tr-ne
pp
pp
Arpa
p
Canto
-ду...
V-ni I
V-ni II
V-le
V-c.
Libero, quasi Cadenza
rit.
C.ingl.
Canto
p
Смо-
53 a tempo
Molto meno mosso
C.ingl.
Canto
pp
-три, смо-три на при-го-рок!
На

C.ingl.

Cor.

Tr-ne

Arpa

Do♭, Re♭, Si♭ Do♮, La♭ Fa♯, La♮

Canto

ка - муш - ке том мо - я мать, (де-

V-niI

V-niII

V-le

V-c.

(con sord.)

pizz.

a tempo

Molto meno mosso

C.ingl.

Cl.

Cl. basso

Cor.

Tr-ne

Arpe

Lab Mi♭, Sol♭

Canto

-нек та-кой не-по-го-жий!) на ка - муш-ке том

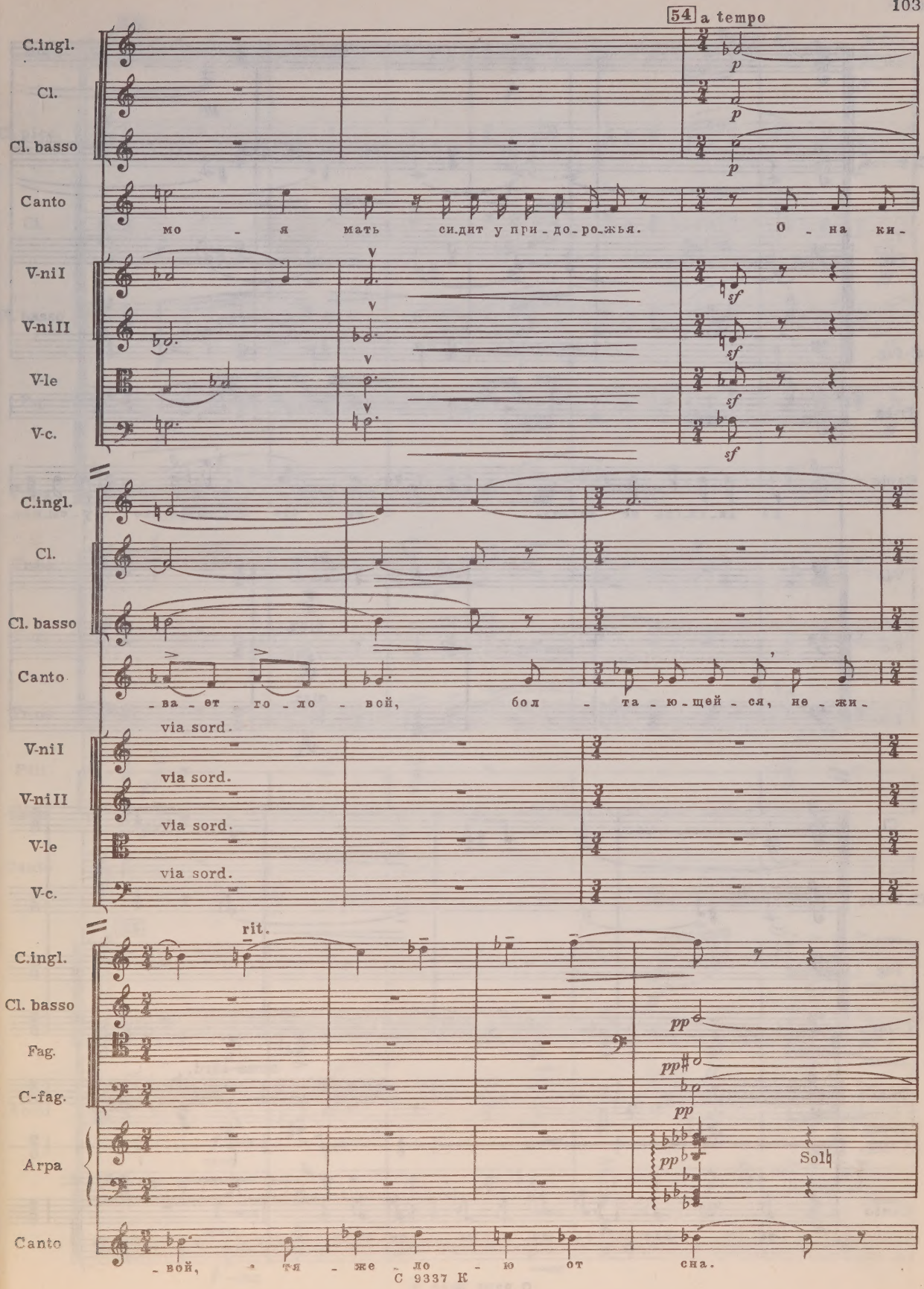
V-niI

V-niII

V-le

V-c.

arco


54 a tempo
C.ingl.
Cl.
Cl. basso
Canto
мо - я мать си-дит у при-до-ро-жья. О - на ки-
V-ni I
V-ni II
V-le
V-c.
C.ingl.
Cl.
Cl. basso
Canto
-ва-ет го-ло-вой, бол - та-ю-щей-ся, не-жи-
via sord.
V-ni I
V-ni II
V-le
V-c.
rit.
C.ingl.
Cl. basso
Fag.
C-fag.
Arpa
Sol♮
Canto
-вой, - тя - же - ло - ю от сна.

a tempo

Cl.

pp

Cl. basso

Fag.

C-fag.

Tr-ba

Canto

Ей ни_ко_гда не встать. О_на ста_ратель_но у_сы_пле_

V-le

pizz.

sf

V-c.

pizz.

sf

C-b.

pizz.

sf

Cl.

Cl. basso

Fag.

C-fag.

Tr-ba

senza sord.

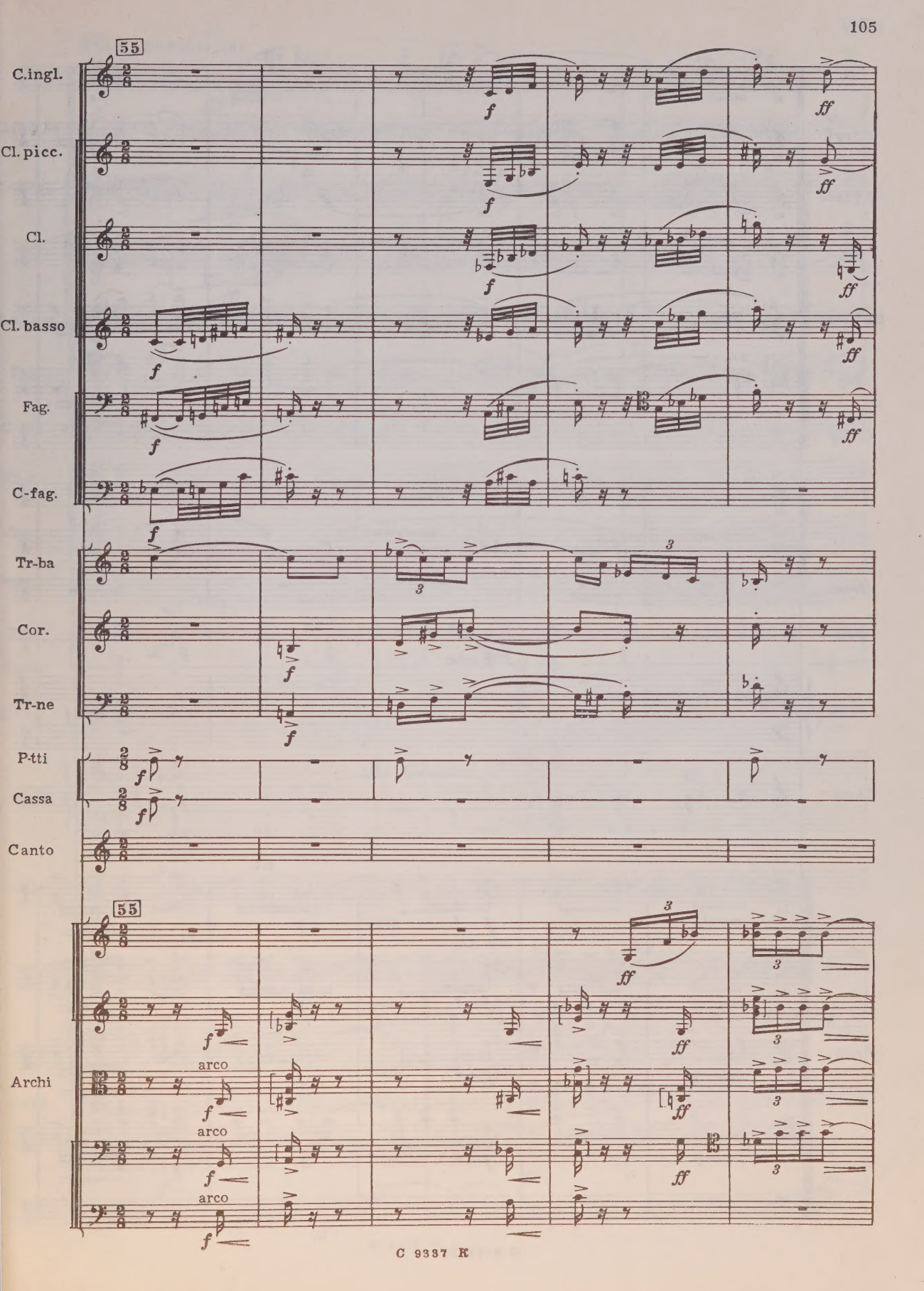
f

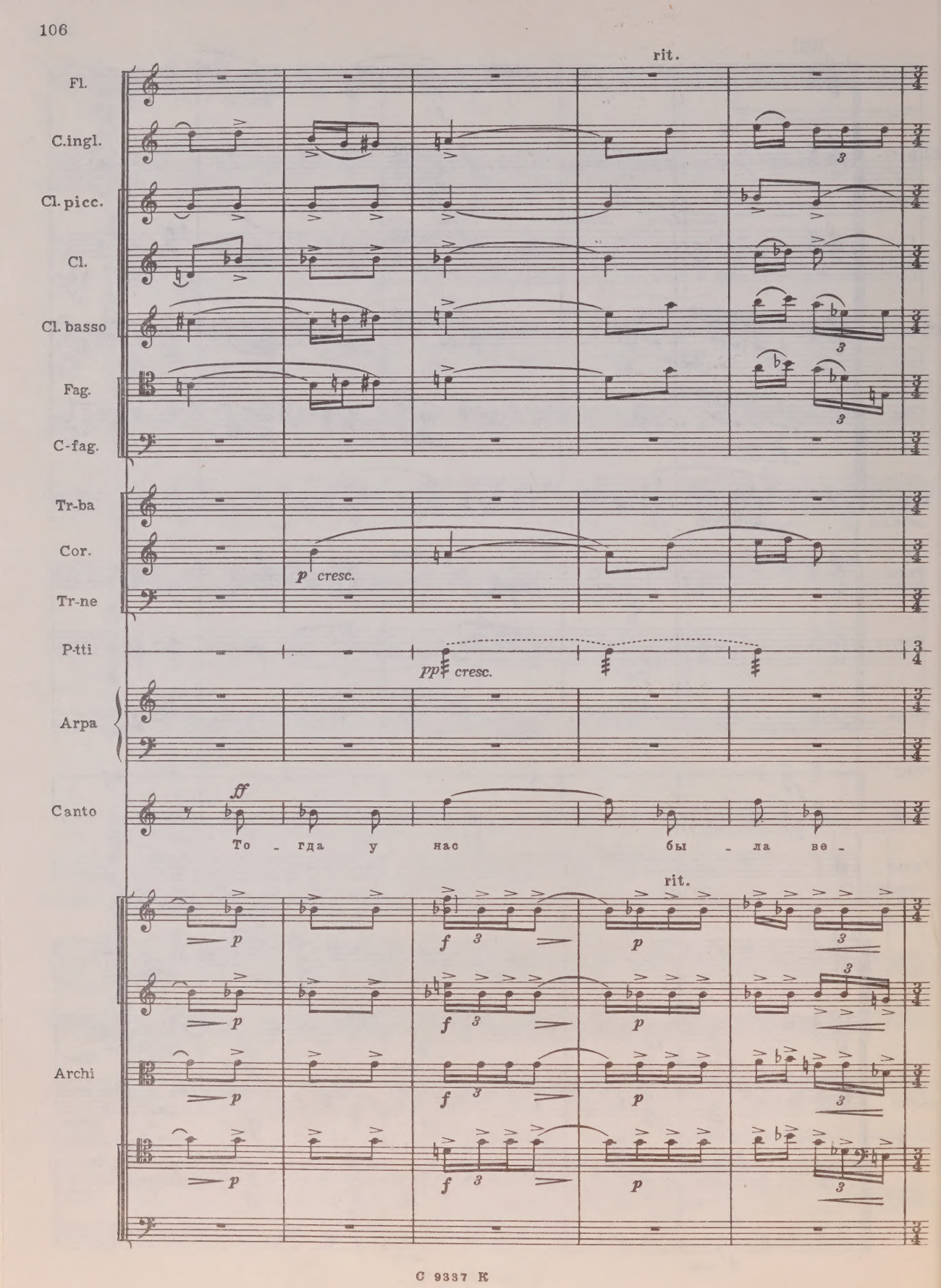
Cassa

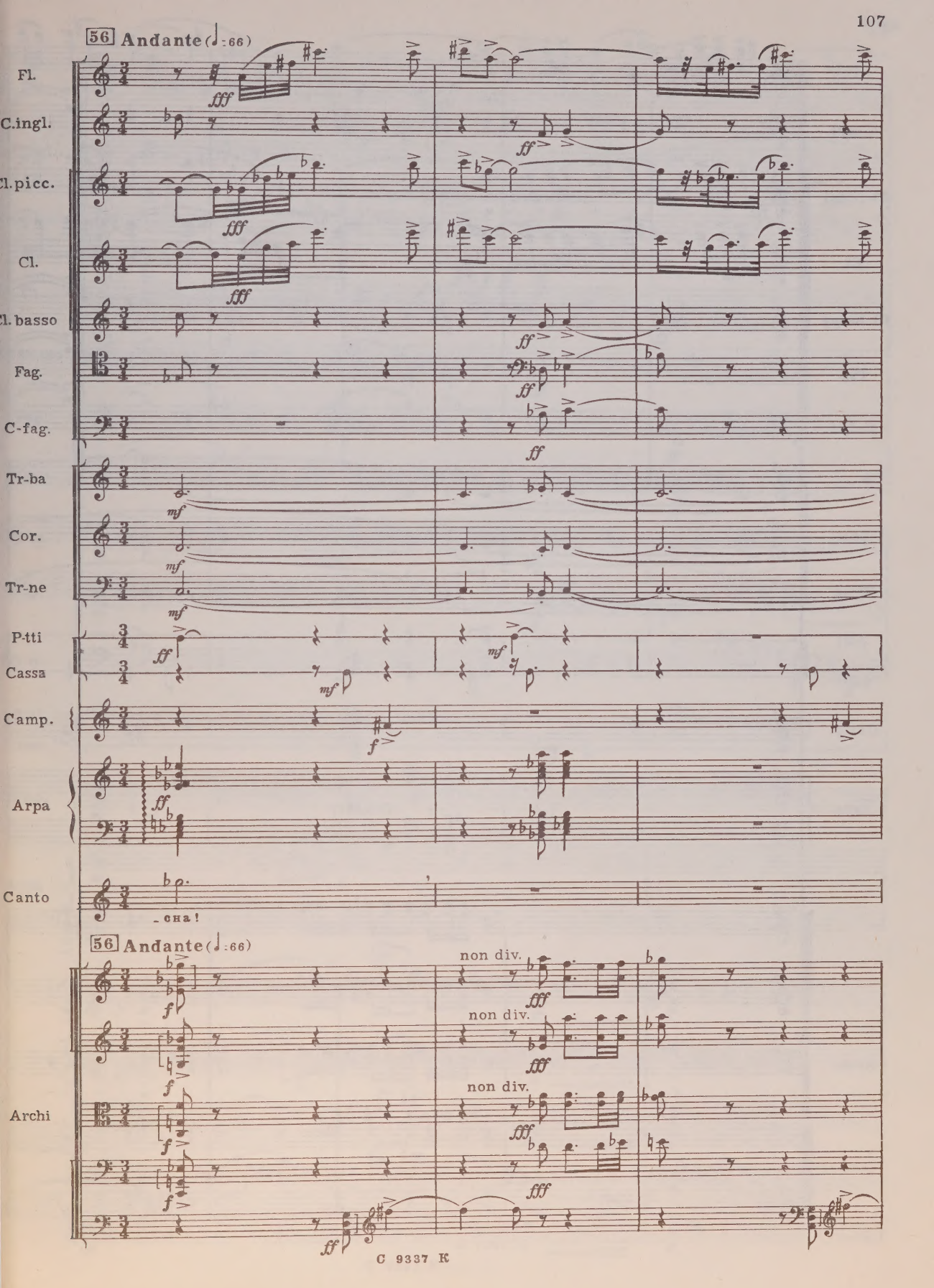
p

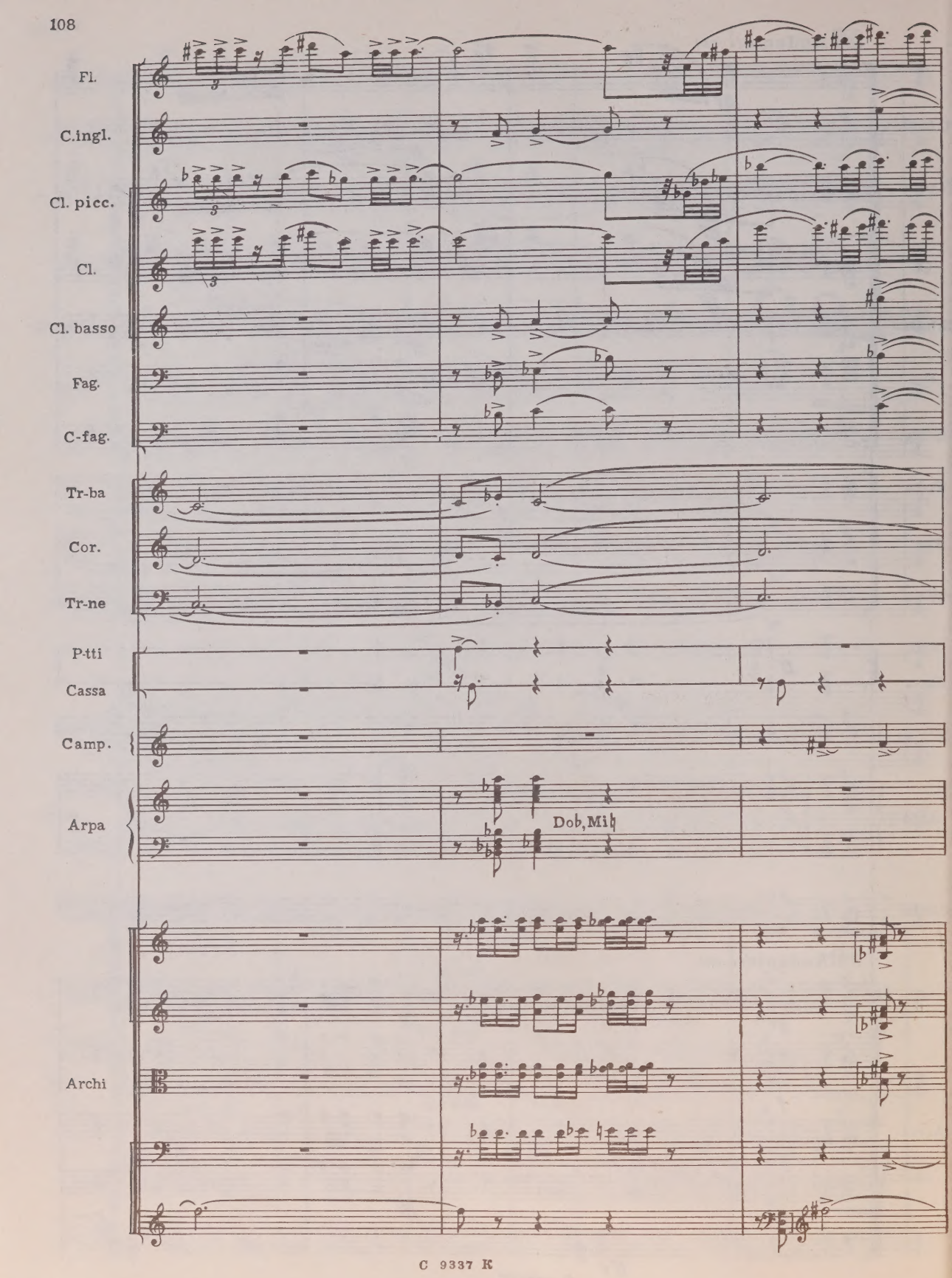
Canto

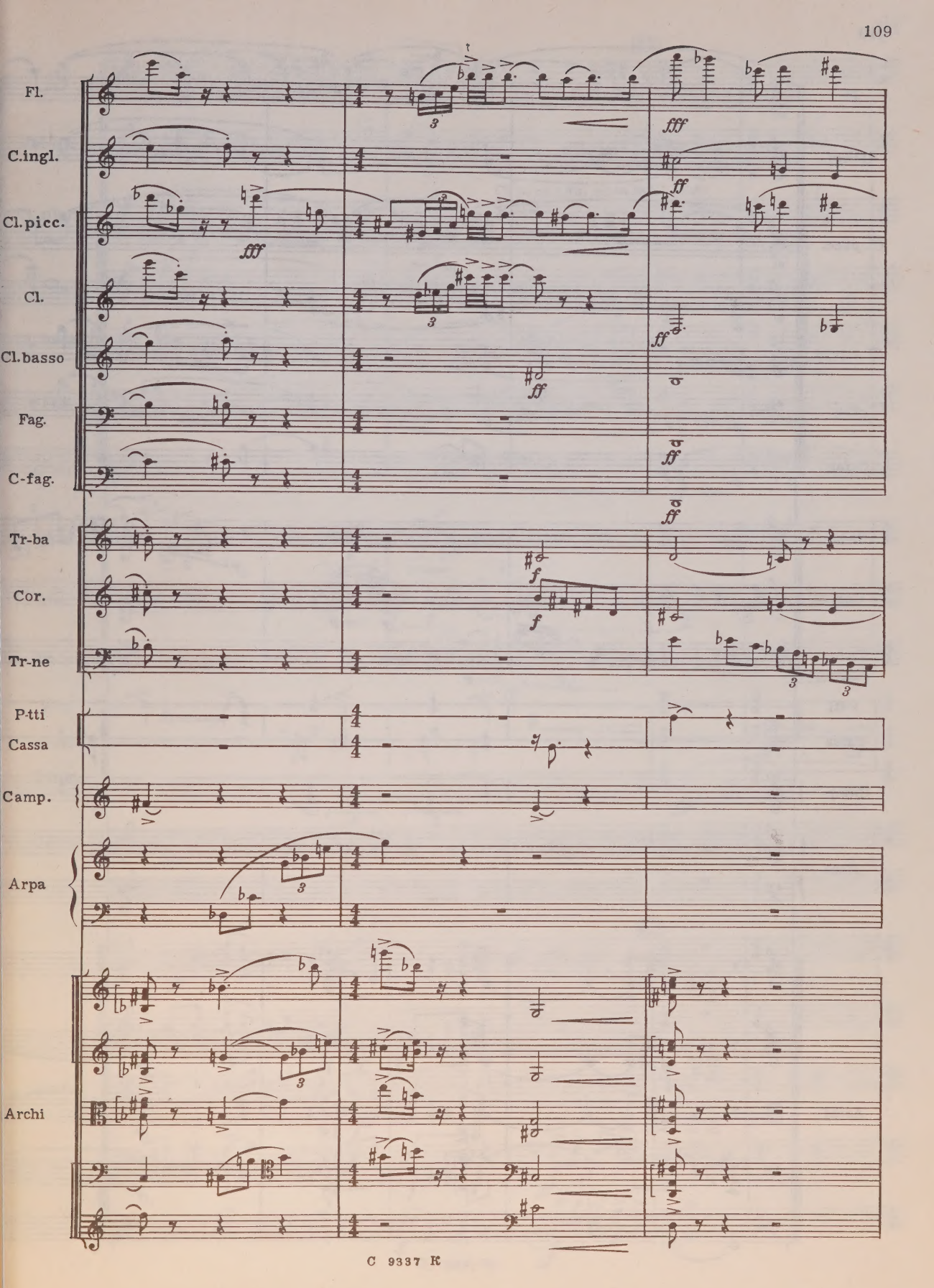
_на для на_ше_го ве_се_лья.

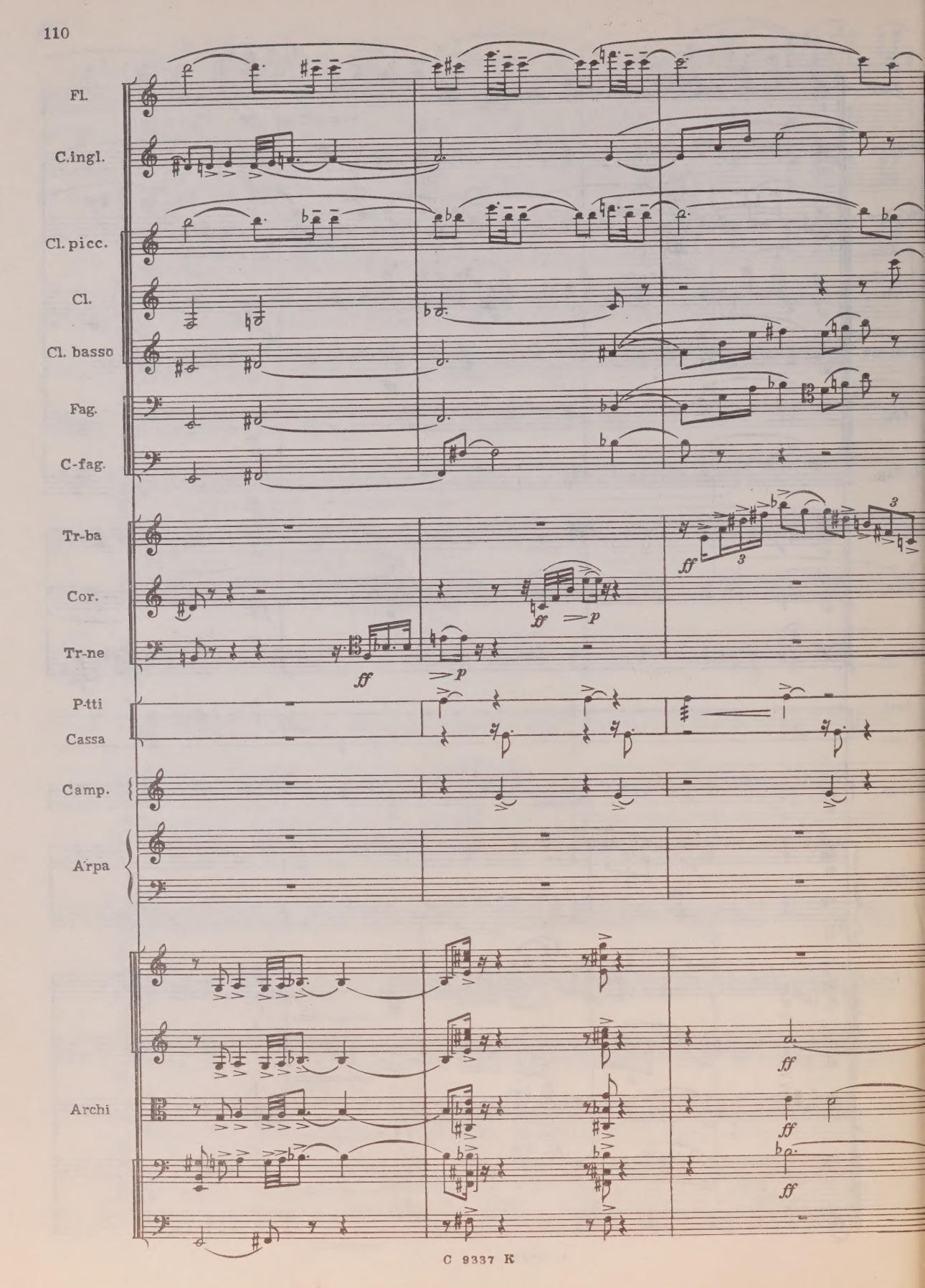

55
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Canto
55
Archi
arco
arco
arco

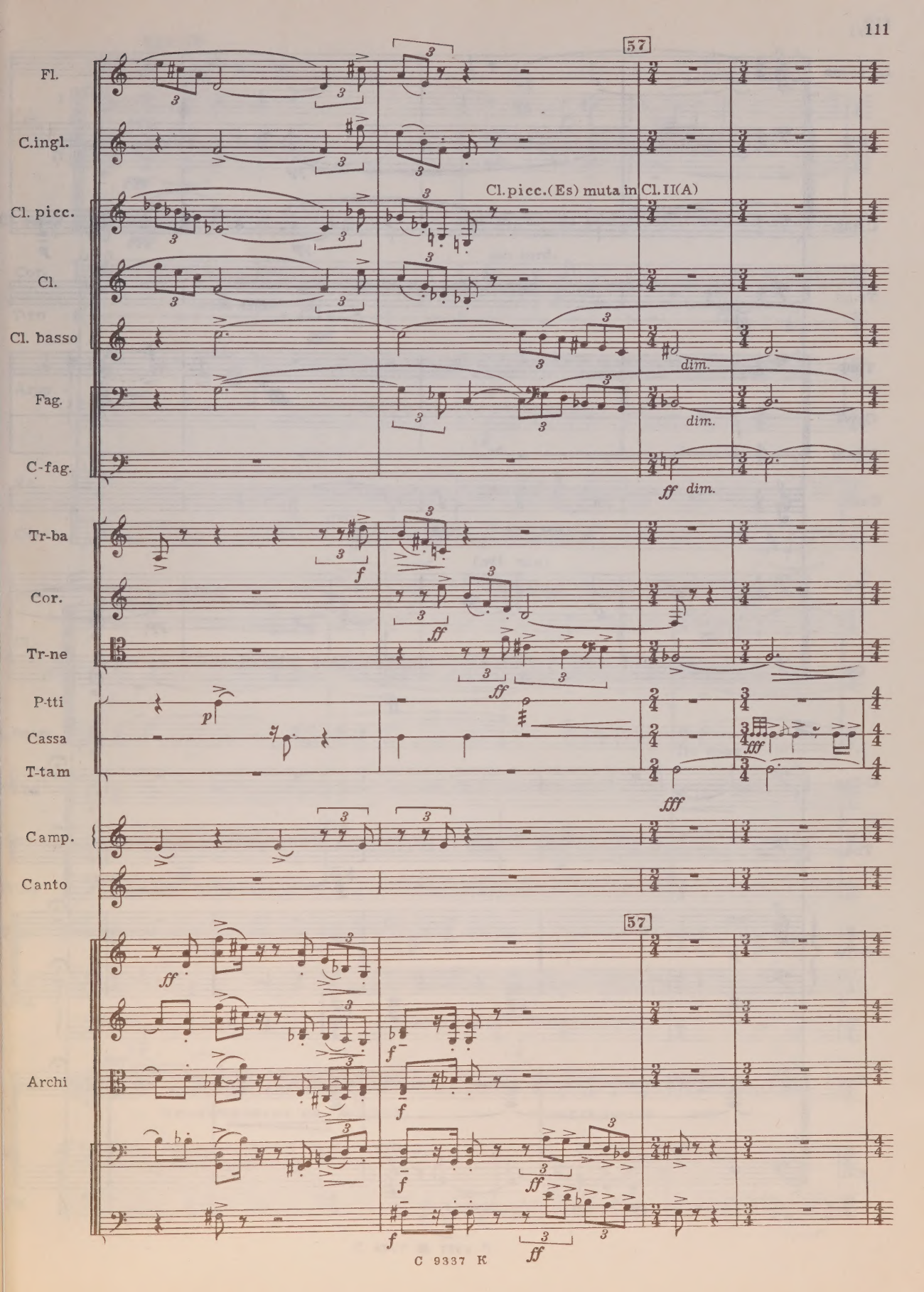

rit.
Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
p cresc.
Tr-ne
P-tti
pp cresc.
Arpa
Canto
ff
То - гда у нас бы - ла ве -
rit.
Archi
p
f
3

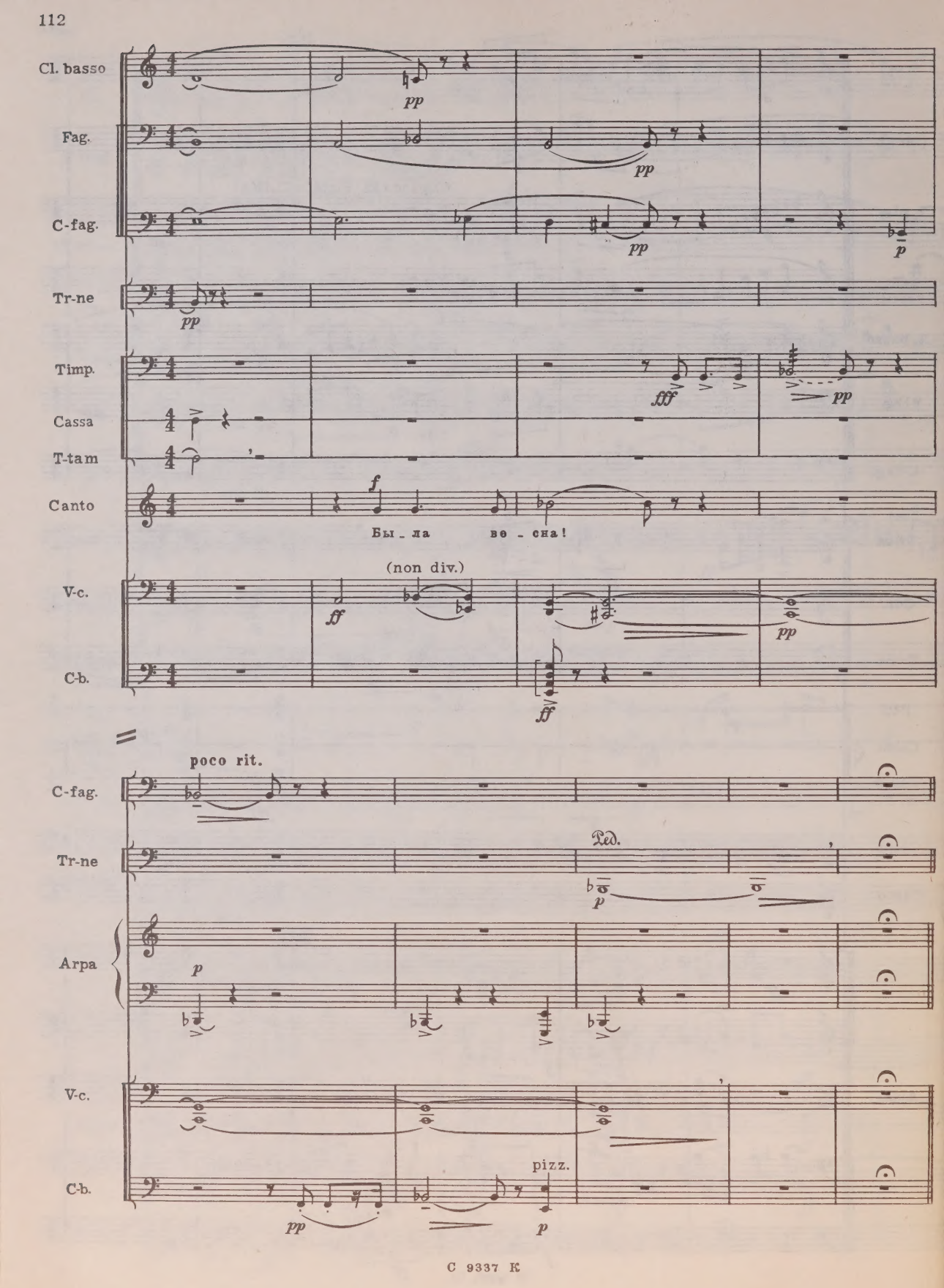

56 Andante (♩:66)
Fl.
C.ingl.
Cl.picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Camp.
Arpa
Canto
-сна!
56 Andante (♩:66)
Archi
non div.
non div.
non div.

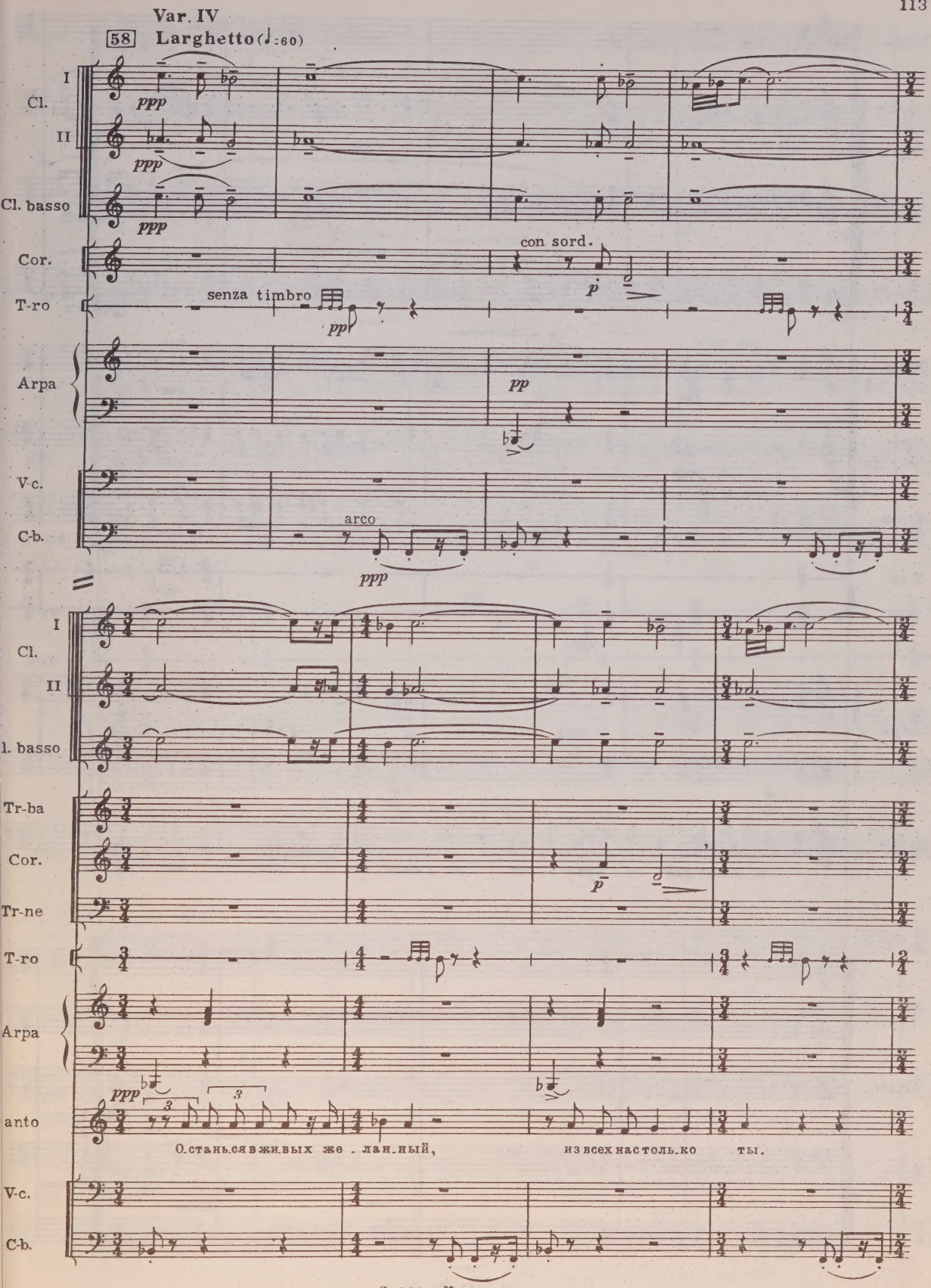

Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Camp.
Arpa
Dob, Mi♮
Archi


Fl.
C.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Camp.
Arpa
Archi


Fl.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
P-tti
Cassa
Camp.
Arpa
Archi
ff
p
3


57
Fl.
C.ingl.
Cl. picc.
Cl. picc.(Es) muta in Cl. II(A)
Cl.
Cl. basso
dim.
Fag.
dim.
C-fag.
ff dim.
Tr-ba
f
Cor.
ff
Tr-ne
ff
P-tti
p
Cassa
fff
T-tam
fff
Camp.
Canto
57
ff
f
Archi
f
f
ff
f
ff


Cl. basso
Fag.
C-fag.
Tr-ne
Timp.
Cassa
T-tam
Canto
Бы - ла во - сна!
V-c.
(non div.)
C-b.
poco rit.
C-fag.
Tr-ne
Arpa
V-c.
pizz.
C-b.


Var. IV
58 Larghetto (♩=60)
I
Cl.
II
Cl. basso
Cor.
con sord.
T-ro
senza timbro
Arpa
V-c.
C-b.
arco
Tr-ba
Tr-ne
anto
О-стань-ся в жи-вых же - лан-ный, из всех нас толь-ко ты.

C.ingl.

Cl. I

Cl. II

Cl. basso

Tr-ba — con sord. — *ppp*

Cor. — *ppp*

Tr-ne — con sord. — *ppp*

T-ro — *pp*

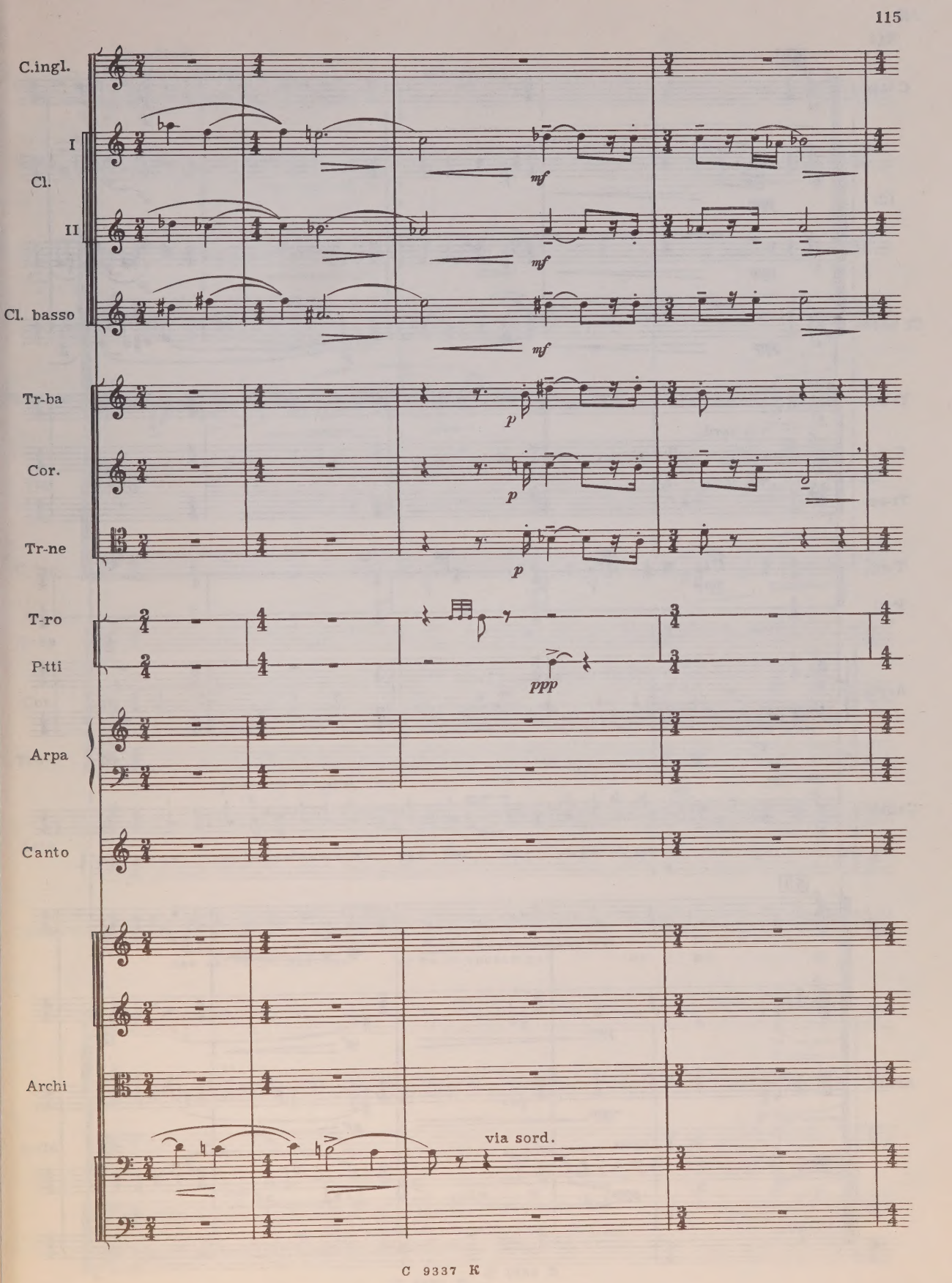
P-tti — *ppp*

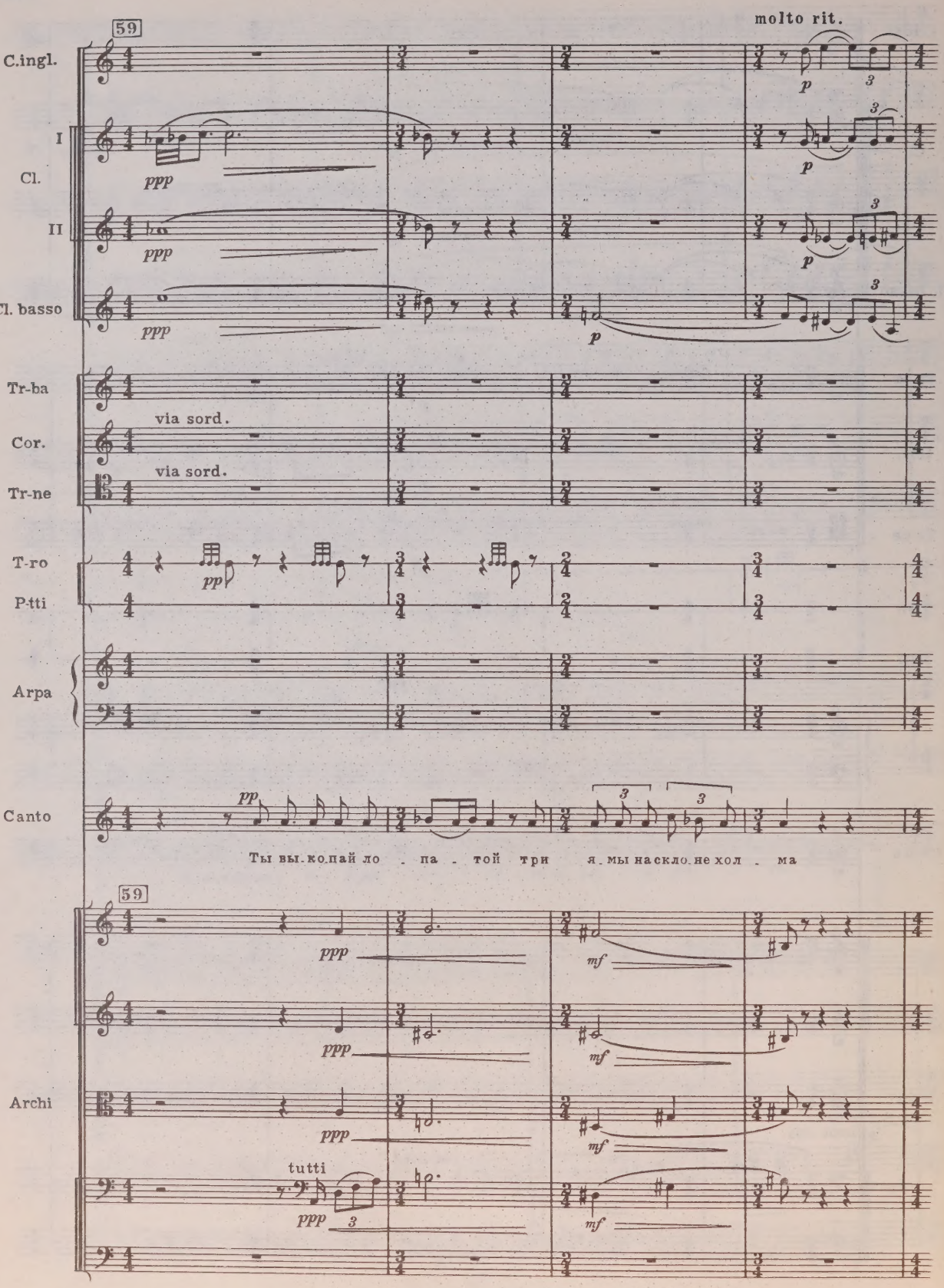
Arpa — Fa♯ — Fa♮

Canto

И со.блю.дай со - хран - но мо - гиль - ны - е цве - ты.

Archi — solo — con sord. — *pp*


C.ingl.
I
Cl.
II
Cl. basso
mf
mf
mf
Tr-ba
Cor.
Tr-ne
p
p
p
T-ro
P-tti
ppp
Arpa
Canto
Archi
via sord.


59
molto rit.
C.ingl.
I
Cl.
II
Cl. basso
ppp
p
Tr-ba
via sord.
Cor.
via sord.
Tr-ne
T-ro
P-tti
pp
Arpa
Canto
pp
Ты вы-ко-пай ло - па - той три я мы на скло-не хол - ма
59
ppp
mf
Archi
tutti
ppp

Meno mosso (♩: 56)

ancora rit.

Fl.

C.ingl.

I Cl. II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

senza sord.

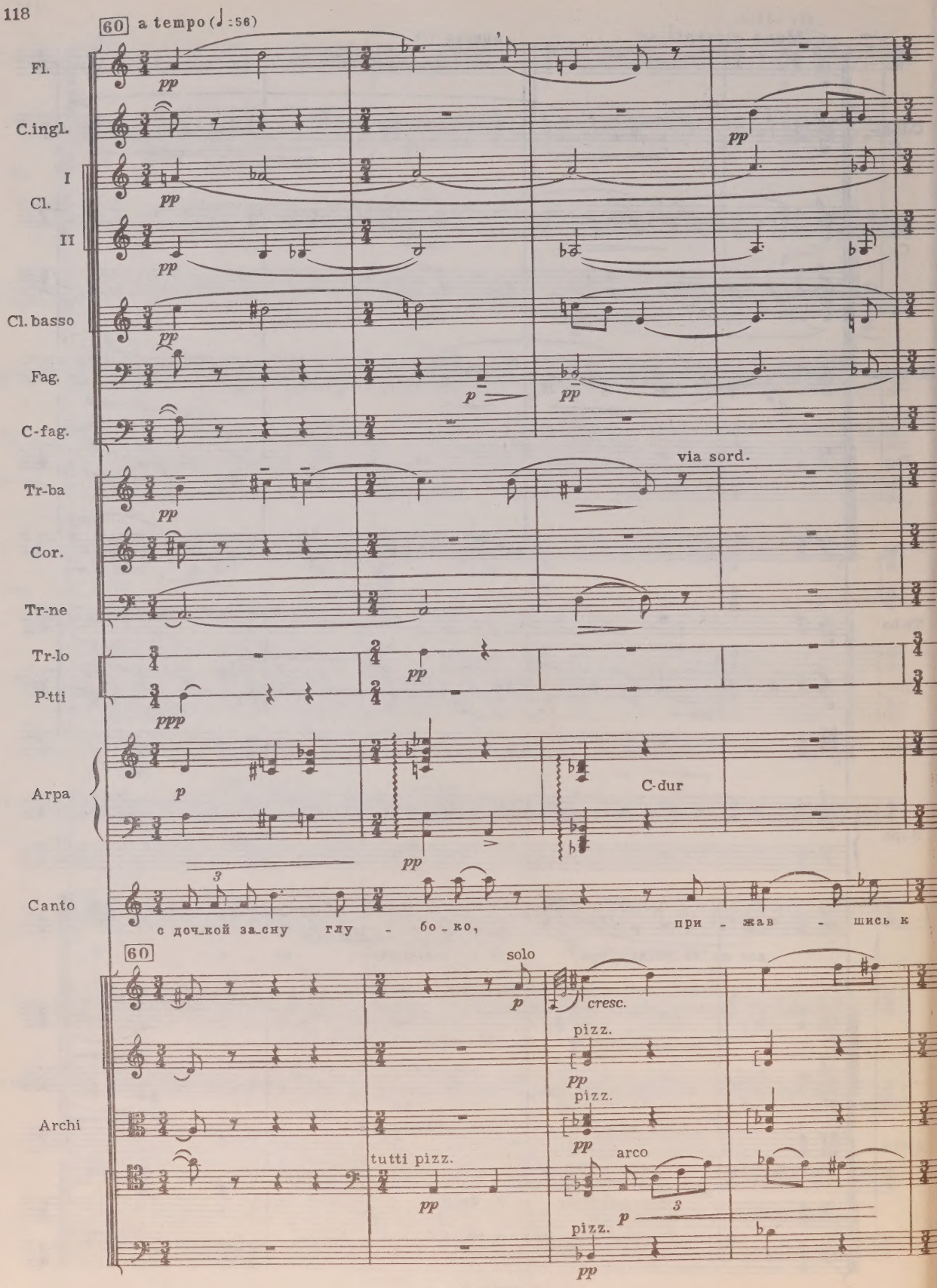
Arpa

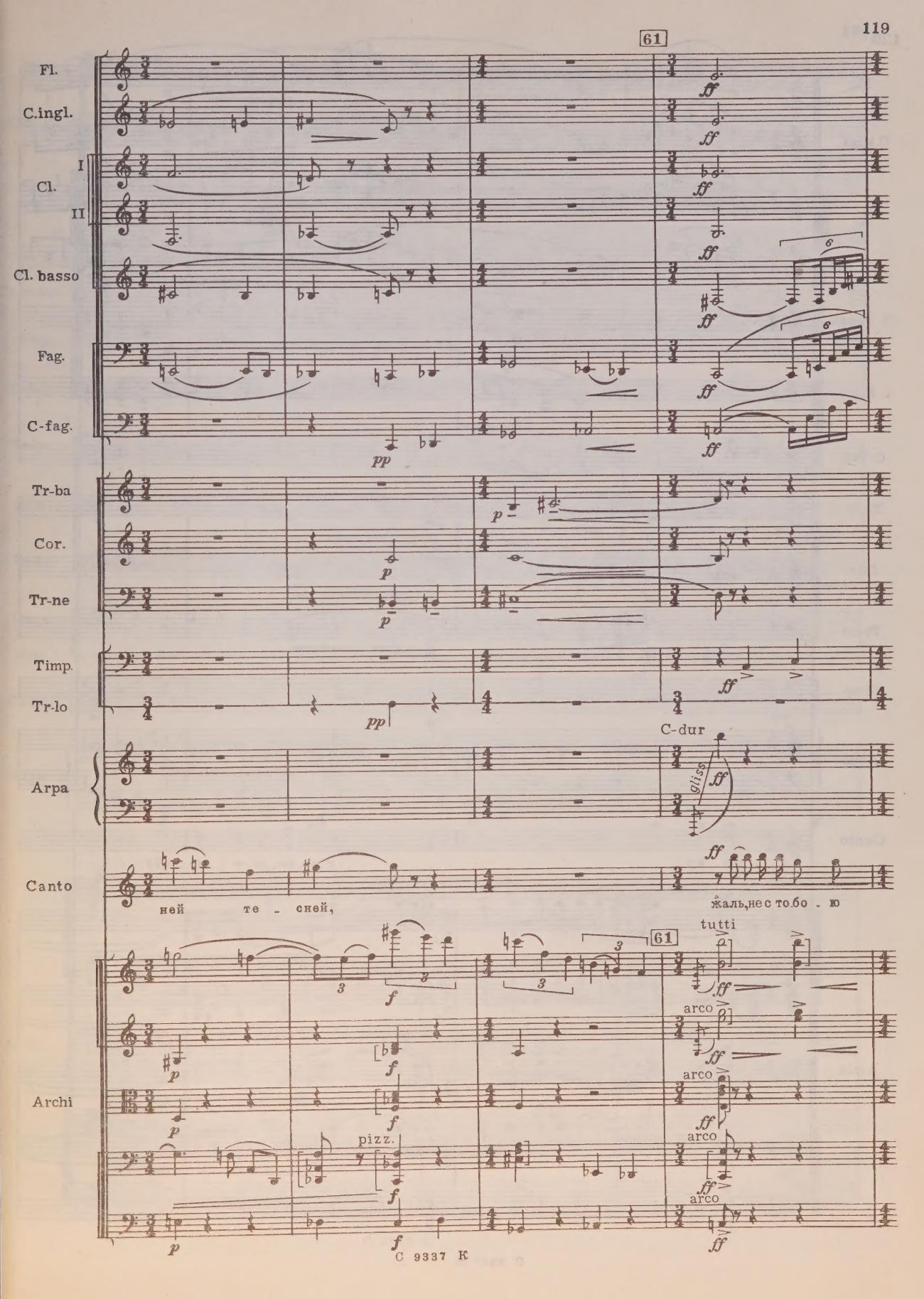
Canto

для ма_те_ри, для бра _ та и третью для ме _ ня. Я

Archi

solo


60 a tempo (♩:56)
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
Tr-lo
P-tti
Arpa
Canto
Archi
via sord.
C-dur
с доч_кой за_сну глу - бо_ко, при - жав - шись к
solo
cresc.
pizz.
tutti pizz.
arco


61
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
Cor.
Tr-ne
Timp.
Tr-lo
C-dur
Arpa
gliss
Canto
ней те - сней,
жаль, не с то.бо - ю
tutti
arco
Archi
pizz.

Fl.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne

Timp.

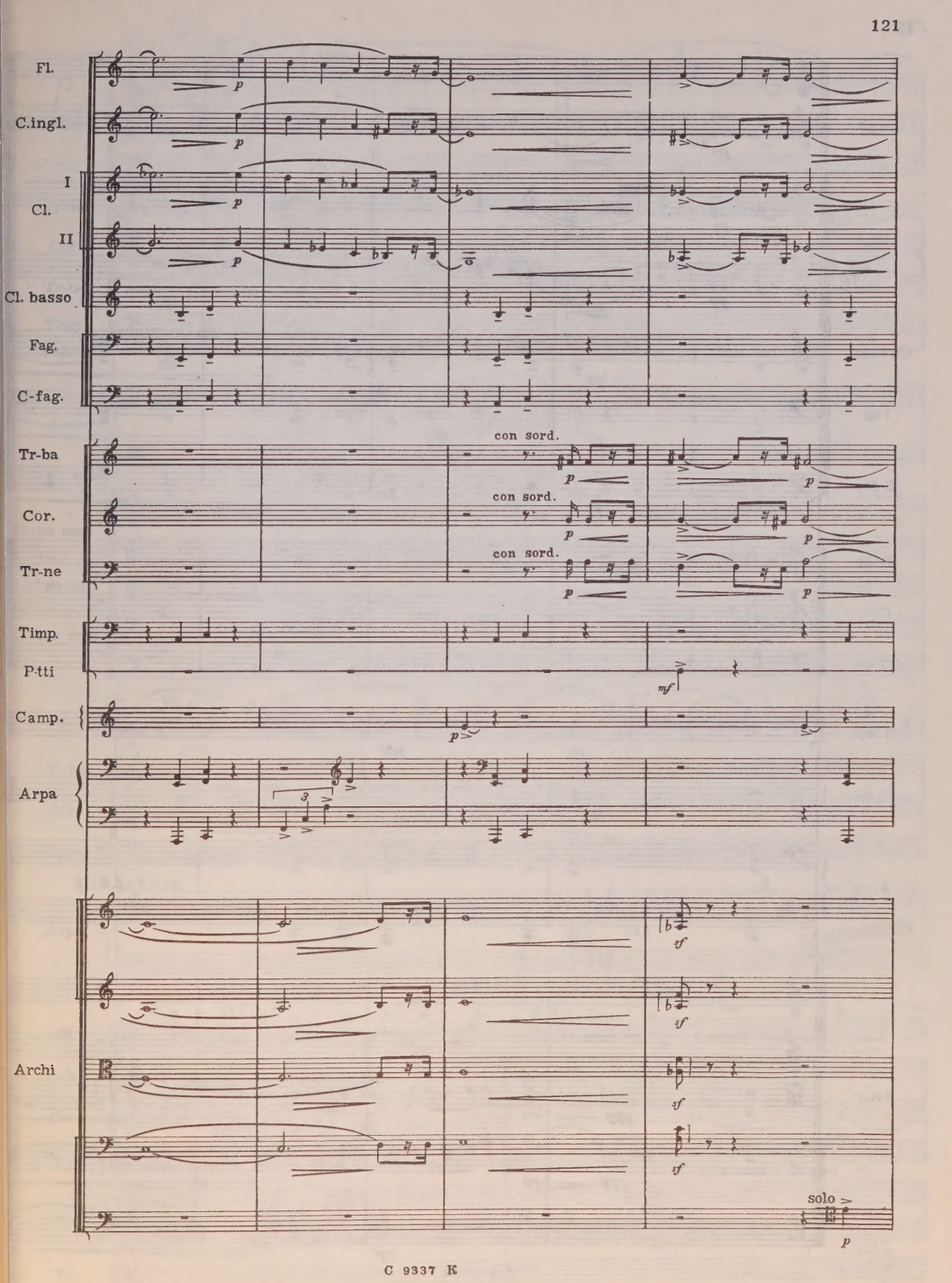
Arpa

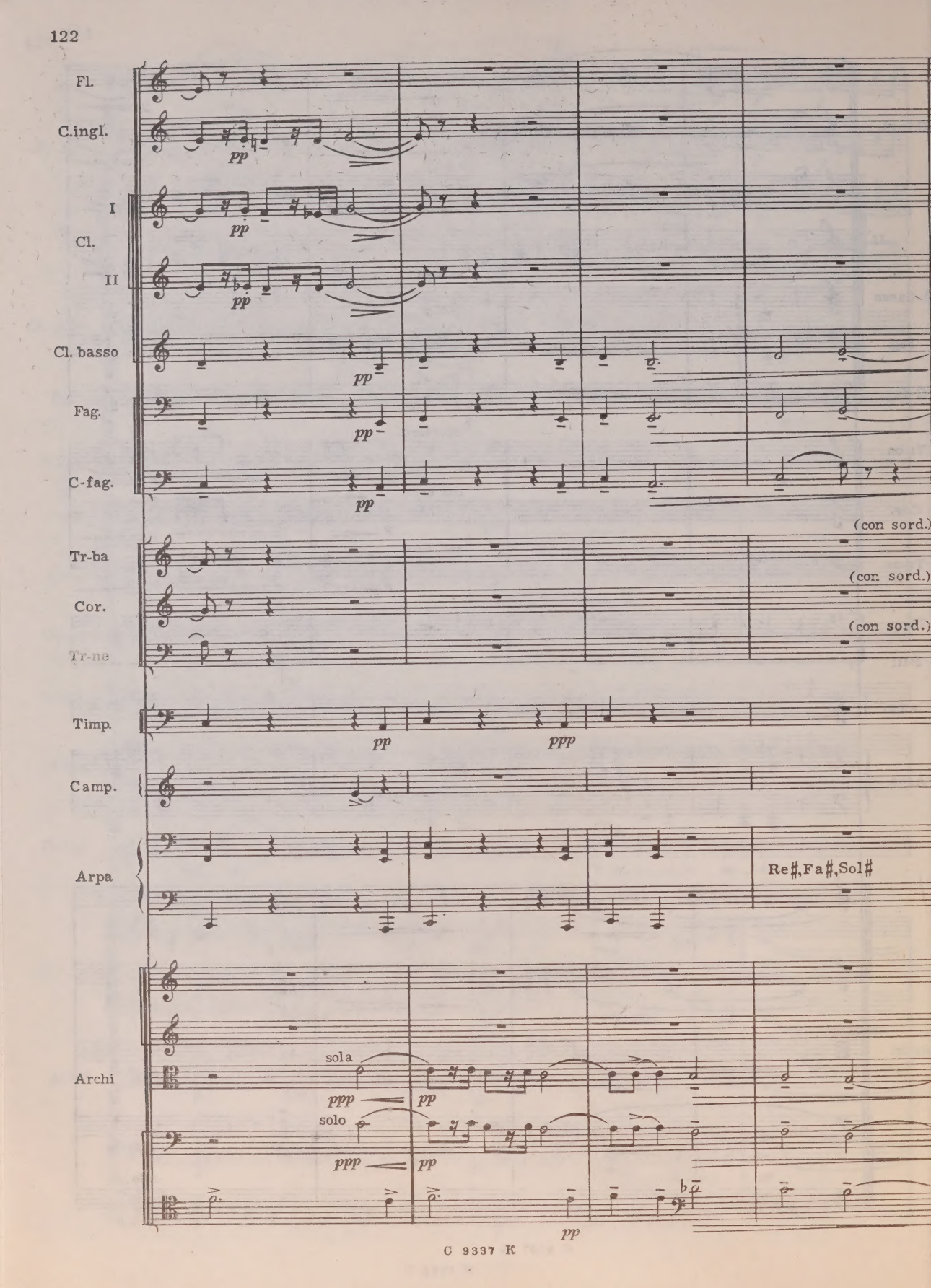
gliss.

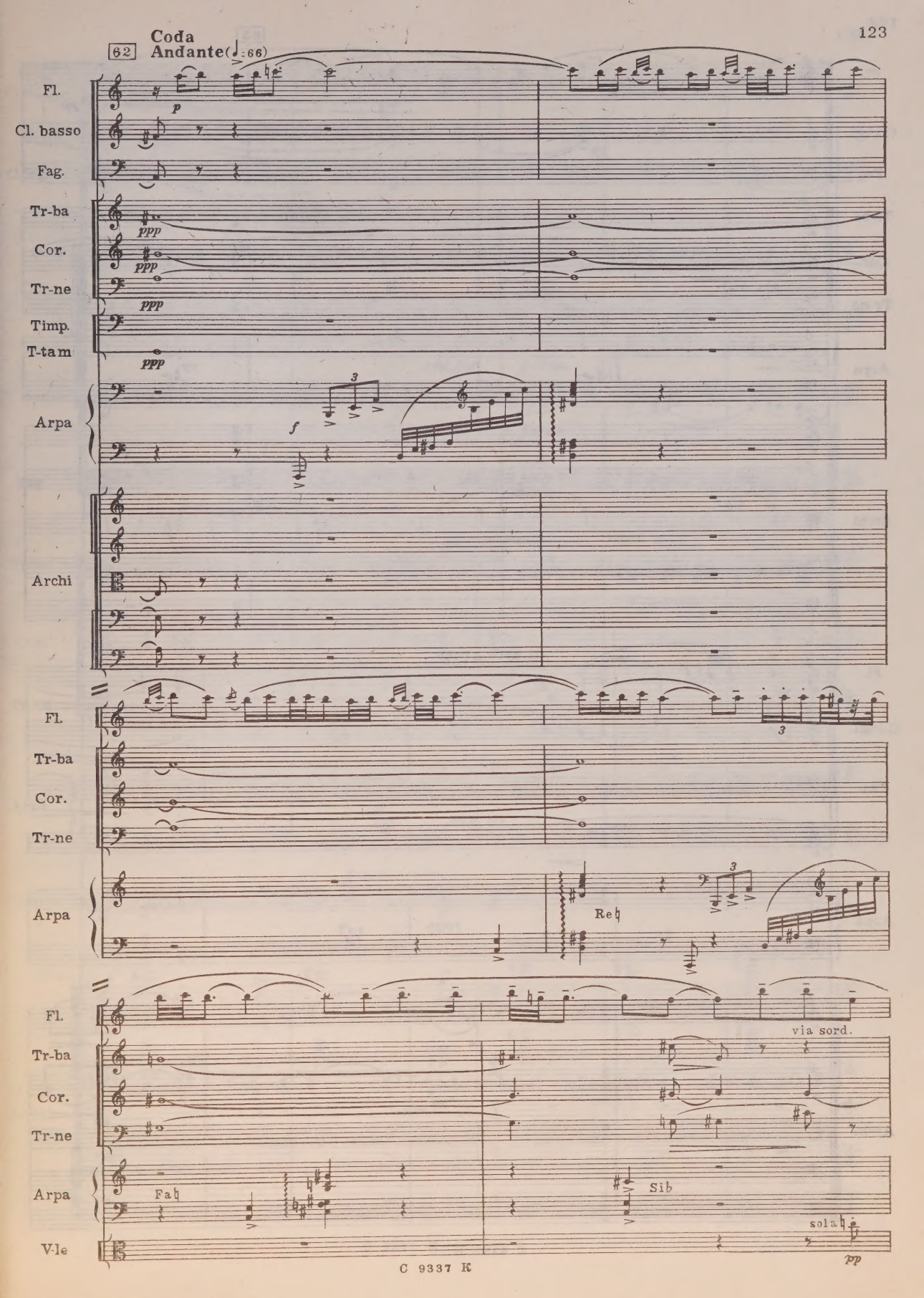
Canto

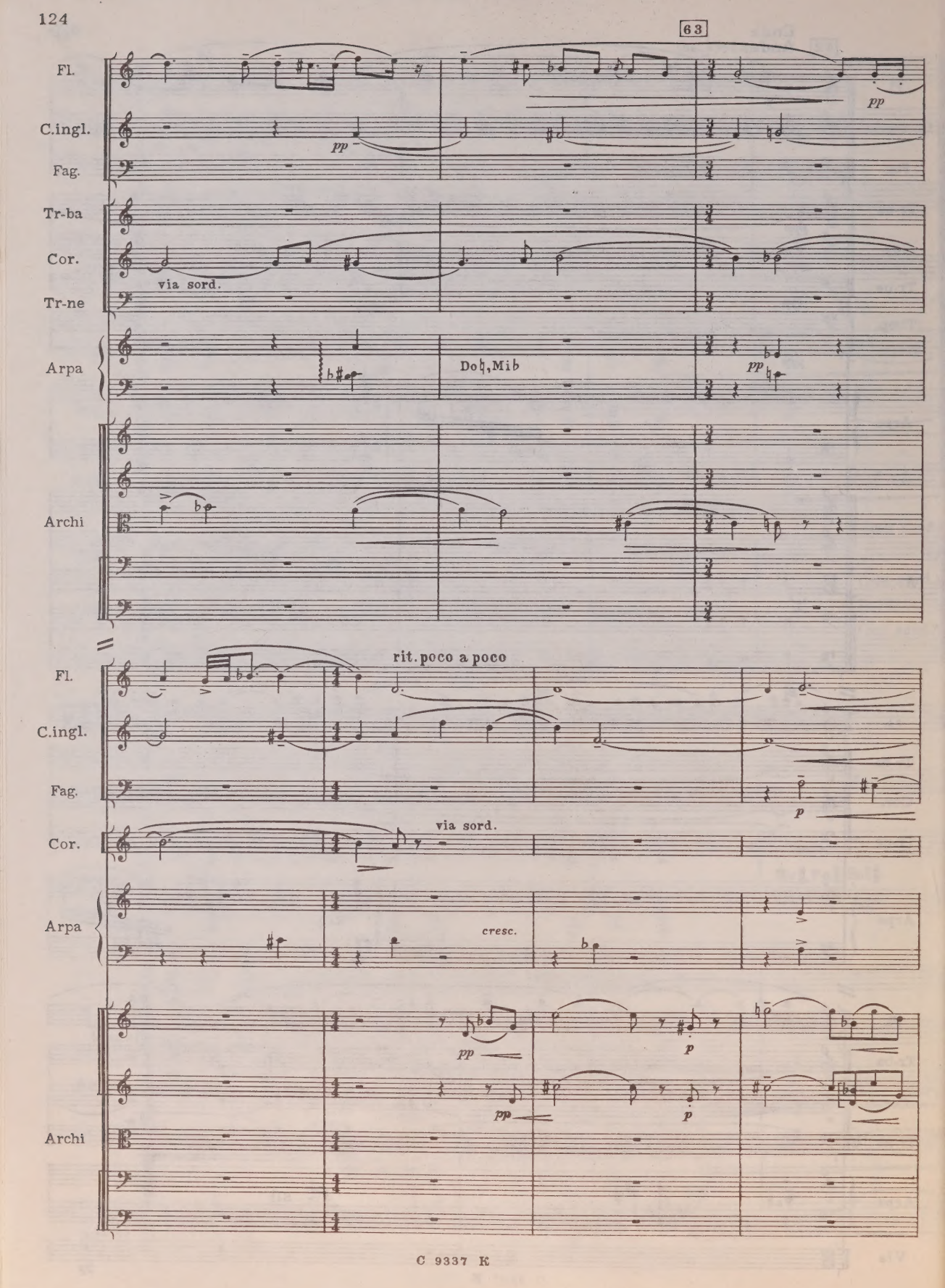
сбо - ку, с от - ра - до - ю мо - ей!

Archi


Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
C-fag.
Tr-ba
con sord.
Cor.
con sord.
Tr-ne
con sord.
Timp.
P-tti
Camp.
Arpa
Archi
solo


Fl.
C.ingl.
pp
I
Cl.
II
pp
pp
Cl. basso
pp
Fag.
pp
C-fag.
pp
(con sord.)
Tr-ba
(con sord.)
Cor.
(con sord.)
Tr-ne
Timp.
pp
ppp
Camp.
Arpa
Re♯,Fa♯,Sol♯
Archi
sola
ppp
pp
solo
ppp
pp
pp


62
Coda
Andante (♩=66)
Fl.
Cl. basso
Fag.
Tr-ba
Cor.
Tr-ne
Timp.
T-tam
Arpa
Archi
Fl.
Tr-ba
Cor.
Tr-ne
Arpa
Re♮
Fl.
Tr-ba
Cor.
Tr-ne
Arpa
Fa♮
Sib
via sord.
sola♮
V-le


63
Fl.
C.ingl.
Fag.
Tr-ba
Cor.
Tr-ne
Arpa
Archi
pp
via sord.
Do♮, Mib
rit. poco a poco
p
via sord.
cresc.

Lento (♩:52)

Fl.

C.ingl.

I Cl. II

Cl. basso

Fag.

f cresc.

senza sord.

Tr-ba

Cor.

Tr-ne

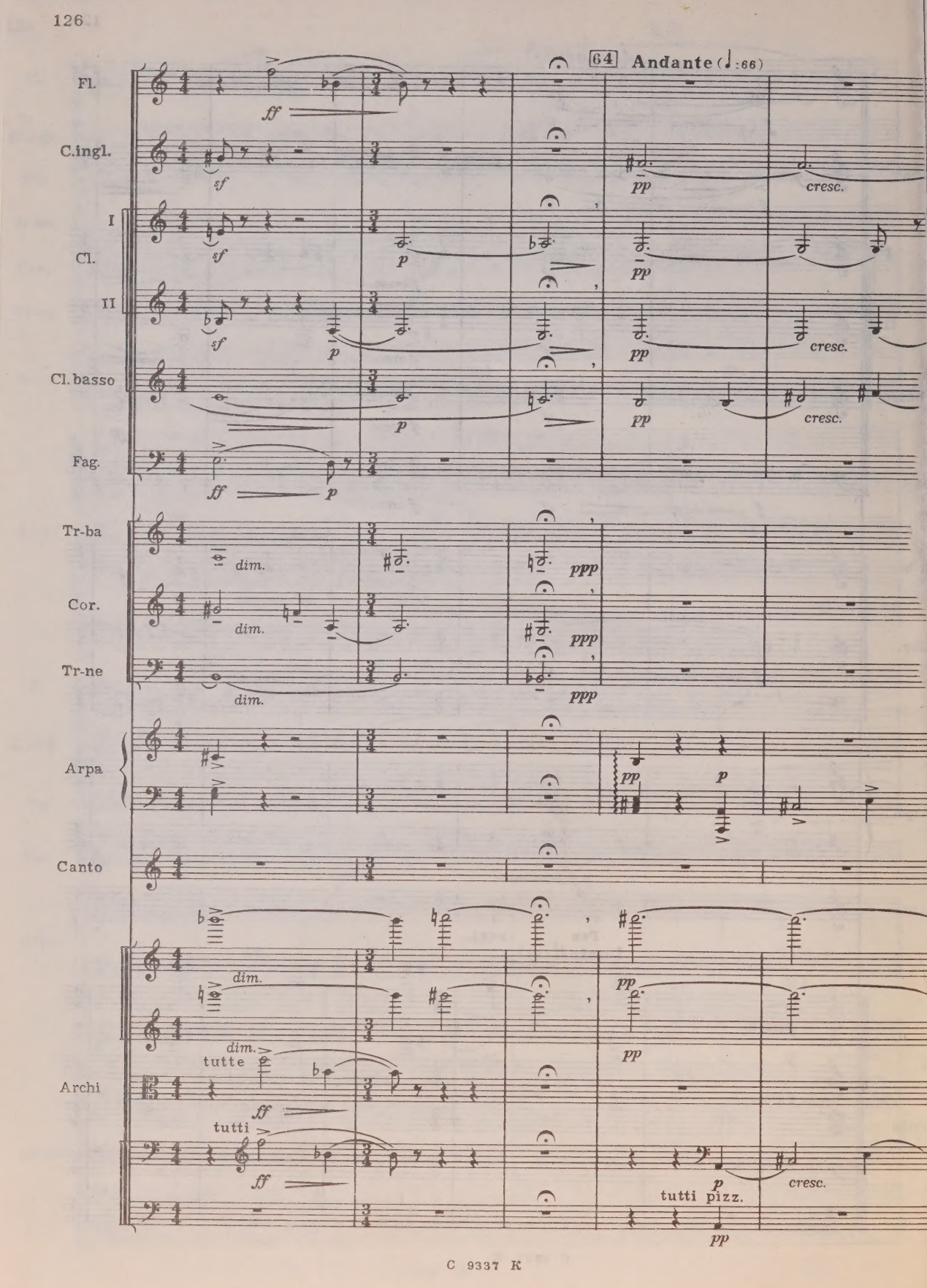
Arpa

Canto

Ген - рих!

Lento (♩:52)

Archi


64 Andante (♩:66)
Fl.
C.ingl.
I
Cl.
II
Cl. basso
Fag.
Tr-ba
Cor.
Tr-ne
Arpa
Canto
Archi
ff
sf
p
pp
cresc.
dim.
ppp
tutte
tutti
tutti pizz.

C.ingl.

Cl. I

Cl. II

Cl. basso

Fag.

Cor.

Arpa

Archi

sola

poco rit.

(Eco)

Fl.

Cl. I

Cl. II

Cl. basso

Fag.

Cor.

(sola)

tutte

Archi

arco

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